ERIC N. MACK Biography

Born: Columbia, MD, 1987 Lives and works in New York, NY

EDUCATION

2014	Skowhegan School of Painting and Sculpture, Skowhegan, ME
2010-2012	MFA, Yale University, New Haven, CT
2006-2010	BFA, The Cooper Union, New York, NY
2005-2006	Maryland Institute College of Art, Baltimore, MD

SCHOLARSHIPS, FELLOWSHIPS, AND RESIDENCIES

2022	Chinati Foundation: Artist in Residence, Marfa, TX
2018	Kaleidoscope Residency, Milan, Italy
2017	Delfina Foundation Residency, London, UK
	Rauschenberg Residency, Captiva Island, FL
2014-2015	The Studio Museum in Harlem: Artist in Residence, New York, NY
2011-2012	Barry Cohen Scholarship, Yale University, New Haven, CT
2008	Yale at Norfolk Fellowship, Yale University, New Haven, CT
	William Randolph Hearst Scholarship, The William Randolph Hearst Endowed Scholarship
	Fund, Washington, DC
	Ellen Battell Stoeckel Fellowship, Yale University, New Haven, CT

AWARDS AND GRANTS

2021-22	Philip Guston Rome Prize, American Academy in Rome, Rome, Italy
2015	Artadia Award, Artadia, New York, NY
2009	Sylvia Appelbaum Painting Award, The Cooper Union, New York, NY

ONE-PERSON EXHIBITIONS

2025	Eric N. Mack: Fishers of Men, American Academy of Arts and Letters, New York, NY Eric N. Mack: All the Oohs, and the Aahs, Wexner Center for the Arts, Columbus, OH Eric N. Mack, The Frame, New York, NY
2024	Obdurate Space, Galleria Franco Noero, Turin, Italy No Doubt, Casa Flash Art, Ostuni, Italy

2023	Eric N. Mack, Paula Cooper Gallery, New York, NY Felt, Galleria Franco Noero, Turin, Italy
2022	Scampolo!, The Douglas Hyde Gallery, Trinity College Dublin, Dublin, Ireland Cuts, Morán Morán, Mexico City, Mexico
2021	Lemme walk across the room, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL
2020	Face It, Morán Morán, Los Angeles, CA
2019	Lemme walk across the room, Brooklyn Museum, New York, NY Dye Lens, Scrap Metal Gallery, Toronto, Canada In austerity, stripped from its support and worn as a sarong, Power Station, Dallas, TX Nationale, Jeffrey Stark, New York, NY
2018	Misa Hylton-Brim, Simon Lee Gallery, London, UK
2017	BALTIC Artists' Award 2017, BALTIC Centre for Contemporary Art, Gateshead, UK Eric Mack: Vogue Fabrics, Albright–Knox Art Gallery, Buffalo, NY
2015	Never Had a Dream, Moran Bondaroff, Los Angeles, CA

GROUP EXHIBITIONS

2025 The Great Camouflage, Rockbund Art Museum, Shanghai, China

What A Wonderful World, Down Gallery, Washington DC

Holes, Clifford Gallery, Colgate University, NY Upside Down Zebra, The Watermill Center, NY

resonance, Anthony Gallery, Chicago, IL

Ponyshow, The Wohlstetter House, Los Angeles, CA *Devotion,* Trautwein Herleth Gallery, Berlin, Germany

LIFE - a group show, Artists Space, New York

Artist-In-Residence Alumni Project, The Studio Museum, New York

Four Play: Eric N. Mack, Cynthia Hawkins, Alan Shields, Sol LeWitt, Paula Cooper Gallery, West Palm Beach, FL

2024 Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now, Metropolitan Museum of Art, New York, NY

Resonance: A Group Show, Paula Cooper Gallery, Shanghai, China

The Culture: Hip Hop and Contemporary Art in the 21st Century, Schirn Kunsthalle,

Frankfurt, Germany

The Culture: Hip Hop and Contemporary Art in the 21st Century. Cincinnati Art Museum, Cincinnati, OH

Conversation: The Museum and the Collection, Es Baluard Museu d'Art Contemporani de

Palma, Palma, Spain Pattern, Luhring Augustine, New York, NY Residual Energies, Nina Johnson Gallery, Miami, FL Summer Show, Royal Academy of Art, London, UK Social Abstraction, Gagosian Gallery, Los Angeles, CA Social Abstraction, Gagosian Gallery, Hong Kong, China Christo and Jeanne-Claude: Ocean Front, 50 Years Later, Newport Art Museum, Newport, RΙ 2023 Baroque, Galerie Champ Lacombe, Biarritz, France Heaven Is A Different Thing, Unclebrother, Hancock, NY Narrative Threads, Moody Center for the Arts, Rice University, Houston, TX Chronorama Redux, Palazzo Grassi, Venice, Italy 2022 Regarding Kimber, Cheim & Read, New York, NY How to Get Free of the Rectangle, Nicelle Beauchene Gallery, New York, NY Carte Blanche II - A Changing Group Exhibition, Paula Cooper Gallery, Palm Beach, FL Stitched, Paula Cooper Gallery, New York, NY The New Bend, Hauser & Wirth, New York, NY Looking Back / The 12th White Columns Annual, selected by Mary Manning, White Columns, New York, NY Young, Gifted and Black: The Lumpkin Boccuzzi Family Collection of Contemporary Art, Lehigh University Art Galleries, Bethlehem, PA 2021 In Some Form or Fashion, The Momentary, Bentonville, AR Hapticity: A Theory of Touch and Identity, Lychee One, London, UK Carte Blanche: A Changing Exhibition, Paula Cooper Gallery, Palm Beach, FL Sartor Restartus, Huset for Kunst & Design, Holstebro, Denmark 2020 Unbound, Zuckerman Museum of Art, Kennesaw, GA Makeshift Future, Regen Projects, Los Angeles, CA Springweather and people, Bortolami Gallery, New York, NY What Fruit it Bears, Peres Projects, Berlin, Germany Lynda Benglis, Eric N. Mack, Kelley Walker, Paula Cooper Gallery, New York, NY 2019 Desert X, Rancho Mirage, CA Grace Wales Bonner: A Time for New Dreams, Serpentine Gallery, London, UK Whitney Biennial, Whitney Museum of Modern Art, New York, NY Or Both, curated by Mia Locks, Moore College of Art and Design, Philadelphia, PA Exodus, curated by Paul Pfeiffer, Watergate Office Building, Washington, D.C. 2018 The Vitalist Economy of Painting, Galerie Neu, Berlin, Germany Objects to Identify, Morán Morán, Los Angeles, CA Sculptures, Andrew Kreps Gallery, New York, NY Inherent Structure, The Wexner Center, Columbus, OH

