

PAULA COOPER GALLERY

ROBERT GROSVENOR Bibliography

MONOGRAPHS & ONE PERSON EXHIBITION CATALOGUES

- 2025 *Robert Grosvenor*. Fridericianum, Kassel, Germany (exh. cat.)
- 2024 Teeters, Rob, and Matilde Guidelli-Guidi. *Robert Grosvenor: Flocked Snow*. Karma, New York
- 2020 Kushner, Rachel, Suzan Frecon, and Bob Nickas. *Robert Grosvenor*. Galerie Max Hetzler, Berlin / Karma, New York
- 2021 Gartenfeld, Alex, Hainley, Bruce. *Robert Grosvenor*, ICA Miami, Miami (exh. cat.)
- 2017 Grosvenor, Robert. *16 Pictures*. Karma, New York
Robert Grosvenor. The Renaissance Society, Chicago (exh. cat.)
- 2015 Grosvenor, Robert. *27 Pictures*. Karma, New York
- 2014 Grosvenor, Robert. *32 Pictures*. Karma, New York
- 2005 *Robert Grosvenor*. Fundação de Serralves, Porto, Portugal (exh. cat.)
- 1992 *Robert Grosvenor*, Kunsthalle Bern (exh. cat.)
- 1989 *Robert Grosvenor*, Centre d'Art Contemporain du Domaine de Kerguehennec, Locmine (exh. cat.)

BOOKS & GROUP EXHIBITION CATALOGUES

- 2019 Biesenbach, Klaus, and Bettina Funcke. *MoMA PS1: A History*, The Museum of Modern Art, New York, 2019, p. 18.
- 2017 *Von David Smith bis Richard Tuttle – Graphische Sammlung: Erwerbungen 2000-2016 und ältere Bestände, Band 3*, Kunstmuseum Winterthur, 2017.
- 2015 Hart, Katherine. *Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art*, Hood Museum of Art, Dartmouth College, Hanover, 2015, p. 148.
Miller, Dana, and Adam D. Weinberg. *Whitney Museum of American Art: Handbook of the Collection*, Whitney Museum of American Art, New York, 2015, p. 155.
- 2013 *Annual Magazine*, A.P.C Trading. Ltd., Verona, 2012, p. 187.
- 2011 Foster, Hal, Rosalind Krauss, Yve-Alain Bois, Benjamin H.D. Buchloh, and David Joselit. *Art Since 1900: Modernism, Antimodernism, Postmodernism*, 2nd ed., Thames & Hudson, London, 2011, pp. 536-537.
- 2010 *Whitney Biennial 2010*, exh. cat., Whitney Museum of American Art, New York, and Yale University Press, New Haven, 2010, pp. 62-63.

PAULA COOPER GALLERY

- 2009 Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné*, The Museum of Modern Art, New York, 2009, p. 136.
- 2008 *560 Broadway: A New York Drawing Collection at Work, 1991-2006*, ed. Amy Eshoo, Yale University Press, New Haven, 2008.
- 2007 Humblet, Claudine. *The New American Abstraction: 1950-1970*, Skira editore, Milano, 2007, pp. 1749-1779.
- 2006 *Against the Grain: Contemporary Art from the Edward R. Broida Collection*, The Museum of Modern Art, New York, 2006, p. 59.
- 2004 Goldstein, Ann. *A Minimal Future? Art As Object 1958-1968*, exh. cat., The Museum of Contemporary Art, Los Angeles, 2004, pp. 204-209.
- 2003 *7th Biennale d'Art Contemporain de Lyon - Avant*, exh. cat., Les Presses du Réel / Fage Éditions, 2003, pp. 82-83.
- 2002 Helfenstein, Josef and Jonathan Fineberg, eds., *Drawings of Choice from a New York Collection*, exh. cat., Krannert Art Museum, Champaign, Illinois, p. 56, 57.
- 2001 *Marzona Villa Manin: a private collection*, exh. cat., Hatje Cantz, Germany, 2001, pp. 42-43.
- 1999 *Afterimage: Drawing through Process*, exh. cat., The Museum of Contemporary Art, Los Angeles, and MIT Press, Cambridge, 1999, pp. 45, 126, 138.
- 1998 *Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection*, exh. cat., the Harvard University Art Museums, 1998.
The Edward R. Broida Collection: A Selection of Work, exh. cat., the Orlando Museum of Art, 1998.
- 1997 Archer, Michael. *Art Since 1960*, Thames and Hudson Ltd., London, 1997.
Blurring the Boundaries: Installation Art 1969-1996, exh. cat., the Museum of Contemporary Art, San Diego, 1997.
Una Collecció Particular: Fragments de 1971 a 1996, exh. cat., Museu d'Art de Girona, Barcelona, 1997.
- 1996 *From Figure to Object: A Century of Sculptors' Drawings*, exh. cat., Karsten Schubert Gallery and Frith Street Gallery, London, 1996.
- 1994 *From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection*, exh. cat., the National Gallery of Art, Washington, DC, 1994.
- 1992 *Then & Now*, exh. cat., the Philipe Staib Gallery, New York, 1992.
- 1990 *L'Aventure de l'Abstraction: 1960-1990*, exh. cat., the Deutsch Foundation, Belmont-Sur-Lausanne, 1990.

