CYNTHIA HAWKINS
Biography

Born: Queens, NY, 1950
Lives and works in Poughkeepsie, NY

EDUCATION

1977	BFA, Queens College, CUNY, New York, NY
1992	MFA, Maryland Institute College of Art, Baltimore, Maryland
2019	Ph.D, University of Buffalo, SUNY, Buffalo, NY

SCHOLARSHIPS, FELLOWSHIPS, AND RESIDENCIES

2014	The Butterfly House: Artist In Residence, Le Grange, GA
2005-2006	Experimental Printmaking Institute: Artist In Residence, Lafayette College, Easton, PA
1996	Virginia Center for the Creative Arts: Artist In Residence
1995	Rockland Community College: Visiting Artist, SUNY, Suffern, NY
1994	Round House Press: Visiting Artist, Hartwick College, Oneonta, NY
1987-1988	The Studio Museum in Harlem: Artist In Residence, NY, NY
1975	Provincetown Workshop Scholarship, Provincetown, MA (Painting)
1972	Brooklyn Museum Art School Scholarship, Brooklyn, NY (Watercolor)

AWARDS AND GRANTS

2024	Center for Art, Research and Alliances' Legacy Award, New York, NY
2023	The Helen Frankenthaler Prize for Painting, 2023, Foundation for Contemporary Art, NY
2021-2022	Toward Equity in Publishing, Smithsonian Institute, American Art Journal, Washington, D.C.
2009	Black Metropolis Research Consortium Fellowship, University of Chicago, Chicago, IL
1996	Rockland Community College Award for Artistic Excellence, Suffern, NY
1995	The Herbert and Irene Wheeler Grant, New York, NY
1995	Rockland Community College Award for Artistic Excellence, Suffern, NY
1994	Rockland Community College Award for Artistic Excellence, Suffern, NY
1990-1992	Patricia Roberts Harris Fellowship, United States Department of Education, Washington, D.C.
1984	Atlanta Life Insurance Company, Exhibition and Competition - 2nd place Mixed Media, Atlanta, GA

ONE-PERSON EXHIBITIONS

2026	*Cynthia Hawkins: Regarding Entangled Maps,* Hollybush Gardens, London, UK
2025	*Cynthia Hawkins: Maps Necessary for a Walk in 4D: Chapter 4,* Hollybush Gardens,

London, UK
Cynthia Hawkins: Maps Necessary for a Walk in 4D, Paula Cooper Gallery, New York, NY

2024 *Cynthia Hawkins*, *Wander/Wonder: Maps Necessary for a Walk in 4D,* Kaufmann Repetto, Milan, Italy

Cynthia Hawkins: Maps Necessary for a Walk in 4D, Stars Gallery, Los Angeles, CA

2023 *Cynthia Hawkins: Gwynfor's Soup, or The Proximity of Matter*, Ortuzar Projects, New York, NY

2022 *Natural Things, 1996–99*, STARS, Los Angeles, California

2016 *Cynthia Hawkins: New Work from the Butterfly House*, Livingston Art Center, Mount Morris, NY

2010 *Signs of Civilization*, Universidad de las Americas, Puebla, Mexico

2009 *Clusters: Stellar and Earthly*, Buffalo Science Museum, Buffalo, NY

2008 *Cynthia Hawkins: 1997–2007*, Joy Gallery, Rochester, NY

2007 *Clusters, Walsh Gallery*, Seton Hall University, NJ

2004 *Clusters: Paintings and Drawings*, Sharon Miller Gallery, Montclair, NJ
Clusters: Paintings and Drawings, Wilmer Jennings Gallery, New York, NY

2002 *Cynthia Hawkins: New Work*, Foxglove Gallery, Stroudsburg, PA

1997 *Selected Works: 1990–1996*, Queens College Art Center, Queens College (CUNY), Flushing, NY

1996 *Prints from VCCA Residency*, Rockland Community College, Suffern, NY

1993 *The Calling*, Trinity Lutheran Church, New Milford, CT

1991 *Meditations: Works on Paper*, Essex Community College, Essex, MD

1989 *New Works: The Currency of Meaning*, Cinque Gallery, New York, NY

1986 *Cynthia Hawkins*, Frances Wolfson Art Center, Miami-Dade Community College, Miami, FL

