

# PAULA COOPER GALLERY

## MEG WEBSTER Biography

**Born:** San Francisco, CA, 1944  
Lives and works in New York

### EDUCATION

1983 MFA, Yale University, New Haven, CT  
1976 BFA, Old Dominion University, Norfolk, VA

### AWARDS

2005 Anonymous Was a Woman Award

### ONE-PERSON EXHIBITIONS

- 2026 *Meg Webster: Thicket*, Paula Cooper Gallery, New York, NY
- 2024 *Meg Webster*, Dia Art Foundation, Beacon, NY
- 2023 *Meg Webster: Site-Specific Work*, Ogunquit Museum of American Art, Ogunquit, ME
- 2022 *Meg Webster: Two Walls 1984/2022*, Judd Foundation, New York, NY
- 2021 *Wave*, The Arts Center at Governors Island, Lower Manhattan Cultural Council, New York, NY
- 2017 *Meg Webster: Volume for Lying Flat and Stick*, Hiram Butler Gallery, Houston, TX
- 2016 *Meg Webster*, Paula Cooper Gallery, New York, NY
- 2013 *Meg Webster*, Anne Mosseri-Marlio Galerie, Basel, Switzerland  
*Meg Webster: Pool*, Expo 1: New York at MoMA PS1, Long Island City, NY  
*Meg Webster*, Paula Cooper Gallery, New York, NY
- 2010 *New Drawings*, Devin Borden Hiram Butler Gallery, Houston, TX  
*Drawings*, Paula Cooper Gallery, New York, NY  
*Stonefield*, Hudson River Park, New York, NY
- 2009 *Meg Webster, Drawing and Objects*, Arkansas Arts Center, Little Rock, AR
- 2008 *Meg Webster*, Paula Cooper Gallery, New York, NY

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- 2000 *Warped Floor and Intersecting Falls*, Paula Cooper Gallery, New York, NY
- 1998 *Pool*, P.S. 1 Contemporary Arts Center, Long Island City, NY  
*Photographs*, Thomas Healy Gallery, New York, NY
- 1997 *Blue Sky*, Morris-Healy Gallery, New York, NY
- 1996 *Installation and Drawings*, Hiram Butler Gallery, Houston, TX  
*Drawings*, Morris-Healy Gallery, New York, NY
- 1993 *Recent Sculptures*, Grand Salon, New York, NY
- 1992 *Kitchen Garden*, Contemporary Arts Museum, Houston, TX  
*Running*, Brooklyn Museum, Brooklyn, NY; traveled to Weatherspoon Arts Gallery, University of North Carolina, Greensboro, NC
- 1991 *Stream*, Carnegie Museum of Art, Pittsburgh, PA
- 1990 Milwaukee Art Museum, Milwaukee, WI  
Barbara Gladstone Gallery, New York, NY  
Stuart Regen, Los Angeles, CA  
*Drawing/Object*, Scott Hanson Gallery, New York, NY
- 1988 Barbara Gladstone Gallery, New York, NY
- 1987 *Meg Webster: Part II - Additions, Subtractions, Reformations*, Forecast Gallery, Peekskill, New York, NY
- 1986 *Excerpts from "Circuit"*, Art Galaxy, New York, NY  
*Meg Webster*, Forecast Gallery, Peekskill, NY
- 1984 *Three Sculptures in Three Materials*, The Mattress Factory, Pittsburgh, PA
- 1983 *Two Walls*, Donald Judd's Exhibition Space, New York, NY
- 1980 Leavenworth Street, San Francisco, CA

## **SELECTED GROUP EXHIBITIONS**

- 2026 *Into the Time Horizon: This Vital Earth*, Nevada Museum of Art, Reno, NV  
*THIS LAND: Considering The American Landscape*, The Church, Sag Harbor, NY  
*Until the Moon Comes Over the Mountain, Part I*, The Flag Art Foundation, New York, NY; *Part II*, Parrish Art Museum, Water Mill, NY  
*Directionless*, curated by Rashid Johnson, Hauser & Wirth, Menorca, Spain
- 2025 *The Arts of the Earth*, Guggenheim Bilbao, Bilbao, Spain  
*Minimal*, Bourse de Commerce, Paris, France

