CAREY YOUNG
Biography

Lives and works in London, British-American

EDUCATION

1997 MA in Photography, Royal College of Art, London, UK
1992 BA, University of Brighton

FELLOWSHIPS, RESIDENCIES, AND AWARDS

2023 Research Fellowship, IERDJ, Paris
2022-23 Leverhulme Research Fellowship
2021 Arts Council England Award, 2021
2021 Awards for Artists, Paul Hamlyn Foundation
2018-21 Creative Arts Fellowship, Wolfson College, University of Oxford
2017 Casino Luxembourg, Artist in Residence
2013 Honorary Research Fellow, School of Law, Birkbeck, University of London (ongoing)
2009 Research Associate, Photography and the Archive Research Centre at London College of Communication
2007 Sharjah Art Foundation residency, United Arab Emirates
2005 Grants to Artists, British Council
2004 Artist's residency, IASPIS, Stockholm
2003 Artist's residency, BBC
2002 Research Fellowship, Henry Moore Institute
Sputnik, Kunstverin Munich, (through 2004)
2001 Year of the Artists residency (Xerox), Eastern Arts
2000 New Media Fund, Arts Council of England
1998 Eastern Arts Board Development Fund
1997 Live Art Travel & Research Fund, Arts Council of England

ONE-PERSON EXHIBITIONS & PROJECTS

2024 *Carey Young: Appearance,* Paula Cooper Gallery, New York, NY

2023 *The Vision Machine*, Dazibao, MOMENTA Biennale de l'image, Montreal, Canada, curated by Ji-Yoon Han
Carey Young: *Appearance,* Modern Art Oxford, UK

2020 *The Vision Machine*, Kunsthal Aarhus, Aarhus, Denmark

2019 *Carey Young: Palais de Justice*, Towner Art Gallery, Eastbourne, UK
Carey Young: Palais de Justice, La Loge, Brussels, Belgium

2017 *Carey Young: The New Architecture*, curated by Gavin Delahunty, Dallas Museum of Art, Dallas, TX
Carey Young: Palais de Justice, Paula Cooper Gallery, New York, NY

2013 *Carey Young: Legal Fictions*, curated by Raphael Gygax, Migros Museum of Contemporary Art, Zurich, Switzerland
Let The World Speak for Itself, Le Quartier, Quimper, France

2010 *Memento Park*, Eastside Projects, Birmingham, UK; traveled to Cornerhouse, Manchester, UK; MiMA, Middlesbrough, UK
Carey Young: Contracting Universe, Paula Cooper Gallery, New York, NY

2009 *Carey Young: Uncertain Contracts*, Museum of Art, Rhode Island School of Design, Providence, RI
Counter Offer, The Power Plant, Toronto, Canada
Speech Acts, Contemporary Art Museum Saint Louis, Saint Louis, MO

2008 *Mutual Release*, Thomas Dane Project Space, London, UK
Speechcraft, Creative Time, New York Bar Association, New York, NY (performance)

2007 *If/Then,* Paula Cooper Gallery, New York, NY
Speechcraft, Modern Art Oxford, London, UK (performance)
Consideration, Midway Contemporary Art, Minneapolis, MN

2006 *Image Transfer*, Production as Process, Umeå Art Academy, Sweden

2005 *Consideration*, part of Performa05 Biennial, curated by Rose Lee Goldberg, Paula Cooper Gallery, New York, NY
Disclaimer, IBID Projects, London, UK
Carey Young, Trafo Gallery, Budapest, Hungary

2004 *Disclaimer*, Henry Moore Institute, Leeds, UK
I Believe in You, web and mobile phone project, launched at Tate Britain, London, UK
Carey Young, Index, Stockholm, Sweden

2003 *Optimum Performance*, in "A Short History of Performance – Part II," curated by Andrea Tarsia and Iwona Blazwick, Whitechapel Gallery, London, UK
Grey Area, Video commission, Bildjournalen (arts TV program), Swedish Television
Carey Young, IBID Projects, Vilnius, Lithuania

2002 *Viral Marketing*, Kunstverein München, Germany

2001 *Business as Usual*, curated and organized by Film & Video Umbrella, John Hansard Gallery, Southampton, UK; traveled to Angel Row, Nottingham, UK; Firstsite, Colchester, UK
My Megastore, site-specific works at Virgin Megastore, London, UK
Carey Young, Video Project Space, Wilkinson Gallery, London, UK

