DOUGLAS HUEBLER
Biography

Born: Ann Arbor, MI, 1924
Died: Truro, MA, 1997

EDUCATION

1955 MFA, University of Michigan, Ann Arbor, MI
1952 BS, University of Michigan, Ann Arbor, MI
1948 Cleveland School of Art, Cleveland, OH
1948 Academie Julian, Paris, France

ONE-PERSON EXHIBITIONS

2017 *Douglas Huebler: Works from the 1960s*, Paula Cooper Gallery, New York, NY

2012 *Crocodile Tears*, Paula Cooper Gallery, New York, NY

2007 *Crocodile Tears*, Susan Inglett Gallery, New York, NY

2006 *Douglas Huebler - Collection in process #1*, Musée d'Art Moderne et Contemporain, Geneva, Switzerland

2002 *Douglas Huebler*, Camden Arts Centre, London, UK

1992 FRAC, Limousin, Limoges, France

1991 Johnen & Schöttle, Köln, Germany

1990 Sperone/Westwater Gallery, New York, NY
Richard Kuhlenschmidt Gallery, Los Angeles, CA
Leo Castelli, New York, NY
Holly Solomon Gallery, New York, NY
Galerie Rudiger Schöttle, Münich, Germany
Lia Rumma, Naples, Italy

1989 *Douglas Huebler: Crocodile Tears: Recent Additions*, Musée d'Art Contemporain, Lyon, France

1985 *Douglas Huebler*, La Jolla Museum of Contemporary Art, La Jolla, CA

1984 *In Context*, Museum of Contemporary Art, Los Angeles, CA
Douglas Huebler: The Map and the Territory, Los Angeles Center for Photographic Studies, Los Angeles, CA

1983 Leo Castelli, New York, NY

1981 *Douglas Huebler: Crocodile Tears*, Leo Castelli Gallery, New York, NY

1980 *Douglas Huebler: 10+,* Dittmar Memorial Gallery, Northwestern University, Evanston, IL
Galerie Yvon Lambert, Paris, France

1979 *Recent Works*, Mandeville Art Gallery, University of California San Diego, San Diego, CA
Everyone Alive, MTL, Brussels, Belgium

Rudiger Schöttle, Münich, Germany
Van Abbemuseum, Eindhoven, The Netherlands
Douglas Huebler: An Installation, Los Angeles County Museum of Art, Los Angeles, CA

1978 *Corners*, Rudiger Schöttle, Münich, Germany
Meditations, Leo Castelli, New York, NY

1977 Galery Akumulatory 2, Pozan, Poland
Thomus-Lewallen Gallery, Santa Monica, CA

1976 Sperone Westwater Fischer, Inc, New York, NY
Leo Castelli, New York, NY

1975 Barbara Cusack, Houston, TX
MTL, Brussels, Belgium

1974 Lia Rumma, Naples, Italy
Galleria Sperone, Turin, Italy
Jack Wendler, London, UK
MTL, Brussels, Belgium

1973 Westfalia Kunstverein, Munster, Germany
Kunsthalle, Kiel, Germany
Kunsthalle, Wuppertal, Germany
Kunsthalle, Beilfeld, Germany
Fisher/Sperone Galleria, Rome, Italy
Jack Wendler, London, UK
Israel Museum, Jerusalem, Israel
MTL, Brussels, Belgium
Museum of Modern Art, Oxford, UK
Leo Castelli, New York, NY
Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada

1972 California Institute of the Arts, Valencia, CA
Galerie Yvon Lambert, Paris, France
Galeria Toselli, Milan, Italy
Jack Wendler, London, UK
Konrad Fischer, Düsseldorf, Germany
Leo Castelli, New York, NY
Museum of Fine Arts, Boston, MA

1971 Leo Castelli, New York, NY
Konrad Fischer, Düsseldorf, Germany
Art & Project, Amsterdam, The Netherlands

1970 Konrad Fischer, Düsseldorf, Germany
Addison Gallery of American Art, Andover, MA
Gallerie Sperone, Turin, Italy
Galerie Yvon Lambert, Paris, France
Art & Project, Amsterdam, The Netherlands

1969 Eugenia Butler, Los Angeles, CA

1968 Windham College, Putney, VT
Seth Siegelaub, New York, NY

1967 Obelisk Gallery, Boston, MA

1953 Phillips Gallery, Detroit, MI

GROUP EXHIBITIONS

2026 *Conceptual Art and Christine Kozlov,* Raven Row, London, UK
America in the Making, Addison Gallery of American Art, Andover, MA