PAULA COOPER GALLERY

- 1988 Baker, Kenneth. *Minimalism*, Abbeville Press, New York, 1988, pp. 10, 15-16.
The Success of Failure, exh. cat., the Independent Curators Incorporated, New York, 1988.
- 1987 *documenta 8*, exh. cat., Kassel, 1987.
L'Époque, la mode, la morale, la passion: Aspects de l'art d'aujourd'hui, 1977-1987, exh. cat., the Musée d'Art Moderne, Centre Georges Pompidou, Paris, 1987, pp. 174-177.
- 1986 *Works from the Paula Cooper Gallery*, exh. cat., John Berggruen Gallery, San Francisco, 1986, pp. 16-17.
- 1985 *The Maximal Implications of the Minimal Line*, exh. cat., Bard College Center, Milton and Sally Avery Center for the Arts, Edith C. Blum Art Institute, Annandale-on-Hudson, 1985, p. 25.
Gilbert-Rolfe, Jeremy. *Immanence and Contradiction*, Out of London Press, New York, 1985, pp. 150-157.
Lucie-Smith, Edward. *American Art Now*, William Morrow, New York, 1985, p. 21.
- 1984 *Objects, Structures, Artifice, American Sculpture: 1970-1983*, exh. cat. the University of South Florida, SVC Fine Arts Gallery, 1984, p. 22-23.
- 1982 *Drawings from the Collection of Milton Brutten and Helen Herrick*, exh. cat., William Paterson College, Wayne, New Jersey, 1982, p. 6.
postMINIMALism, exh. cat., Aldrich Museum of Contemporary Art, Ridgefield, CT, 1982.
- 1981 *Amerikanische Zeichnungen der Siebziger Jahre*, Prestel-Verlag, Munich, 1981.
Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection, exh. cat., the Montreal Museum of Fine Art, 1981, pp. 30-31.
Deschamps, Madeleine. *La Peinture Americaine*, Editions Denoël, Paris, 1981, p. 260.
- 1979 *The Minimal Tradition*, exh. cat., Aldrich Museum of Contemporary Art, Ridgefield, CT, 1979, p. 18.
- 1977 *American Drawing 1927-1977*, exh. cat., Minnesota Museum of Art, St. Paul, 1977, p. 20.
Documenta 6, exh. cat., Kassel, 1977, Pp. 180-181.
- 1976 *200 Years of American Sculpture*, exh. cat., Whitney Museum of American Art, New York, 1976, Pp. 186-213.
Rooms P.S.1, exh. cat. from the Institute for Art and Urban Resources, New York, 1976.
- 1975 *Painting, Drawing and Sculpture of the '60s and the '70s from the Dorothy and Herbert Vogel Collection*, exh. cat., University of Pennsylvania, Institute of Contemporary Art, Philadelphia, 1975.
Tendences Actuelles de la Nouvelle Peinture Americaine, exh. cat., Musée d'Art Moderne de la Ville de Paris, 1975, p. 9.
Zeichnungen 3, U.S.A., exh. cat., Städtisches Museum, Leverkusen, 1975, p. 47.
- 1974 *Monumenta: A Biennial Exhibition of Outdoor Sculpture*, exh. cat., Newport, 1974, pp. 82-83.
Works on Paper, exh. cat., the Virginia Museum of Fine Arts, 1974, p. 16.