Textile Abstraction, Galeria Casas Riegner, Bogota, Colombia

2017 The Anxiety of Influence, Chapter NY, New York, NY Metropolis, Simon Lee Gallery, New York, NY Blue Black, Pulitzer Arts Foundation, St Louis, MO Ungestalt, Kunsthalle Basel, Basel, Switzerland BALTIC Artists' Award 2017 Group Exhibition, BALTIC Centre for Contemporary Art, Gateshead, UK In the Abstract, Massachusetts Museum of Contemporary Art, Massachusetts, MA 2016 Extensions Made To Trouble Transformation, Almine Rech Gallery, Paris, France Summer Exhibition, Shane Campbell Gallery, Chicago, IL Goulding the Lolly, Gavin Brown's Enterprise, New York, NY Making & Unmaking: An exhibition curated by DuroOlowu, Camden Arts Centre, London, UK Paper In Practice, Moran Bondaroff, Los Angeles, CA Clifford Owens: Hard & Fast, INVISIBLE EXPORTS, New York, NY Eric Mack & Torey Thornton, Almine Rech Gallery, Paris France Winter In America, Jack Shainman Gallery, Kinderhook, NY 2015 Greater New York 2015, MOMA PS1, Long Island City, NY Everything, Everyday: Artist In Residence 2014-2015, The Studio Museum In Harlem, New Untitled, Allen & Eldridge, James Fuentes Gallery, New York, NY Some Stew You Got Inside Your Plastic Bag, and You Always Organize The Parts So Close, OHWOW, Los Angeles, CA Strangers, Company Gallery, New York, NY 2014 November, 437A, Brooklyn, New York, NY Amerika, David Castillo Gallery, Miami, FL To do as one would, David Zwirner Gallery, New York, NY That's The Neighbor Always Dressing These Bolders In The Yard, Suzanne Geiss Company, New York, NY Home, Morris-Jumel Mansion, Upper Manhattan, New York, NY Ben Horns and Eric N. Mack, Elaine Levy Projects, Brussels, Belgium If This Is Left, What Is Right? Ross Jannatti, Eric Mack, and Jesse Wine, Kate Werble Gallery, New York, NY 2013 This is the Prism the Spider as it Weaves its Web, Signal Gallery, Brooklyn, NY 11/16/13, Violet's Cafe, Brooklyn, NY Will Laughlin and Eric N. Mack, AnnaKustera Gallery, New York, NY Deep Cuts, AnnaKustera Gallery, New York, NY 2012 Fore, The Studio Museum in Harlem, New York, NY Pushing Painting Paradigms, Mason Gross Galleries at Rutgers University, New Brunswick, NJ Garden Party/Arts Presents: Masculinisms, 221 Franklin Ave., Brooklyn, NY

Sonic Diagrams, Recess, Grand Street, New York, NY
Thing: An Outdoor Sculpture Show, W. Cornwall, CT
Eyes Off The Flag, Motus Fort and Koki Arts, Tokyo, Japan
The Listening Room Series, New Haven, CT
M.F.A. Thesis Show, Yale University, Green Hall Gallery, New Haven, CT
Sunless Sea, Green Hall Gallery, New Haven, CT

2011 The Hand Presents: Public Sculpture, 1117 Dekalb, Brooklyn, NY

2010 THRILLER, New Work by Avery Singer, Micaela Carolan and Eric Mack, 41 Cooper Square

Gallery, The Cooper Union, New York, NY

Brucennial 2010: Miseducation, presented by Vito Schnabel and The Bruce Hi Quality

Foundation, New York, NY

Mis en Place, Recess Pop-up Gallery, New York, NY

QVNOXW//, 86 Forsyth St, New York, NY

2009 Slough, David Nolan Gallery, New York, NY

Mayflowers (Tears in the Fence), 401 Broadway, New York, NY

2008 Publication–Schmublication, Broadway Gallery, New York, NY

SPECIAL PROJECTS

2018 Blue Duets, Totokaelo, New York, NY (collaboration with Grace Wales Bonner)

'Des Hommes et de Dieux', London Fashion Week Men's 2018, London, UK (collaboration with Grace Wales Bonner)