2025 *Borderline,* Paula Cooper Gallery, New York, NY
Seriously. Sprüth Magers, London

2024 *Tabula Rasa,* Paula Cooper Gallery, New York, NY

2023 *Together in Time: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA

2022 *Laura Grisi, Land Art & Earthworks*, Musée d'art modern et contemporain (MAMCO), Geneva, Switzerland
Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner, Regen Projects, Los Angeles, CA

2021 *How to Disappear*, Collection Lambert en Avignon, Avignon, France
No More Than Three Other Times, Paula Cooper Gallery, New York, NY

2020 *Sarah Charlesworth, Douglas Huebler, Donald Judd, Walid Raad, Veronica Ryan,* Paula Cooper Gallery, New York, NY

2019 *One Thing: Viet-Nam, Art and America's War, 1965-1975,* Smithsonian American Art Museum, Washington, D.C.

2018 *Before/On/After: William Wegman and California Conceptualism*, Metropolitan Museum of Art, New York, NY
Art Conceptuel: Collections Du Musée, Musée D'Art Moderne Et Contemporain, Saint-Etienne Metropole, France
After Hours in a California Art Studio, Andrew Kreps Gallery, New York, NY
Earth & Sky, Société d'électricité, Brussels, Belgium
West by Midwest, Museum of Contemporary Art, Chicago, IL)

2017 *What Absence is Made Of*, Hirshhorn Museum, Washington, D.C.

2016 *Xerox*, Société, Brussels, Belgium
Nervous Systems, Haus de Kuluren der Welt, Berlin, Germany

2015 *Seth Siegelaub: Beyond Conceptual Art,* Museum Stedelijk, Amsterdam, Netherlands,
The Xerox Book, Paula Cooper Gallery, New York, NY
Seagulls/June, Simon Subal Gallery, New York, NY
Extension du domaine du jeu, Centre Pompidou, Paris, France
Dissolving Margins, Paula Cooper Gallery, New York, NY
Signs/Words, Sperone Westwater, New York, NY

2013 *Bonjour Monsieur Matisse*, Musée d'Art Moderne et d'Art Contemporain (MAMAC), Nice, France
Signs/Words, Sperone Westwater, Lugano, Switzerland
Répétition II, Paula Cooper Gallery, New York, NY

2012 *Detours of the Imaginary*, Palais de Tokyo, Paris, France
Ends of the Earth: Land Art to 1974, Museum of Contemporary Art, Los Angeles, CA; traveled to Haus der Kunst, Munich, Germany

An Accumulation of Information Taken from Here to There, Sperone Westwater, New York, NY
EST-3 Southern California in New York – Los Angeles Art from the Beth Rudin DeWoody Collection, Parrish Art Museum, Southampton, NY
A Tribute to Mike Kelley, The Museum of Contemporary Art, Los Angeles, CA
Notations: The Cage Effect Today, Times Square Gallery, Hunter College, New York, NY
Positions on Conceptual Art, Galerie Rüdiger Schöttle, Munich, Germany
Perceptual Conceptual: Echoes of Eugenia Butler, Los Angeles Nomadic Division (LAND), West Hollywood, CA

2011 *Locations*, Paula Cooper Gallery, New York, NY
State of Mind: New California Art c. 1970, Orange County Museum of Art, Newport Beach, CA

2010 *Reprise*, Paula Cooper Gallery, New York, NY

2006 *Busy Going Crazy*, La Maison Rouge, Paris, France
Inventur, Kunsthaus Graz, Graz, Austria

2005 *Experiencing Duration*, 8th Biennale de Lyon, Lyon, France
Area '70, Cannaviello, Milan, Italy
The Last Picture Show: Artists Using Photography 1960-1982, Miami Art Central, Miami, FL

2004 *Before The End (The Last Painting Show)*, SI Swiss Institute, New York, NY
The Last Picture Show: Artists Using Photography, 1960-1982, UCLA Hammer Museum, Los Angeles, CA
Painter Editions, Patrick Painter Inc., Santa Monica, CA

2003 *The Last Picture Show: Artists Using Photography 1960-1982*, Walker Art Center, Minneapolis, MN

2001 *Nothing in the Main Hall*, Rooseum Center for Contemporary Art, Malmö, Sweden
Conception: The Conceptual Document 1968–1972, The Morris and Helen Belkin Art Gallery, Vancouver, BC, Canada
Nothing, Contemporary Art Center Vilnius (CAC), Vilnius, Lithuania
Art Express: art minimal et conceptuel, état d'une collection, Musée d'Art Moderne et Contemporain, Geneva, Switzerland

2000 *Global Conceptualism: Points of Origin 1950s-1980s*, MIT List Visual Arts Center, Cambridge, MA
Voilà: Le monde dans la tête, Musée dArt Moderne de la Ville de Paris, Paris , France

1999 *Alchemies of the Sixties, from the Rose Art Museum Permanent Collection*, The Rose Art Museum, Waltham, MA

1998 *A Choice from the Collection*, Van Abbemuseum, Eindhoven, The Netherlands
Conceptual Photography from the '60s and '70s, David Zwirner Gallery, New York, NY

1997 *Origin and Destination. Alighiero Boetti and Douglas Huebler*, Palais des Beaux Arts de Brussels, Belgium.