PAULA COOPER GALLERY

- 1972 10, exh. cat., The Contemporary Arts Museum, Houston, 1972, pp. 11-12.
Painting and Sculpture Today: 1972, exh. cat., the Indianapolis Museum of Art, 1972, p. 30.
- 1971 *Sonsbeek 71 and Sonsbeek 71, Part 2*, exh. cats., Centrum, Park Sonsbeek, Arnheim, 1971, pp. 9, 44.
- 1969 *Art on Paper 1969*, exh. cat., the University of North Carolina, Weatherspoon Art Gallery, Greensboro, 1969.
Contemporary American Sculpture, Selection 2, exh. cat. the Whitney Museum of American Art, New York, 1969, p. 16.
Minimal Art, exh. cat. from the Kunsthalle Stadtische, Düsseldorf, 1969, pp. 33-35.
- 1968 Morris, Jerrold. *On the Enjoyment of Modern Art*, New York Graphic Society, 1968.
- 1967 Kultermann, Udo. *Neue Dimensionen de Plastik*, Tübingen, 1967, p. 131.
Rickey, George. *Constructivism*. New York, 1967, p. 140.

PERIODICALS & PRESS

- 2025 News Desk. "Robert Grosvenor (1937-2025)," *ARTFORUM*, September 11, 2025.
Pontone, Maya. Robert Grosvenor, Who Refused to Be Defined by Genre, Dies at 88," *Hyperallergic*, September 5, 2025
Green, Penelope. "Robert Grosvenor, Sculptor Who Challenged Gravity, Dies at 88," *The New York Times*, September 12, 2025.
Gardner, Colin. "Robert Grosevnor," *ARTFORUM*, June 11, 2025
Masheck, Joseph. "Robert Grosvenor," *ARTFORUM*, March 2025
Mac Adam, Alfred. "Robert Grosvenor," *Brooklyn Rail*, March 2025
Shechet, Arlene. "Remembering Robert Grosvenor, Quietly Elegant Sculptor of the Ordinary and Peripheral," *Art in America*, December 9, 2025.
Klein, Michael, "Renowned for his exploration of the structure and form" – Robert Grosvenor at Paula Cooper," *Whitehot Magazine*, March 7, 2025
- 2023 Wally, Maxine. "All the Must-See Art Shows of 2023 (So Far)," *W Magazine*, April 18, 2023
2022. "Exhibition at Paula Cooper Gallery focuses on Robert Grosvenor's smaller works." *Artdaily.com*, April 12, 2022
- 2021 Gauthier, Michel. "Robert Grosvenor, de la Transoxiane au muret des Caraïbes," *Les Cahiers du Mnam*, Spring 2021, Print, pp. 3-21.
Yau, John. "Lured by Two Contemporary Masters," *Hyperallergic*, March 13, 2021.
- 2018 Yau, John. "The Impermanent Sculptures of Robert Grosvenor," *Hyperallergic*, February 17, 2018.
Excerpt from, "Top Art Shows in New York This Week: Kishio Suga to William Eggleston," *Blouin Artinfo*, March 1, 2018.
"Robert Grosvenor at Paula Cooper Gallery, New York," *Mousse Magazine*, March 1, 2018.