2000 *Nothing Ventured*, London, UK

SELECTED GROUP EXHIBITIONS & PROJECTS

2026 *Nobody Knows What Nobody Knows*, Acapulco 62 Gallery, Mexico City, Mexico

ENTRE-ACTE: CAPITALISATION, Musée Transitoire, Paris, France
The Rupture, Talbot Rice Gallery, Edinburgh, UK

2025 *Borderline,* Paula Cooper Gallery, New York, NY
Good service, good performance, Le Magasin, Centre National d'Art Contemporain Grenoble, France

2024 *For What it's Worth: Value Systems in Art since 1960*, The Warehouse, Dallas, TX
Suppose You Are Not: Works from the Ömer Koç Collection, Arter, Istanbul
Group Show, Paula Cooper Gallery, New York, NY
Money on the Wall, Andy Warhol, Spritmuseum, Diurgardsstrando, Stockholm, Sweden
Looking Back: White Columns Annual, New York, NY

2023 *The Spectre of the People*, Thessaloniki PhotoBiennale *2023*, Thessaloniki Museum of Photography, Thessaloniki, Greece

2022 *Fata Morgana*, Jeu de Paume, Paris
Fine Print: Broken Pitcher, Beirut Art Center, Beirut, Lebanon
On Hannah Arendt: The Conquest of Space, Richard Saltoun Gallery, London, UK

2021 *Modern Conversations*, Tate St. Ives, UK (ongoing display, through 2023)
Crocodile Cradle, curated by Simon Moretti, PEER, London, UK

2020 *Busan Biennial*, Curated by Jacon Fabricius, Busan, South Korea
Feminist Futures, Women Filmmakers Festival, Smithsonian American Art Museum, Washington, D.C.

2019 *In the Labyrinth*, Large Glass, London, UK
Dark Matter: 95% of the Universe is Missing, Science Gallery, Kings College, London, UK
Get Together and Get Things Done, Manchester Art Gallery, Manchester, UK

2018 *Journeys with 'The Waste Land'*, Turner Contemporary, Margate, UK
Idiorrythmia, CACBM Paris, Paris, France
Front International: Cleveland Triennial for Contemporary Art, Cleveland, OH
United Histories, RISD Museum, Providence, RI
The Phantom of Liberty: Contemporary Works in the RISD Museum Collection, RISD Museum, Providence, RI
The Radical Imaginary: the Social Contract, VOX: Centre de l'image contemporaine, Montreal, Canada
Entangle: Physics and The Artistic Imagination, Bildmuseet, Umeå, Sweden
Omnipresence, The Kitchen, New York, NY
Post Institutional Stress Disorder, Kunsthal Aarhus, Aarhus, Denmark
Kanal, Centre Pompidou Brussels, Belgium

2017 *Playing Hide and Law: A Visual Unraveling of the Latent Power of Law*, curated by Avi Feldman, Tranzit Gallery, Bratislava, Slovakia
Feedback, Marlborough Contemporary Gallery, New York, NY
Venice Agendas 2017: The Contract, DACS, London, UK
Extra Bodies –The Use of the 'Other Body' in Contemporary Art, Migros Museum für Gegenwartskunst, Zürich, Switzerland
Collection on Display: Rules, Migros Museum für Gegenwartskunst, Zürich, Switzerland

Lodgers #10 – Jubilee, Museum van Hedendagse Kunst Antwerpen, Belgium
CODEX, D21 Kunstraum Leipzig, Leipzig, Germany
I am you, you are too, Walker Art Center, Minneapolis, MN
Hold These Truths, curated by Rachel Gugelberger and Manon Slome, Nathan Cummings Foundation, New York, NY

2016 *End User: Jason File, Carey Young, JonesSmithJohnson and Jonas Lund*, The Ryder Projects, London, UK
Liberties, Newlyn Art Gallery and The Exchange Penzance, Cornwall, UK
Sophie Calle, Hans Haacke, Robert Grosvenor, Robert Gober, Christian Marclay: Photographs, Paula Cooper Gallery, New York, NY
The Revolution Will Not Be Grey, Aspen Art Museum, Aspen, CO
As Rights Go, curated by Sabine Walker, Q21, Museums Quartier, Vienna
No-one Belongs Here More than You, Despacio, San Jose, Costa Rica
New-Self-Portrait-Paradox, curated by Nina Tabassomi, Ludlow 38, New York, NY
A Lesson in Sculpture with John Latham, Henry Moore Institute, Leeds, UK