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- 2024 *A Garden of Promise and Dissent*, Aldrich Contemporary Museum, Ridgefield, CT  
*Resonance: A group Show*, Paula Cooper Gallery, Shanghai, China
- 2023 *Spitze des Eisbergs (Tip of the Iceberg)*, ERES Projects, Munich, Germany  
*Groundswell: Women of Land Art*, Nasher Sculpture Center, Dallas, TX
- 2022 *Contemporary Antiquity*, Paula Cooper Gallery, Palm Beach, FL  
*Carte Blanche II – A Changing Group Exhibition*, Paula Cooper Gallery, Palm Beach, FL  
*Stitched*, Paula Cooper Gallery, New York, NY
- 2020 *A La Carte: A Visual Exploration of Our Relationship With Food*, Abroms-Engel Institute for the Visual Arts, University of Alabama, Birmingham, AL  
Sculpture Milwaukee, Milwaukee, WI  
*Figures on a Ground: Perspectives on Minimal Art*, CAB Foundation, Brussels, Belgium
- 2019 *Non-Vicious Circle*, Paula Cooper Gallery, New York, NY  
*Occupy Colby: Artists Need to Create on The Same Scale That Society Has The Capacity to Destroy, Year 2*, Colby College, Waterville, ME
- 2018 *Indicators: Artists on Climate Change*, Storm King Art Center, New Windsor, NY  
*Four Artists / Four Rooms: DARRAUGH, HOEHN, KLEBERG, WEBSTER*, Hiram Butler Gallery, Houston, TX
- 2017 *Utopia Post Utopia*, Aspen Art Museum, Aspen, CO  
*We Need to Talk*, Petzel Gallery, New York, NY  
*Drawings From the Collection: 40 Years at Laumeier*, Laumeier Sculpture Park, St. Louis, MO  
ARos Triennial: *The Garden – End of Times, Beginning of Times*, three-part exhibition (*The Past, The Present, and The Future*), ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*New Installations: 40<sup>th</sup> Year*, The Mattress Factory, Pittsburgh, PA  
*Artists Need to Create at the Same Scale that Society has the Capacity to Destroy*, curated by Phong Bui, Mana Contemporary, Jersey City, NJ
- 2016 *Landmark*, Socrates Sculpture Park, Long Island City, NY
- 2015 *Entropie: L'Ordre caché, saison 2*, FRAC Bourgogne, Dijon, France  
*The Mannequin of History: Art After Fabrication of Critique and Culture*, curated by Richard Milazzo, EXPO Modena 2015, Modena, Italy  
*Natura Naturans, Roxy Paine e Meg Webster (Opere dal 1982 al 2015)*, Villa e Collezione Panza, Varese, Italy  
*Belle Haleine, The Scent of Art*, Museum Tinguely, Basel, Switzerland
- 2014 *Art of Its Own Making*, The Pulitzer Foundation for the Arts, St. Louis, MO
- 2013 Dojima River Biennale, Osaka, Japan
- 2010 *A Shot in the Dark*, curated by Eric Crosby, Walker Art Center, Minneapolis, MN

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- 2009 *Commentary*, Paula Cooper Gallery, New York, NY
- 2008 *Reflections*, Rhona Hoffman Gallery, Chicago, IL  
*Freedom*, The Hague Sculpture Center, The Hague, Netherlands
- 2006 *Two Friends and So On*, Andrew Kreps Gallery, New York, NY
- 2005 *Down the Garden Path: The Artist's Garden After Modernism*, Queens Museum of Art, Queens, NY
- 2003 *Sweet Tooth*, The American Center for Wine Food & The Arts (COPIA), Napa, CA
- 2001 *To Eat or not to Eat*, Centro de Arte de Salamanca, Spain
- 2000 *Systems Order Nature*, Devin Borden Hiram Butler Gallery, Houston, TX  
*Drawings & Photographs*, Matthew Marks Gallery, New York, NY
- 1999 *Powder*, Aspen Art Museum, Aspen, CO  
*Drip, Blow, Burn*, Hudson River Museum, Yonkers, NY  
Hiriya Project Proposals Exhibition, Tel Aviv Museum of Art, Tel Aviv, Israel
- 1998 *Now and Then*, Yale Art Gallery, New Haven, CT  
*Substance*, Tricia Collins Grand Salon, New York, NY
- 1997 *Dream Collection: Gifts and Just a Few Hidden Desires...Part Two*, Miami Art Museum, Miami, FL  
*Around*, Barbara Krakow Gallery, Boston, MA
- 1996 *Art on Paper*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC  
*Size Matters*, Special K Galley, West Hollywood, CA  
*From Figure to Object*, Frith Street Gallery, London, UK  
*On / In / Through*, Morris-Healy Gallery, New York, NY  
*Water*, James Graham & Sons, New York, NY  
*White*, Hiram Butler Gallery, Houston, TX  
*On Paper II*, Schmidt Contemporary Art, St. Louis, MO
- 1995 *The Material Imagination*, Solomon R. Guggenheim Museum, New York, NY  
*Spirit of the Matter*, Grand Salon, New York, NY
- 1994 *Landscape as Metaphor*, Denver Art Museum, Denver, Colorado, Columbus Museum of Art, Columbus, OH  
*Urban Paradise: Gardens in the City*, Pubic Art Fund, PaineWebber Gallery, New York, NY  
*Visceral Responses*, Holly Solomon Gallery, New York, NY
- 1993 *Dialogues with Nature*, The Phillips Collection, Washington, D.C.
- 1992 *Recent Acquisitions*, Solomon R. Guggenheim Museum, New York, NY

