

# PAULA COOPER GALLERY

## PETER MOORE Biography

**Born:** London, England, 1932

**Died:** New York, NY, 1993

### EDUCATION

1950s Studied engineering, psychology, and art at MIT and Haverford College

### SELECTED ONE-PERSON EXHIBITIONS

- 2025 *Claes Oldenburg & Peter Moore: New York Streets & Signs*, Paula Cooper Gallery, NY
- 2022 *Peter Moore: Festive Years*, Paula Cooper Gallery, New York, NY
- 2018 *Peter Moore: 1968*, Paula Cooper Gallery, New York, NY
- 2015 Paula Cooper Gallery, New York, NY
- 2011 Paula Cooper Gallery, New York, NY
- 2009 Paula Cooper Gallery, New York, NY
- 2004 Sonnabend Gallery, New York, NY
- 2001 Keith De Lellis Gallery, New York, NY
- 1994 J. & J. Donguy, Paris, France  
*Outside the Frame: Performance and the Object*, Cleveland Center for Contemporary Art, Cleveland, OH
- 1993 Biennale d'Art Contemporain, Lyons, France  
*Fluxus Vivus*, Arts Club of Chicago, Chicago, IL  
Gallery Rotor, Konsthogskolan Valand, Göteborgs Universitet, Göteborg, Sweden
- 1990 Galerie Lecointre/Ozanne, Paris, France  
*The Avant-Garde Observed*, Galerie Alfred Kren, Cologne, Germany
- 1989 Gallery 360°, Tokyo, Japan
- 1988 Performance Space 122, New York, NY
- 1984 Light Work Gallery, Syracuse, NY
- 1980 Ecart, Geneva, Switzerland

### SELECTED GROUP EXHIBITIONS

- 2025 *Borderline*, Paula Cooper Gallery, New York, NY  
*New York Streets & Signs: Claes Oldenburg & Peter Moore*, Paula Cooper Gallery, New York, NY
- 2024 *Performing Perspectives: A Collection in Dialogue*, The Bass, Miami Beach, FL  
*Blank Generation: Downtown New York 1970s — 80s*, Michael Lowe Gallery with Alternate Projects, Cincinnati, OH
- 2023 *Out of Bounds: Japanese Women Artists in Fluxus*, Japan Society, New York, NY  
*Nam June Paik: I Expose the Music*, Museum Ostwall, Dortmund, Germany  
*Yasunao Tone: Region of Paramedia*, Artists Space, New York, NY

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- 2020 *Sound and Silence: The Sound of Silence in Contemporary Art*, Kunstmuseum Bonn, Bonn, Germany
- 2019 *The Body Electric*, curated by Pavel Pyš with Jadine Collingwood, Walker Art Center, Minneapolis, MN; traveled to Yerba Buena Center for the Arts, San Francisco, CA  
*Nam June Paik*, Tate Modern, London, UK
- 2018 *Clarence Schmidt: 'Let's Call it Hope'*, Ricco/Maresca, New York, NY  
*Judson Dance Theater: The Work is Never Done*, Museum of Modern Art, New York, NY
- 2017 *Montauk Highway: Postwar Abstraction in the Hamptons*, Eric Firestone Gallery, East Hampton, NY  
*Slow Dancing/Trio A*, Danspace Project, St. Mark's Church, New York, NY  
*An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017*, Whitney Museum of American Art, New York, NY  
Lyon Biennale, Lyon, France
- 2016 *A Feast of Astonishments: Charlotte Moorman and the Avant-Garde, 1960s-1980s*, Block Museum of Art, Northwestern University, Chicago, IL; travels: Grey Art Gallery, New York, NY  
*Trees in the Forest*, curated by Kari Rittenbach, Yale Union, Portland, OR  
*Play What You Like: Fluxus, Music, and More*, Howl! Happening, New York, NY  
*Concept, Performance, Documentation, Language*, Mitchell Algu Gallery, New York, NY  
*Musicircus. Masterpieces from the Centre Pompidou Collection*, Centre Pompidou-Metz, Paris, France
- 2015 *Land/Sky*, Leslie Tonkonow, New York, NY  
*Yoko Ono: One Woman Show*, Museum of Modern Art, New York, NY
- 2014 *The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960-1980*, Art Institute of Chicago, Chicago, IL  
*Nam June Paik: Evolution, Revolution, Resolution*, Asia Society, New York, NY  
*artevida: corpo [body]*, Casa França, Rio de Janeiro, Brazil  
*Simone Forti. Thinking with the Body*, Museum der Moderne Salzburg, Salzburg, Austria
- 2012 *circa 1963*, Carpenter Art Center, Harvard University, Cambridge, MA  
*A House Full of Music*, Mathildenhöhe Darmstadt, Germany
- 2010 *Nam June Paik*, curated by Sook-Kyung Lee and Susanne Rennert, Museum Kunst Palast, Düsseldorf, Germany; traveled to Tate Liverpool, Liverpool, UK  
1964, Walker Art Center, Minneapolis, MN  
*Afro Modern: Journeys Through the Black Atlantic*, Tate Liverpool, U.K. & Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain  
*Downtown Pix: Mining the Fales Archives, 1961 – 1991*, Grey Art Gallery / New York University, New York, NY
- 2009 *100 years (Version #2, ps 1, Nov. 2009)*, P.S. 1/ MoMA, Long Island City, NY  
1969, P.S. 1/MoMA, Long Island City, NY  
*Subversive Spaces: Surrealism + Contemporary Art*, Whitworth Art Gallery, University of Manchester, U.K.  
*See This Sound: Promises in Sound and Vision*, Lentos Kunstmuseum Linz, Austria  
*Looking at Music: Side 2*, organized by Barbara London, MoMA, New York, NY
- 2008 *Street Art Street Life*, The Bronx Museum, Bronx, NY  
*Inaugural exhibition*, Nam June Paik Art Center, Republic of Korea  
*Concept of Play: Archives in Translation*, Kumu Art Museum, Tallinn, Estonia