PAULA COOPER GALLERY

- 2017 Proctor, Jacob. "Reviews-Robert Grosvenor: The Renaissance Society," *Artforum*, Summer 2017, pp. 365-366.
Knight, Christopher. "Review: Where yellow means go, and go now: LACMA's standout show on '60s Dwan Gallery," *Los Angeles Times*, May 31, 2017.
Huang, May. "Robert Grosvenor's 'Untitled' Evades Concrete Answers," *The Chicago Maroon*, February 24, 2017.
Yau, John. "Robert Grosvenor Doesn't Take Us for a Ride," *Hyperallergic*, July 9, 2017.
Smith, Roberta. "Galleries: Robert Grosvenor," *The New York Times*, July 14, 2017, p. C17.
Azzarello, Nina. "Robert Grosvenor Parks Three Functionless Cars Inside New York's Karma Gallery," *Designboom*, August 10, 2017.
"Robert Grosvenor," *The New York Times*, September 1st, 2017, p. C14.
- 2016 Ulrich Obrist, Hans. "Hypervolume in Hyperspace," *Mousse Magazine*, February-March, 2016, pp. 162-175.
- 2015 "Robert Grosvenor at the Paula Cooper Gallery," *Blouin Artinfo*, June 16, 2015.
"Robert Grosvenor, Review," *The New Yorker*, May 25, 2015, p. 18.
Yau, John. "Robert Grosvenor and the Anonymous Laborer," *Hyperallergic*, May 10, 2015.
- 2014 Russeth, Andrew. "The Season Begins: A Rough Start in Chelsea, Joys Abound Downtown," *ARTnews*, September 9, 2014.
- 2012 Wei, Lilly. "Robert Grosvenor at Paula Cooper," *ARTnews*, June 2012, pg. 88.
Finch, Charlie. "Robert Grosvenor: Trash Versus Elegance," *Artnet*, February 13, 2012.
Gopnik, Blake. "Resonant Objects, Done Right," *The Daily Beast*, February 22, 2012.
Duray, Dan, Michael H. Miller and Andrew Russeth. "9 Things to Do in New York's Art World Before Feb.4," *Gallerist NY*, January 30, 2012.
Grosvenor, Robert and Carrie Springer. "Robert Grosvenor in conversation with Carrie Springer," *Annual*, 2012, pp. 187-189.
- 2011 Johnson, Ken. "'Tenerife' by Robert Grosvenor at the Whitney Museum of American Art," *The New York Times*, December 30, 2011, pp. 25-26, 30.
"Museum Must-Sees: Whitney Museum of American Art: Robert Grosvenor, *Tenerife*," *Time Out New York*, June 30-July 6, 2011, p. 11.
Saltz, Jerry. "Up Close and Personal with 'Singular Visions,' the Whitney Offers a Show of Rare Intimacy," *New York*, January 31, 2011, pg. 55.
Rosenberg, Karen. "A Haunting Tour, One Room at a Time," *The New York Times*, January 21, 2011, p. C31.
Scott, Andrea K. "Critic's Notebook: Powers of One," *The New Yorker*, January 17, 2011, p. 14.
- 2010 Bourbon, Matthew, "2010, The Whitney Biennial," *Art Lies*, Summer 2010, pp. 80-81.
Fox, Dan. "Whitney Biennial 2010," *Frieze*, May 2010, Issue 131, pp. 128-129.
Lindquist, Greg. "Robert Grosvenor," *The Brooklyn Rail*, April 2010, p. 38.
Schjeldahl, Peter. "No Offense: The Whitney Biennial," *The New Yorker*, March 8, 2010, pp. 80-81.
Cotter, Holland. "At a Biennial: On a Budget, Tweaking And Provoking," *The New York Times*, February 26, 2010, pp. 21-30.
- 2009 Johnson, Ken. "Every Revolution Is a Roll of the Dice," *The New York Times*, Friday,