1992 *Stars in Florida,* Museum of Art, Fort Lauderdale, FL
The Power of the City/The City of Power, Whitney Museum Downtown, New York, NY
The Photographic Order: from Pop to Now, International Center of Photography, New York, NY
Knowledge: Aspects of Conceptual Arts, University Art Museum, Santa Barbara, CA

1990 *Art conceptuel/Formes conceptuelles*, Galerie 1900-2000, Paris, France
Word as Image: American Art 1960-1990, Milwaukee Art Museum, Milwaukee, WI

1989 *Words*, Tony Shafrazi Gallery, New York, NY
L'art conceptuel, une perspective, A.R.C., Musée d'Art Moderne de la Ville de Paris, Paris, France

1987 *Leo Castelli & His Artists: 30 Years of Promoting Contemporary Art*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Conceptual Languages, Galerie Schema, Florence, Italy
Galerie Johnen & Schöttle, Köln, Germany.

1986 *The Real Big Picture*, The Queens Museum, Queens, NY
Leo Castelli, Chicago International Art Expo, Chicago, IL

1985 *The Maximal Implications of the Minimal Line*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York, NY
Drawings, Richard Kuhlenschmidt Gallery, Los Angeles, CA
Funny Art, Concord Gallery, New York, NY
A Second Talent: Painters and Sculptors Who Are Also Photographers, Aldrich Museum, Ridgefield, CT
An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, FL

1984 *Verbally Charged Images*, Independent Curators Inc., New York, NY; traveled to Queens Museum, Flushing, New York; USF Art Galleries, University of South Florida, Tampa, FL
University Art Gallery, San Diego State University, San Diego, CA; traveled to Art Gallery, California State College, San Bernadino, CA
Castelli Art Center, Art Center College of Design, Pasadena, CA
Summer Exhibition / 20 years of collecting, Stedelijk Museum, Amsterdam, The Netherlands
10th Anniversary Exhibition, Hirshhorn Museum, Washington, D.C.

1983 *Comment*, Long Beach Museum of Art, Long Beach, CA
Master Works of Conceptual Art, Gallery Paul Maenz, Köln, Germany
Fragment / Fragmentary / Fragmentation, The New Britain Museum of American Art, New Britain, CT

1982 *Target III: In Sequence, Photographic Series, Sequences and Sets from the Target Collection of American Photography*, Museum of Fine Arts, Houston, TX
Castelli and his Artists: 25 Years, organized by Aspen Center for the Visual Arts, La Jolla Museum of Contemporary Art, La Jolla, CA; Aspen Center for the Visual Arts, Aspen, CO; Leo Castelli, New York, NY; Portland Center for the Visual Arts, Portland, OR; Laguna Gloria Art Center, Austin, TX

1981 Internationale Ausstellung Köln 1981, Köln, Germany

1980 *Yvon Lambert at Paula Cooper*, Paula Cooper Gallery, New York, NY
Contemporary Art in Southern California, High Museum of Art, Atlanta, GA

1979 *Words Words*, Museum Bochum, Bochum, Germany; Palazzo Ducale, Genova, Italy
Artists and Books: The Literal Use of Time, Ulrich Museum of Art, Wichita State University, Wichita, KS

1978 *Conceptual Arts*, Julian Pretto Gallery, New York, NY
Narration, Institute of Contemporary Art, Boston, MA
Point, Philadelphia College of Art, Philadelphia, PA

1977 *A collection of New Art For Jimmy Carter*, Georgia Museum of Art, Athens, GA
Artists' Maps, Philadelphia College of Art, Philadelphia, PA
Two Decades of Exploration: Hommage to Leo Castelli on the Occasion of his 20th Anniversary, Newport Art Association, Newport, RI
Time in Three Parts, Philadelphia College of Art, Philadelphia, PA
Words at Liberty, Museum of Contemporary Art, Chicago, IL
A View of a Decade, Museum of Contemporary Art, Chicago, IL
American Narrative / Story Art: 1967-1977, Contemporary Arts Museum, Houston, TX; traveled to Contemporary Arts Center, New Orleans, LA; Winnipeg Art Gallery, Manitoba, Canada; University Art Museum, University of California, Berkeley, CA; University of California, Santa Barbara, CA