1981 *Cynthia Hawkins*, Just Above Midtown/Downtown Gallery, New York, NY

1974 *Drawings*, Klapper Library, Queens College, New York, NY

GROUP EXHIBITIONS

2026
Hard Art, MoMA PS1, Long Island City, NY
Quiet Rules, Moskowitz Bayse, Los Angeles, CA
Swallow the Moon, Amanita, New York, NY
Good on Paper: Works from the Gene J. and Betye M. Burton Acquisitions Endowment, Museum of Contemporary Art, Los Angeles, CA
Cricket Music, Matthew Brown Gallery, New York, NY
Making America Again - So Brave, So True, So Strong, Maryland Institute College of Art, Baltimore, MD
WOODS LANDS MEADOWS, Paula Cooper Gallery at Frieze House Seoul, Seoul, South Korea

2025
Borderline, Paula Cooper Gallery, New York, NY
Not All Travelers Walk Roads – Of Humanity as Practice: *Sao Paulo Biennial 2025*, Sao Paulo, Brazil
From the Studio: Fifty-Eight Years of Artists in Residence, The Studio Museum, New York, NY
Summer Group Exhibition, The Campus, Hudson, NY
Four Play: Eric N. Mack, Cynthia Hawkins, Alan Shields, Sol LeWitt, Paula Cooper Gallery, Palm Beach, FL

2024
Tulips, Kapp Kapp Gallery, New York, NY
Figures Light and Abstraction, University of Hawaii, Hilo, HI; traveling to Wilmer Jennings Gallery at Kenkeleba House, New York, NY
Cynthia Hawkins and Janet Olivia Henry, Hollybush Gardens, London, UK

2023
An excessive ellipse, a sort of distribution, Hollybush Gardens Gallery, London, UK
The Inseparables, Stars Gallery, Los Angeles, CA
So let us all be citizens, too, David Zwirner London, London, UK
Hawkins/Gonzales, Rochester Contemporary Art Center, Rochester, NY

2022
Just Above Midtown: Changing Spaces, Museum of Modern Art, New York, NY
Painting in New York: 1971–83, Karma, New York, NY

2021
The Permanent Collection, La Grange Museum of Art, La Grange, GA
Radical Vision and Imagination: Black Abstract Art of the 21st Century, Warburton Galerie, Yonkers, NY
Colliding with History: African American Works on Paper from the Collection of Wes and Missy Cochran, Ernest G. Welch School of Art & Design Gallery, Georgia State University, Atlanta, GA
Creating Community Cinque Gallery Artists, Art Student's League, New York, NY

2020
The Currency of Meaning and Other Tales, Wilmer Jennings Gallery, New York, NY
Faculty and Staff Exhibition 2020, Bertha V.B. Lederer Gallery, Geneseo, NY

2014
Facing the Rising Sun, Wilmer Jennings Gallery, New York, NY

2013 *From the Studio: Faculty Exhibition*, Bertha V.B. Lederer Gallery, SUNY, Geneseo, NY
Paper Works, Wilmer Jennings Gallery at Kenkeleba, New York, NY
Women Enchanting the Muses, Clark Atlanta University Art Galleries, Atlanta, GA

2010 *Selected Works on Paper*, The Hungerford Urban Artists Building, Rochester, NY

2009 *From the Studio: Faculty Exhibition*, Bertha V.B. Lederer Gallery, SUNY, Geneseo, NY

2007 *From the Studio: Faculty Exhibition*, Bertha V.B. Lederer Gallery, SUNY, Geneseo, NY
More Than A Book: Imagination, Tools, Creation, Experimental Printmaking Institute, Lafayette College, Easton, PA

2006 *Some Serious Business*, NCC, Bethlehem, Pennsylvania Artists Books from EPI, Skillman Library, Lafayette College, Easton, PA
For Love and Peace of Mind, O.G.T., New York, NY

2001 *A Life in Art*, Lehigh University, Bethlehem, PA

2000 *Nine Chose Nine*, Rockland Center for the Arts, West Nyack, NY

1999 *Selected Works from the Permanent Collection*, Studio Museum in Harlem, New York, NY
InClement Weather, Rush Art Foundation, New York, NY
Ellarslie Open, Trenton City Museum, Trenton, NJ