P A U L A C O O P E R G A L L E R Y

- Theoretically Yours*, Chiesa di San Lorenzo, Acosta, Italy, curated by Collins & Milazzo  
*Panza di Biumo: The Eighties and the Nineties from the Collection*, Museo Cantonala D'Arts,  
Lugano, Switzerland  
*The Nature of Science*, Pratt Manhattan Gallery, New York, NY
- 1991 *El Jardin Salvaje*, Fundacion Caja de Pensiones, Madrid, Spain  
Barbara Gladstone Gallery, New York, NY  
Stuart Regen Gallery, Los Angeles, CA
- 1990 *Savoir-Vivre, Savoir-Faire, Savoir-Etre*, Centre International d'Art Contemporain de Montreal,  
Montreal, CA  
*The Last Decade: American Artists of the 1980s*, curated by Collins & Milazzo Tony Shafrazi  
Gallery, New York, NY  
*Savoir-Vivre, Savoir-Faire, Savoir-Etre*, organized by the Deste Foundation for Contemporary Art,  
The House of Cyprus, Athens, Greece
- Stendhal Syndrome: The Cure*, curated by Curtis Mitchell, Andrea Rosen Gallery, New York, NY  
*Terra Incognita: New Approaches to Contemporary Landscape*, Museum of Art, Rhode Island  
School of Design, Providence, RI  
Stuart Regen Gallery, Los Angeles, CA  
*Botanica: The Secret Life of Plants*, Lehman College Art Gallery, Bronx, NY  
*This Land is Our Land*, Zoe Gallery, Boston, MA
- 1989 *Les Graces de la Nature*, Sixième Ateliers Internationaux des Pays de la Loire, Lemot, France  
*1989 Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
*The Experience of Landscape: Three Decades of Sculpture*, Whitney Museum of American Art,  
Downtown at Federal Reserve Plaza, New York, NY  
*Clegg & Guttmann, Andreas Gursky, Meg Webster*, 303 Gallery, New York, NY  
*Pre-Pop Post-Appropriation*, curated by Collins & Milazzo, Stux Gallery, New York, NY  
*Towards Form*, Greenberg Wilson Gallery, New York, NY
- 1988 *American Art of the Late 80s: The Binational*, The Institute of Contemporary Art, Boston,  
MA and Museum of Fine Arts, Boston, MA; traveled to Stadische Kunsthalle,  
Kunstsammlung Nordrhein-Westfalen, Germany; Kunstverein für die Rheinlande und  
Westfall, Düsseldorf, Germany  
*Aperto 88*, Venice Biennale, Venice, Italy  
*Sculpture Inside Outside*, Walker Art Center, Minneapolis, MN; travelled to the Museum of  
Fine Arts, Houston, TX  
*Art at the End of the Social*, curated by Collins & Milazzo, Rooseum, Malmö, Sweden  
*Utopia Post Utopia*, Institute of Contemporary Art, Boston, MA  
*A Deer Manger, A Dress Pattern, Farthest Sea Water, and a Signature*, curated by Collins &  
Milazzo, 303 Gallery, New York, NY  
*Media Post Media*, curated by Collins & Milazzo, Scott Hanson Gallery, New York, NY
- 1987 *Meg Webster, Joel Shapiro, Jackie Winsor, Carl Andre, Donald Judd*, Paula Cooper Gallery, New  
York, NY  
*The New Poverty*, curated by Collins & Milazzo, John Gibson Gallery, New York, NY  
*Kindred Spirits*, Hillwood Art Gallery, Long Island University, C.W. Post Campus, Brookville, New

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York, NY

- 1986 *Robert Gober, Nancy Shaver, Alan Turner, Meg Webster*, Cable Gallery, New York, NY  
*Sculpture in Place*, Borough of Manhattan Community College, The City University of New York,  
NY
- 1984 *Tom Bills/Hank de Ricco/Meg Webster: Outdoor Installations*, Nassau County Museum of Fine  
Art, Roslyn Harbor, NY  
*From the Land: An Exhibition of Earth-Related Works by Northeastern Artists*, Brattleboro  
Museum and Art Center, Brattleboro, VT

## **SITE-SPECIFIC COMMISSIONS**

- 2020 Frieze New York, NY  
Stage design for *Yeezy Season 8* at Espace Niemeyer during Paris Fashion Week
- 2019 Stage design for *Mary*, a Kanye West opera, presented at David Geffen Hall at Lincoln Center,  
New York, NY  
Environmental installation in collaboration with Kanye West's *Jesus is King* album and film  
Premiere, The Forum, Los Angeles, CA