1976 *Drawing Now*, Museum of Modern Art, New York, NY
Survey-part II, Sable-Castelli Gallery, Ltd, Toronto, Canada
Seventy-Second American Exhibition, The Art Institute of Chicago, Chicago, IL
Ideas on Paper 1970-76, The Renaissance Society at the University of Chicago, Chicago, IL
Art World, The Whitney Museum of American Art, New York, NY
The Artist and the Photograph, Israel Museum, Jerusalem, Israel

1975 *New Media*, Konsthall, Malmö, Sweden
Visual/Verbal, University of California, Santa Barbara, CA
Saltoarte (je / nous), Musée d'Ixelles, Brussels, Belgium
Lives, The Fine Arts Building, New York, NY

1974 *Als Now*, Washington, D.C.
Idea and Image in Recent Art, Chicago Art Institute, Chicago, IL
Projekt 74, Wallraf/Richardtz Museum, Köln, Germany
Time and Transformations, Lowe Art Museum, University of Miami, Miami, FL

1973 *Als Boek*, Stedelijk Museum, Amsterdam, The Netherlands
T-5, Galerie Zagreba, Zagreba, Yugoslavia
Bilder Objet Filme Konzepte, Stadische Galerie n Lenbachhaus, Münich, Germany
Contemporanea, Rome, Italy

1972 *The World Uprising*, Imaginary Space Center (sic), Nagano-Ken, Japan
Random, Kunsthistorisches Institut, Utrecht, The Netherlands
Konzept / Kunst, Kunstmuseum, Basel, Switzerland
Documenta V, Kassel, Germany
Das Konzept ist Die, Westfalischer Kunstverein, Munster, Germany

1971 *The Boardwalk Show* [re-organ. Protech/ Rivkin, Washington, D.C.], Atlantic City, NY
Earth, Air, Fire, Water: Elements of Art, Museum of Fine Arts Boston, Boston, MA
Situations / Concepts, Innsbruck, Austria
Sonsbeek 71, Arnhem, The Netherlands
Books and Multiples, Philadelphia Museum of Art, Philadelphia, PA
Arte de Sistemos, CAYC, Buenos Aires, Argentina
At The Moment, Frankopanska, Zagreb, Yugoslavia
Pier 18, Modern Museum of Art, New York, NY
This is not There, Everson Museum of Art, Syracuse, NY

1970 *The Highway*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
19 Paris IV 70, Seth Siegelaub, Paris, France
Exhibition Book, Studio International, London, UK
Conceptual Art and Conceptual Aspects, New York Cultural Center, New York, NY
Information, Modern Museum of Art, New York, NY
Nirvana, Kyoto Municipal Museum of Fine Arts, Kyoto, Japan

1969 *Electric Art*, University of California Los Angeles, Los Angeles, CA
Conception, Perception, Eugenia Butler, Los Angeles, CA
March Show, Seth Siegelaub, New York, NY
When Attitude Becomes Form, Kunsthalle, Bern, Switzerland
Op losse Schroven, Stedelijk Museum, Amsterdam, The Netherlands
No. 7, Paula Cooper Gallery, New York, NY
Language III, Dwan Gallery, New York, NY
Summer Show, Seth Siegelaub, New York, NY
Wall Show, Ace Gallery, Los Angeles, CA
557.087, Seattle Art Museum, Seattle, WA
Prospect 69, Kunstalle, Düsseldorf, Germany
Konzeption / Conception, Stadisches Museum, Leverkusen, Germany
Numbers, San Francisco Art Institute, San Francisco, CA
The Moon, Hayden Gallery, Massachusetts, Institute of Technology, Cambridge, MA
Artist and Photographs, Multiples Inc., New York, NY

1968 *Outdoor Sculpture*, Tufts University, Medford, MA

1967 *Six Sculptors*, Pennsylvania State University, Abington, PA
Cool Art, Aldrich Museum, Ridgefield, CT

1966 *Primary Structures*, Jewish Museum, New York, NY
Sculpture U.S.A., Whitney Museum of American Art, New York, NY

1957 *Biennial*, Corcoran Gallery, Washington, D.C.
Biennial, Columbia Museum, Columbia, SC

1953 *Concepts for Examining Concepts,* Phillips Gallery, Detroit, MI