1997 *The Aljira National 3*, Aljira, A Center for Contemporary Art, Newark, NJ
Talk Back! The Community Responds to the Permanent Collection, Part III, The Bronx Museum of the Arts, Bronx, NY
Talk Back! The Community Responds to the Permanent Collection, Part II, The Bronx Museum of Art, Bronx, NY

1996 *Art from the Colonies*, Rockland Community College Library, Suffern, NY
Faculty Art, College Art Gallery, The College at New Paltz, New Paltz, NY
Two Person Exhibition, Hopper House, New York Community College, Suffern, NY
A Black American Perspective, Northern Westchester Center for the Arts, Mt. Kisco, NY

1995 *Faculty Exhibition*, Northern Westchester Center for the Arts, Mt. Kisco, NY
The Studio Museum in Harlem: 25 Years of African American Art, Modern Art Museum of Fort Worth, Fort Worth, TX
Black Pearls: Treasures of African-American Women Artists, Cinque Gallery, New York, NY
National Print and Drawing Exhibition and Competition, Notre Dame of Maryland University, Baltimore, MD
Art New York: A Multicultural Perspective, Rockland Community College, Suffern, NY

1994 *Building the Collection: Recent Acquisitions and Selected Works from the Permanent Collection*, The Bronx Museum of the Arts, Bronx, NY
Works on Paper, Peg Alston Fine Art, New York, NY
The Forman Gallery, Hartwick College, Oneonta, NY
African American Image, Nabisco Gallery, East Hanover, NJ
The Art of Photography and Painting, The New City Library, New City, NY

1993 *Artists Select*, Artists Space, New York, NY
Women of the Americas, Arts Alliance of Haverstraw, Haverstraw, NY
The 25th Anniversary Exhibition: Recent Acquisitions and Selected Works from The Studio Museum in Harlem Collection, The Studio Museum in Harlem, New York, NY
An Artistic Presentation of Sensuality, The Stairway Gallery, New Milford, CT
The Studio Museum in Harlem: 25 Years of African American Art, Paine-Webber Gallery, New York, NY
Each Surface Hides a Story, New City Library, New City, NY

1992 *Uncommon Ground*, City Hall Galleries, Baltimore, Maryland Kromah Gallery, Baltimore, MD

1991 *The Mystic Vision*, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
Spring 199 Juried Exhibition, School 33 Art Center, Baltimore, MD
Cynthia Hawkins and Page Fleming, Gallery at The Mechanic Theatre, Baltimore, MD

1990 *From the Print Collection*, Dome Gallery, New York, NY
Black Women in the Arts 1990, Montclair State College, Montclair, NJ
Manifestations and Influences, The Harlem School for the Arts, New York, NY

1989 *Desire*, Aljira Gallery, Newark, NJ
From the Studio: Then and Now, PepsiCo Gallery, Purchase, NY
Cynthia Hawkins, Cinque Gallery, New York, NY

1988 *From the Studio: Artist in Residence 1987–1988*, The Studio Museum in Harlem, New York, NY

1987 *From the Studio: Artist in Residence 1987–1988*, The Studio Museum in Harlem, New York, NY

1986 *Small Scale Abstraction*, Grace Borgenicht Gallery, New York, NY
Progressions: A Cultural Legacy, Women's Caucus on the Arts, Clocktower, New York, NY

1985 *Carnival: Ritual of Reversal,* Kenkeleba Gallery, New York, NY
Atlanta Life Insurance Company Exhibition and Competition, Atlanta, GA

1984 *Paper, Clay and Steel*, Jamie Szoke Gallery, New York, NY
Collectors Exhibition, Mississippi Museum of Art, New York, NY
Hawkins/Epstein/Romero, Jamie Szoke Gallery, New York, NY
Four Views, Augusta Savage Gallery, University of Massachusetts Amherst,

Amherst, MA

1982 *Atlanta Life Insurance Company Exhibition and Competition*, Atlanta, GA

1980 *Outlaw Aesthetics*, Just Above Midtown/Downtown Gallery, New York, NY
Three Episodes: Afro-American Art, The Bronx Museum of the Arts, Bronx, NY

1979 *Remains*, Emily Lowe Gallery, Hempstead, NY

1978 *Summer Show: It's a Crowd*, Just Above Midtown, New York, NY

1973 *Ten Women*, Queens College Gallery, New York, NY