2015 *Grand Opening Reception*, curated by Elisa R. Linn and Lennart Wolff, Neur Aachener Kunstverein, Aachen, Germany
During the Exhibition the Museum will be Closed, Museum fur Neue Kunst, Freiburg, Germany
Et Mot Droit, Copperfield Gallery, London, UK
Nouveau Festival, Centre Georges Pompidou, Paris, France
Not: The Art of Resistance, Holden Gallery, Manchester School of the Art, Manchester, UK

2014 *Curatorial Open 2014: Listening,* BALTIC, Newcastle and tour (in 2015), organised by Hayward Gallery touring, curated by Sam Belinfante. Traveled to BALTIC 39, Newcastle; The Bluecoat, Liverpool; Site Gallery, Sheffield; Norwich University of the Arts Gallery, Art Exchange; Firstsite, Colchester, UK
These Immovable Walls; Performing Power at Dublin Castle, Dublin Castle, Dublin, Ireland
Bridge, Museum of London, London, UK
A Guest Without a Host is a Ghost, The Kadist Collection in Residency, Cairo, Egypt
PER/FORM How to do Things With(out) Words, Centro d'Arte Dos de Mayo, Madrid, Spain
Buildering: Misbehaving the City, curated by Steven Matijcio, Contemporary Arts Center, Cincinnati, OH
And I laid traps for troubadours, Clark House Initiative, in collaboration with Kadist Art Foundation, Bombay, India
Prospectif Cinema, Centre Georges Pompidou, Paris, France (screening)

2013 *Jonathan Borofsky, Sam Durant, Charles Gaines, Liz Glynn, Wayne Gonzales, Hans Haacke, Walid Raad, Carey Young*, Paula Cooper Gallery, New York, NY
Spaces of Exception, ArtPlay, Moscow Biennale, Russia
Par Les Temps Qui Courent, Le Grand Café, Centre d'Art Contemporain de St. Nazaire, France
At the Outset, Circus, Berlin, Germany
The 2nd Ned James Festival of Womens' Work, Worcester City Gallery, Worcester, UK
Keywords, iniva, London, UK; traveled to Tate Liverpool, UK

An Exhibition, Holden Gallery at the Manchester School of Art, Manchester, UK
Constellations, Tate Liverpool, UK

2012 *Collection'12*, Institut d'Art Contemporain, Villeurbanne/Rhône-Alpes, France
Demonstrations: Mircea Cantor, Oyvind Fahlstrom, Carey Young, Phyllis Wattis Theater, San Francisco Museum of Modern Art, San Francisco, CA
Stage Presence: Theatricality in Art and Media, curated by Rudolf Frieling, San Francisco Museum of Modern Art, San Francisco, CA
The Nature of Disappearance, curated by Dieter Buchhart, Marianne Boesky, New York, NY
Always Working, Access Gallery, Vancouver, Canada
Port, Galeria Nuno Centeno, Porto, Portugal
Wide Open School, Hayward Gallery, London, UK
Mind the System, Find the Gap, curated by Karen Verschooren, Z33, Limburg, Belgium
You Are Now Entering ___, curated by Miguel Amado, Centre for Contemporary Art Derry-Londonderry, Derry-Londonderry, Northern Ireland
K, curated by Juan Gaitán, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Undetectable, curated by Nathan Lee for Visual AIDS, LaMaMa Galleria, New York, NY
A Plea for Tenderness, Seventeen Gallery, London, UK
Sophie Calle, Christian Marclay, Paul Pfeiffer, Walid Raad, Michael Sailstorfer, Carey Young, Paula Cooper Gallery, New York, NY
Living as Form (the Nomadic Version), Kadist Foundation, San Francisco, CA