PAULA COOPER GALLERY

- February 6, 2009, p. 27.
Wilson, Michael. "Every Revolution Is a Roll of the Dice," *Time Out New York*, January 29-February 4, 2009, No. 696, p. 49.
- 2007 Martin, Courtney J. "Site Santa Fe: Sixth International Biennial," *Contemporary Magazine*, 2007.
- 2006 Colpitt, Frances. "A slow-motion biennial: in a striking departure from most such exhibitions, the current SITE Santa Fe Biennial focuses on a small number of artists, many of them in midcareer," *Art in America*, October 2006.
Cook-Romero, Elizabeth, "Not Very Free Associations," *Pasatiempo*, July 7-13, 2006, p. 42.
Cook-Romero, Elizabeth, "A Constellation of Pauses," *Pasatiempo*, July 7-13, 2006, pp. 32-35.
Fischer, Zane, "Art Without Excuses," *Santa Fe Reporter*, July 5-11, 2006, pp. 14-20.
- 2005 Rochette, Anne and Wade Saunders. "Plain Seeing," *Art in America*, October 2005, pp. 138-145, 193.
Affreixo, Rodrigo. "Exposicoes de Joao Penalva e Robert Grosvenor par aver a partir de hoje em Serralves," *Comercio de Porto (O)* (Portugal), February 5, 2005, p. 48.
"bloco de notas: Grosvenor e Panalva em Serralves," *Primeiro de Janeiro (O)* (Portugal), February 7, 2005, p. 2.
Costa, Joana Gomes. "Exposicoes," *Labor* (Portugal), February 17, 2005, p. 28.
Cruz, Marcos. "A tardia consagracao de um 'outsider'," *DN – Edicao Norte* (Portugal), February 5, 2005, p. 43.
"Desvios escultoricos," *Publico* (Portugal), February 12, 2005, p. 17.
"Duas novas exposicoes inauguram em Serralves," *Capital (A)* (Portugal), February 4, 2005, p. 44.
"Em Marco recomendamos..." *L + Arte* (Portugal), March 1, 2005, pp. 66-67.
Gradin, T. "Serralves muestra obrac que sorprenden al espectador," *Faro de Vigo* (Portugal), p. 6.
Maio, Ate. "Penalva e Grosvenor chegam a Serralves," *Sabado* (Portugal), February 4, 2005, p. 35.
"Museu de Serralves inaugura exposicoes de Robert Grosvenor e Joao Penalva," *Noticias da Manha* (Portugal), February 4, 2005, p. 22.
Ottmann, Klaus. "Robert Grosvenor: In His Own Place," *Sculpture*, October 2005, pp. 38-43.
"Robert Grosvenor," *Publico Serralves* (Portugal), January 28, 2005, pp. 4-5.
"Serralves/Arte," *Correio de Manha* (Portugal), February 4, 2005, p. 41.
"Serralves inaugura exposicoes de Robert Grosvenor e Joao Penalva," *Primeiro de Janeiro (O)* (Portugal), February 4, 2005, p. 22.
Teixeira, Goreti. "Distintas exploracoes critivas," *Primeiro de Janeiro (O)* (Portugal), February 13, 2005, p. 2.
Teixeira, Goreti. "A criatividade em distintas exploracoes," *Primero de Janeiro (O)* (Portugal), February 6, 2005, p. 21.
- 2004 *Genesis Sculpture, Experience Pommery #1 (special issue of Beaux Arts Magazine)*, Paris, 2004.
- 2003 Artner, Alan G. "Dazed and Bemused," *Chicago Tribune*, May 22, 2003, Section 5, p. 3.
Glueck, Grace. "Robert Grosvenor," *The New York Times*, January 24, 2003, p. E41.