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- 2007 *A Theater without Theater*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain;  
traveled to Museu Coleção Berardo, Arte Moderna e Contemporânea, Lisbon,  
Portugal  
*Fotos schreiben Kunstgeschichte*, Museum Kunst Palast, Düsseldorf, Germany  
*Tanzen, Sehen*, Museum für Gegenwartskunst Siegen & Centro Andaluz de Arte  
Contemporáneo, Seville, Spain  
*Live Art on Camera: Performance and Photography*, John Hansard Gallery,  
University of Southampton, UK
- 2006 *9 Evenings Reconsidered: Art, Theatre and Engineering, 1966*, MIT List Visual  
Arts Center, Cambridge, MA
- 2003 *Robert Whitman: Playback*, Dia: Chelsea, New York, NY  
*Art, Lies and Videotape*, Tate Liverpool, Liverpool, UK  
*X-Screen*, MUMOK, Vienna, Austria
- 2002 *Yvonne Rainer: Radical Juxtaposition 1961-2002*, Rosenwald-Wolf Gallery, The  
University of Arts, Philadelphia, PA; traveled to Haggerty Museum of Art,  
Marquette University, Milwaukee, WI
- 2001 *Century City*, Tate Modern, London, UK
- 2000 *The Worlds of Nam June Paik*, Solomon R. Guggenheim Museum, New York, NY
- 1999 *Coming to Life: The Figure in American Art 1955 – 1965*, Henry Art Gallery/ University  
of Washington, Seattle, WA
- 1994 *Joseph Beuys Photographic Documents*, Ehlers Caudill Gallery, Chicago, IL
- 1993 *Action/Performance and the Photograph*, Turner/Krull Galleries, Los Angeles, CA  
*In the Spirit of Fluxus*, Walker Art Center, Minneapolis, MN
- 1990 Venice Biennale, Fluxus pavilion, Venice, Italy
- 1988 *Art After Silence*, Walters Hall Art Gallery, Douglass College, Rutgers University, New  
Brunswick, NJ
- 1986 *Camera Infinity*, Lever House, New York, NY
- 1983 *Rauschenberg/Performance*, The Cooper Union, New York, NY
- 1981 *Images of Dance*, The Bruce Museum, Stamford, CT  
*One Man's Family*, *Camera Infinity*, Lever House, New York, NY  
*Judson Dance Theater, 1964 – 1966*, Grey Art Gallery, New York, NY
- 1978 *Alternative Gestures: Another Look at Dance Photography*, P.S. 1 Long Island City, NY;  
traveled to Tangeman Fine Arts Gallery, University of Cincinnati, OH; Maine  
Photographic Workshops, Rockport, ME
- 1976 *The Photographer and the Artist*, Sidney Janis Gallery, New York, NY
- 1970 *Happening and Fluxus*, Kölischer Kunstverein, Cologne, Germany
- 1968 *Environments and Permutations*, Riverside Museum, New York, NY  
*Avant-Garde Dancers*, Library and Museum of the Performing Arts, New York, NY
- 1964 *Photography 64*, International Museum of Photography at George Eastman House,  
Rochester, NY
- 1963 *Photography 63*, International Museum of Photography at George Eastman House,  
Rochester, NY