2011 *To Pay Respect to the Generosity of the Three-Minute Punk-Rock Song*, Crate Project Space, Margate, UK
This Morning I Attentively Observed The Destruction Of The World, Then I Went Back To Work, curated by Keren Detton, Le Quartier, Quimper, France
Specters of the Nineties, curated by Lisette Smits and Matthieu Laurette, Marres Center of Contemporary Art and Culture, Maastricht, The Netherlands
In Deed: Certificates of Authenticity in Art, curated by Susan Hapgood and Cornelia Lauf, De Vleeshal, Middelsburg, The Netherlands
Again and Again and Once More, curated by Sabine Winkler, Kunstverein Medieturm, Graz, Austria
Charter of the Forest, Lincoln Art Programme, Lincoln, UK
Yes, we don't, Institut d'Art Contemporain, Villeurbanne, France
Nul si Découvert / Void if Removed, curated by Guillaume Désanges, Le Plateau, Frac Île-de-France, Paris, France
Work After Work, curated by Eric Stone and Joshua Decter, MAK Center, Los Angeles, CA
Pertaining to a profession proverbially energetic and nervous, curated by Sarah Demeuse, ISCP, New York, NY
Space: About a Dream, curated by Catherine Hug, Kunsthalle Wien, Vienna, Austria
We are Grammar, Pratt Manhattan Gallery, New York, NY
Museum as Hub: The Accords, curated by Sarah Rifky, The New Museum, New York, NY

2010 *New Acquisition Displays*, Tate Britain, London, UK
Taipei Biennial 2010, curated by Hongjohn Lim and Tirdad Zolghadr, Taipei
Yesterday Will be Better – Taking Memory into the Future, Aargauer Kunsthaus, Aarau, Switzerland

The Philosophy of Money, curated by Miguel Amado, Lisbon City Museum, Lisbon, Portugal
Midway Contemporary Art June Film Series, curated by Jonathan Thomas, Midway Contemporary Art, Minneapolis, MN
Permanent Mimesis, curated by Alessandro Rabottini, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
The Perfect Exhibition, Heidelberger Kunstverein, Heidelberg, Germany
Ständige Rezeption (Permanent Reception), curated by Clemens von Wedemeyer, Galerie / Nachst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
During Office Hours, FEINKOST, Berlin, Germany
Wouldn't a Title Just Make it Worse?, Central Reservation, Bristol, UK
Yesterday Will Be Better, Aargauer Kunsthaus, Aarau, Switzerland
Reprise, Paula Cooper Gallery, New York, NY
The Talent Show, Walker Art Center, Minneapolis, MN; traveled to MoMA PS1 Contemporary Art Center, New York, NY
Sculpture Center Lucky Draw 2010, Sculpture Center, Long Island City, NY
Corporate Everything, Centre d'Art De Fribourg Kunsthalle Freiburg
Atopia: Art and City in the 21st Century, Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, Spain
FALL OUT – art, desire and disengagement, curated by Mads Damsbo and Merete Jankowski, Gl Holtegaard, Denmark, and Malmö Konsthall, Sweden

2009 *Die Welt als Bühne (World as Stage)*, curated by Solvej Ovesen, NBK, Berlin, Germany
Hypnotic Show, curated by Raimundas Malasaukas, Kadist Art Foundation, Paris, France; traveled to LABOR, Mexico City, Mexico
Impossible Exchange, curated by Miguel Amado and Filipa Oliviera, Frieze Projects, Frieze Art Fair 2009, London, UK
Feedforward: The Angel of History, curated by Christiane Paul and Steve Deitz, Laboral Art Center, Gijón, Spain
Void of Memory, Kimusa/ArtSonje Centre, Seoul, South Korea
Deceitful Moon, The Hayward Project Space, London, UK
Pattern Recognition, City Gallery, Leicester, UK
How to do things with Words, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Commentary, Paula Cooper Gallery, New York, NY
The Space of the Work and the Place of the Object, Sculpture Center, New York, NY