PAULA COOPER GALLERY

- Lebovici, Elisabeth. "Lyon, Bon Pied, Biennale," *Liberation*, September 19, 2003, pp. 29-30.
- Morton, Tom. "Lyon Biennale," *Frieze*, December 2003, pp. 90-91.
- Newhall, Edith. "Playing Hard-to-Get", *New York Magazine*, February 10, 2003, p. 89.
- 2000 Everett, Deborah. "Dan Flavin, Carl Andre, Louise Bourgeois, Mark Di Suvero, Roni Horn, Bruce Nauman, Robert Grosvenor, Claus Oldenburg, David Smith and Tony Smith @ Paula Cooper," *NYArts*, Vol. 5 #1, 2000, p. 83.
- Lemonedes, Heather, "Sculptor's Drawings, Paula Cooper Gallery, New York," *Art on Paper*, Vol. 4, No. 5, May - June 2000, pp. 80-81.
- Ottmann, Klaus, "Robert Grosvenor, Paula Cooper," *ARTnews*, May 2000, p. 228.
- 1999 "Robert Grosvenor, Andreas Gursky, John Wesley," *Forum 38*, Carnegie Museum of Art, Pittsburg, 1999.
- Segal, Stephen H.. "Stand in the Place Where You Live," *In Pittsburgh*, February 24, 1999, p. 27.
- Shearing, Graham. "Living on the edge," *The Tribune-Review*, February 25, 1999, p. 25.
- Straussman, Kyra. "Carnegie Museum film series explores the landscape of suburbia," *The Tribune-Review*, March 14, 1999, p. H5.
- Thomas, Mary. "Curator interprets three artists in Forum show and their vocabulary for ideas," *Pittsburgh Post-Gazette*, February 27, 1999, p. D9.
- 1998 Decter, Joshua. "Robert Grosvenor: Paula Cooper Gallery," *Artforum*, September 1998.
- Klein, Michael. "Robert Grosvenor: Paula Cooper," *Sculpture*, July/August 1998, Volume 7, No. 6, p. 65.
- Murdock, Robert M., "Robert Grosvenor, Sculpture and Drawings ; John McLaughlin," *Review*, March 1, 1998, p. 16-17.
- 1996 "Art: Talent: Balancing Art," *New York Magazine*, March 18, 1996, p. 74.
- Karmel, Pepe. "Art in Review: Robert Grosvenor 'Sculpture'," *The New York Times*, March 8, 1996, p. C27.
- MacAdam, Barbara. "Robert Grosvenor: Paula Cooper, Lawrence Markey," *ARTnews*, October 1996, p. 138.
- 1993 "Art: Robert Grosvenor," *The New Yorker*, March 22, 1993, p. 18.
- Criqui, Jean-Pierre. "Robert Grosvenor: Kunsthalle," *Artforum*, January 1993, p. 94-95
- Saltz, Jerry. "Let Us Now Praise Artist's Artists," *Art & Auction*, April 1993, p. 74-79, 115.
- Smith, Roberta. "25 Years, Part 1," *The New York Times*, Nov. 26, 1993, p. C29.
- 1991 "Goings on About Town," *The New Yorker*, April 22, 1991, p. 16.
- "Goings on About Town," *The New Yorker*, April 29, 1991, p. 16.
- Albertazzi, Liliana. "Robert Grosvenor," *Lapiz*, No. 60, 1991, p. 69-70.
- Garcia-Marques, Francesca. "Environmental Sculpture," *Casa*, Aprile 1991, number 229, pp. 236-237.
- Melrod, George. "Robert Grosvenor at Paula Cooper," *Art in America*, October 1991, p. 151-152.
- Pozzi, Lucio. "Le allusioni di Robert Grosvenor, lunghe a farsi e lente a vedersi," *Giornale Dell'Arte*, July-August 1991.
- Schjedlahl, Peter. "At the Salon of April," *The Village Voice*, May 14, 1991, p. 86.
- 1990 Gardner, Colin. "Robert Grosvenor," *Artforum*, October 1990, p. 178.
- Wilson, William. "Art Reviews," *Los Angeles Times*, June 12, 1990, p. F4.

PAULA COOPER GALLERY

- 1989 "Art Highlights," *Minneapolis Star Tribune*, July 23, 1989.
Brenson, Michael. "Bold Sculpture for Wide Open Spaces," *The New York Times*, July 21, 1989, pp. C1, C24.
Kuspit, Donald. "Robert Grosvenor," *Galleries*, Aug.-Sept. 1989, pp. 76-79.
Thomas, Mona. "Robert Grosvenor," *Beaux Arts*, July-August 1989, pp. 98-99.
- 1988 "Art Now/New York," *Gallery Guide*, October 1988, cover.
Kaufman, Jason Edward. "Cross Section of SoHo," *The World & I*, October 1988, p. 281.
Newhall, Edith. "Galleries," *New York Magazine*, Sept. 12, 1988, p. 72.
Russell, John. "Robert Grosvenor," *The New York Times*, October 21, 1988, p. 27.
Schwalb, Claudia. "Enlightened Form," *Cover*, October 1988, p. 15.
- 1987 Brenson, Michael. "Art: Documenta 8 Exhibition in West Germany," *The New York Times*, July 15, 1987, p. C13.
- 1986 *Apearances*, Fall/Winter 1985-1986, p. 9.
Handy, Ellen. "Robert Grosvenor," *Arts Magazine*, Summer 1986, pp. 120-121.
Russell, John. "Review: Robert Grosvenor," *The New York Times*, April 18, 1986, p. C27.
- 1985 Brenson, Michael. "Review: Changing Sculpture Exhibition," *The New York Times*, December 20, 1985, p. C29.
Rose, Barbara. "Portrait of Paula," *Vogue*, April 1985, pp. 362-367, 410.
- 1984 Glueck, Grace. "Art: Review," *The New York Times*, February 10, 1984, p. C18.
Kuspit, Donald. "Robert Grosvenor," *Artforum*, Summer 1984, p. 92.
Masheck, Joseph. "A Tale of a Tub," *Art in America*, May 1984, pp. 124-127.
- 1980 Bell, Tiffany. "Robert Grosvenor," *Arts Magazine*, January 1980, p. 25.
- 1978 Carlson, Prudence. "Robert Grosvenor at Paula Cooper Gallery," *Art in America*, September/October 1978, p. 124.
Perlberg, Deborah. "Reviews: New York, Robert Grosvenor, Paula Cooper Gallery," *Artforum*, Summer 1978, p. 65-66.
Russell, John. "Critic's Choice: Galleries," *The New York Times*, April 21, 1978, p. C17.
- 1977 Morin, France, John Torreano and Robert Yasuda. "Robert Grosvenor," *Parachute*, Autumn 1977, pp. 29-31.
Shapiro, David. "A View of Kassel," *Artforum*, September 1977, pp. 60-61.
Soper, Susan. "What would they do with Whistler's Mother?," *Newsday*, May 24, 1977, p. 30A.
- 1976 Drysdale, Tom. "Turning Art Into a Shopping Mall," *The Soho Weekly News*, May 20, 1976, p. 14.
Gilbert-Rolfe, Jeremy. "Robert Grosvenor: Specific Clarity," *Art in America*, March/April 1976, pp. 84-85.
Stringer, John. "New York Report: March 1976," *Bulletin* (Melbourne, Australia), May 1976, p. 7.
- 1975 "Galeria Internacional," *Artes Visuales 7* (Museo de Arte Moderno, Chapultepec, Mexico), July/September 1975, p. 40.