2008 *Soft Manipulation, or Who's Afraid of the New Now?*, curated by Maria Lind, Enrico Lunghi and Zoran Eric, Casino Luxembourg, Luxembourg; traveled to Stiftelsen 3, 14, Bergen, Norway
Objects of Value, curated by Rene Morales, Miami Art Museum, Miami, FL
Getting Even: Oppositions and Dialogues in Contemporary Art, Lewis Glucksman Gallery, University College Cork, Cork, Ireland; traveled to Kunstverein Hanover, Germany
Open Video Series #7, curated by Peter Garfield, CRG Gallery, New York, NY
Electioneering, Fort Worth Contemporary Arts, Fort Worth, TX
OURS Democracy in the Age of Branding, Parsons The New School for Design, Anna-Maria and Stephen Kellen Gallery, New York, NY
Better being a virus than catching a cold, Mains d'Oeuvres, Paris, France
Business As Usual, curated by Jacob Proctor, Museum of Contemporary Art Detroit, Detroit, MI

Imagining Business, Said Business School, University of Oxford, Oxford, UK
Terms of Use, curated by Lisa Rosendahl, Montehermoso Cultural Center, Vitoria, Spain
Valeurs croisées, Les Ateliers de Rennes, Biennale d'art contemporain, Rennes, France

2007 *The Dotted Line*, curated by Colby Chamberlain, BRIC Rotunda Gallery, Brooklyn, NY
No, Future, Bloomberg Space, London, UK
For Sale, Cristina Guerra Contemporary Art, Lisbon, curated by Jens Hoffman
From 60 to 7, Henie Onstad Art Centre, Oslo, Norway
Failure (Scheitern), Landesgalerie, Linz, Germany
Global Feminisms, Brooklyn Museum of Art, Brooklyn, New York
Akta Vara, Roda Sten, Gothenburg, Sweden
Moscow Biennale 2, curated by Nicolas Bourriaud, Moscow, Russia

2006 *E-flux Video Rental*, PiST, Istanbul, Turkey
How to Improve the World, Hayward Gallery, London, UK
SCAPE 2006 Biennale of Art in Public Space, Christchurch, New Zealand
Happy Believers, Werkleitz Biennale, Halle, Germany
Mostly Harmless, Govett Brewster Gallery, New Plymouth, New Zealand
British Art Show 6, Bristol, UK
Jump into Cold Water, Shedhalle, Zurich, Switzerland
Arbeit/Labor/Work, Lewis Glucksman Gallery, Cork, Ireland

2005 *British Art Show 6*, Baltic, Newcastle; traveled to Cornerhouse, Manchester; Nottingham Castle, Nottingham; Spike Island at A-Bond Warehouse, Bristol
Tirana Biennial, Tirana, Albania
Baltic Triennial, ICA, London, UK
Arbeit/Work, Galerie im Taxispalais, Innsbruck; traveled to Lewis Glucksman Gallery, Cork, Ireland; Ormeau Baths Gallery, Belfast, Ireland
Body: New Art from the UK, Vancouver Art Gallery, Vancouver, Canada; traveled to Edmonton Art Gallery; Oakville Art Galleries; Ottawa Art Gallery, Ottawa
An Age of Rite and Reason, curated by Walead Beshty, Champion Fine Art, Los Angeles, CA
Critical Societies - Art, Critique and the Promises of Capitalism, Badischer Kunstverein, Karlsruhe, Germany
Sharjah Biennale, Sharjah, United Arab Emirates
Social Sculpture, curated by Sophie Berrebi, Ellen de Bruijne Projects, Amsterdam, the Netherlands
Making Things Public, curated by Bruno Latour and Peter Weibel, ZKM, Karlsruhe, Germany
Mir – Dreams of Space, Stills Gallery, Edinburgh, UK
Revolution is on Hold, curated by Adrian Paci, Isola Dell'Arte, Milan, Italy
Trade Show, Mass MOCA, North Adams, MA
What Business are You in?, Contemporary Art Center, Atlanta, GA

2004 *I am not a feminist. I am normal.*, Austrian Cultural Institute, London, UK
Nothingness, Galerie Eugen Lendl, Graz, Austria
Trailer, Man in the Holocene, London, UK
Black Friday, Galerie Kamm, Berlin, Germany
Cycle Tracks will abound in Utopia, Centre for Contemporary Art, Melbourne, Australia

Tales of the City, curated by the British Council, Arte Fiera, Bologna, Italy

2003 *A Short History of Performance - Part II*, Whitechapel Gallery, London, UK
Dust to Dusk, Charlottenborg Palace, Copenhagen, Denmark
World Question Centre (Reloaded), curated by Jens Hoffman, Basis voor Actuele Kunst, Utrecht, the Netherlands
Gesellschaftsbilder/ Images of Society, Kunstmuseum Thun, Switzerland
24/7, Contemporary Art Centre, Vilnius, Lithuania
Utopia Station Poster Project, La Biennale di Venezia, Venice; traveled to Haus der Kunst, Munich, Germany
Moskva ter / Moscow Square, Museum Ludwig, Budapest, Hungary
Electric Earth, curated by the British Council, State Russian Museum, St. Petersburg, Russia

2002 *The Passions of the Good Citizen*, curated by Heather Felty, apex art, New York, NY
Exchange and Transform (Arbeitstitel), Kunstverein Munich, Germany

2001 *Ausgeträumt (Without Dreams)*, curated by Kathrin Rhomberg, Secession, Vienna, Austria
The Communications Department, curated by Alex Farquharson, Anthony Wilkinson Gallery, London, UK
Nothing, curated by Ele Carpenter and Graham Gussin, Northern Gallery of Contemporary Art, Sunderland; traveled to Rooseum, Malmö, Sweden; CCA, Vilnius, Lithuania; Mead Gallery, Warwick, UK
Look Out: Artists' Reactions to Contemporary Social and Political Events, curated by Peter Kennard, Pitshanger Manor, London, UK

2000 *Media Art 2000*, curated by Jeremy Millar & Barbara London, Metropolitan Museum of Modern Art, Seoul, South Korea
Continuum001, curated by Rebecca Gordon Nesbitt, Centre for Contemporary Art, Glasgow, UK

1999 *EXIT, Art & Cinema at the End of the Century*, Chisenhale Gallery, London, UK
CRASH!, Institute of Contemporary Art, London, UK
MayDay, curated by Jeremy Millar, The Photographers' Gallery, London, UK

1997 *Zones of Disturbance / Zonen der Ver-Storung*, curated by Silvia Eiblmayr, Marieninstitut, Graz, as part of Steirischer Herbst

1995 *Stream*, with Sophy Rickett & Rut Blees Luxemburg, plummet, London, UK

TALKS & LECTURES

2023 Vision and Justice: symposium around Young's solo exhibition at Modern Art Oxford. Organised by Modern Art Oxford, with support from the Ruskin School of Art and TORCH, University of Oxford. Speakers included Prof. Geoffrey Batchen, Yasufumi Nakamori, Dr. Catherine Grant, Prof. Joan Kee.

2021 "In the Eyes of the Law", Carey Young in conversation with Desmond Manderson, School of Law, University of Luzern, Luzern, Switzerland

"The Art of Decarceration", Bryonn Bain and Carey Young in conversation, Wolfson College, University of Oxford, Oxford, UK

2020 "Visiting Artist Lecture Series: Carey Young", ZHdK, Zurich
"Law as an Artistic Subject and Material", Käte Hamburger Center for Advanced Study in the Humanities "Law as Culture", University of Bonn, Bonn, Germany
"Whose Image?", lecture as part of 'Consumerism/Capital/Culture' conference, Museum of Wales, Cardiff, Wales
"Palais de Justice", Institute of Advanced Studies, University College London, London, UK

2019 "Legal Infrastructures", Carey Young in discussion with Susan Schuppli, La Loge, Brussels
"Subject to Contract", Wolfson College, University of Oxford
"Carey Young and Anne Hardy in conversation", Towner Art Gallery, Eastbourne

2018 "The Language of Law" (screening and discussion), University College, London, UK

2017 "Panel Discussion with Carey Young, Colby Chamberlain, and Joan Kee," Paula Cooper Gallery, New York, NY
"A Conversation with Carey Young," Dallas Museum of Art, Dallas, TX
"Palais de Justice", Birbeck Cinema, London, with Professor Linda Mulcahy

2016 "Synaesthasia of Law," international conference, Princeton University, Princeton, NJ
"New Legal Temporalities? Discipline and Resistance Across Domains of Time," international conference, University of Kent, UK
"Photography and the Legacy of Conceptual Art," London College of Communication, UK

2015 "Art/Law? Creative Responses to Copyright in the Twenty-First Century," Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA
"Plague of Diagrams," symposium, Institute of Contemporary Art, London, UK
"Artist's Talk," Tate Britain, London, UK