PAULA COOPER GALLERY

- Francblin, Catherine. "Actualité, Robert Grosvenor," *Art Press*, #20, September/October 1975, p. 44.
- Kurtz, Bruce. "Robert Grosevnor's Sculpture 1965-1975," *Arts Magazine*, October 1975, pp. 68-72.
- Russell, John. "Review," *The New York Times*, April 19, 1975.
- Wooster, Ann-Sargent. "Review," *New York Villager*, April 17, 1975, p. 17.
- 1974 Cummings, Paul. *Archives of American Art Journal*, Vol. 14, #3, 1974, p. 18.
- Hess, Thomas B. "Robert Grosvenor, Shivering Timbers," *New York Magazine*, February 4, 1974.
- Masheck, Joseph. "Robert Grosvenor's Fractured Beams," *Artforum*, May 1974, pp. 36-39.
- 1971 Dobson, Rona. "Art: Sculpture in the Open," *The Bulletin* (Brussel, Belgium), July 9, 1971, pp. 14-15.
- "Kinetic Ocean Piece," *Art Week*, July 1971.
- Masheck, Joseph. "Review," *Artforum*, June 1971, pp. 83-84.
- Seigel, Jeanne. "Reviews and Previews," *ARTnews*, Summer 1971, p. 13.
- Shore, Joan Z. "Great Sculpture in the Great Outdoors," *The Brussels Times*, June 10, 1971, p. 10.
- 1970 Andrae, Christopher. "Learning from laughter," *The Christian Science Monitor*, May 11, 1970, p. 8.
- Domingo, Willis. "In the Galleries," *Arts Magazine*, March 1970, p. 61.
- 1968 "Sculpture: Bolt Ahoy," *Time Magazine*, vol. 92, no. 5, August 2, 1968, pp. 44-47.
- 1967 Andrae, Christopher. "Arts Entertainment: Sculptures that fill buildings," *The Christian Science Monitor*, February 24, 1967, p. 4.
- "Art: Sculpture: Master of the Monumentalists," *Time Magazine*, October 13, 1967, pp. 80-86.
- Bourdon, David. "The Cantilevered Rainbow," *ARTnews*, Summer 1967, p. 28.
- Life Magazine*, July 28, 1967.
- "The Third Dimension," *Newsweek*, May 8, 1967, pp. 92-94.
- 1966 Bourdon, David. "E=MC2 a Go-Go," *ARTnews*, January 1966.
- Robins, Corinne. "Four Directions at Park Place," *Arts Magazine*, June 1966, p. 20.
- 1965 Bourdon, David. "Park Place: New Ideas," *Village Voice*, November 25, 1965.