2014 "Show Time", Carey Young interviews Jens Hoffmann, Tate Modern, London, UK
"Panning for Atomic Gold", symposium, the Arts Catalyst, London
"What Art Has to Say About the Law", (panel discussion), Association of Art Historians Conference, Royal College of Art, London.
"Performing the Law", (conference), Institut Francais, London, organized by Birkbeck, University of London and the Universities of Paris 8 and 10

2013 "Carey Young in conversation with Steven Bode", hosted by Film & VideoUmbrella, London, UK
Migros Museum for Contemporary Art, Zurich, Switzerland
Cabaret Voltaire, Zurich, Switzerland
Ecole Nationale de la Magistrature / Universite de Paris 8, Paris, France
"25 Frames", Artist's talk organized by Film and Video Umbrella, London, UK

2011 "Art Speech: A Symposium on Symposia", Museum of Modern Art, New York, NY

2010 "Politics and Photography – Carey Young & Immo Klink", Photoworks, Brighton, UK Photoworks, Brighton, UK

"Carey Young: Artist's Talk", MiMA, Middlesbrough
Carey Young: Artist's Talk", Eastside Projects, Birmingham
"Uncertain Contracts", Artist's Talk, 'Video et après' series, Centre Pompidou, Paris, France

2009 "Carey Young: Social Enterprise", Miami Art Museum
"Faith in Art", Pavilion/Henry Moore Institute, Leeds, UK, panel discussion
Cultural Practices Outrun Legal Language, symposium, Jan van Eyck Academy, Mastricht, Netherlands
The Aesthetics of Governance: From the Cold War to Neoliberalism, symposium, University of Sussex.

2008 "Institutional Critique: can the institution ever criticize?", ICA London, panel discussion
"Museum 21: Institution, Idea, Practice, (conference)", Irish Museum of Modern Art, Dublin, Ireland
"Night School: Contemporary Models of Agency", New Museum, New York, NY
"Against the Avant-garde? Duchamp, Man Ray, Picabia", Tate Modern, London, UK,
"Imagining Business", Saïd Business School, Oxford University, conference with publication

2007 "Your Game Your Rules: Contemporary Art in the Corporate Environment", LBi, London, UK
"Art and Democracy", ICA London, panel discussion
"Between Culture and Capital: Art, Institutions and Corporate Patronage", conference, Courtauld Institute, London, UK
Carey Young, Artist's Talk, Midway Contemporary Art, Minneapolis, MN

2006 International Association of Curators of Contemporary Art Conference, Paris, France
The New Administration of Aesthetics Conference, Academy of Arts, Oslo (publication)
Camera Constructs Conference, University of East London, London, UK
"Transmission: Speaking and Listening", artist talk series, Sheffield Hallam University, Sheffield (publication)

2005 Baltic Centre for Contemporary Art (on the British Art Show 6), Newcastle, UK
16 Beaver, New York, NY
Witte de With, Rotterdam
Sharjah Biennale, United Arab Emirates
"Ways of Working 2 – artists' engagements with copyright, intellectual property and new forms of ownership", Arts Council conference, University of Westminster
College Art Association Conference, Atlanta Contemporary Art Center, Atlanta

2004 Index Gallery, Stockholm
University of the Arts London
Tate Britain, London, UK (New Media in Britain conference)
Tate Britain, London, UK (British Art Talks: Notions of the Public)
Whitworth Art Gallery, Manchester
Photographers' Gallery, London, UK

2003 Whitechapel Gallery, London, UK
Tate Modern, London, UK (archived webcast)
ICA London, London, UK

Museum of Modern Art, New York, NY
Tate Liverpool, Liverpool, UK
Serpentine Gallery, London, UK

2002 Whitechapel Gallery, London, UK
Slade School of Art. London
Kunstverein, Munich, Germany
Firstsite, Colchester
Angel Row Gallery, Nottingham

2001 Whitechapel Gallery, London, UK
Centre for Contemporary Arts, Glasgow, UK
John Hansard Gallery, Southampton, UK
Baltic Centre for Contemporary Art, Newcastle, UK

2000 Institute of Contemporary Arts, London, UK

1999 Whitechapel Gallery, London (on the Whitechapel exhibition 'Speed')