

PAULA COOPER GALLERY

CYNTHIA HAWKINS Bibliography

MONOGRAPHS & ONE PERSON EXHIBITION CATALOGUES

- 2025** *Cynthia Hawkins: Maps Necessary for a Walk in 4D*. Hollybush Gardens, London (exh. cat.)
- 2024** Hawkins, Cynthia. *Art Notes*, Art. Center for Art Research and Alliances, New York

BOOKS & GROUP EXHIBITION CATALOGUES

- 2025** *Not All Travellers Walk Roads of Humanity as Practice [36th Bienal de São Paulo]*. Fundação Bienal de São Paulo, São Paulo (exh. cat.)
- 2023** Lax, Thomas Jean and Lilia Rocio Taboada, eds. *Just Above Midtown: Changing Spaces*. The Museum of Modern Art, New York (exh. cat.)
Shapiro, Ivy. *Painting in New York 1971-83*, Karma Gallery, New York (exh. cat.)

PERIODICALS & PRESS

- 2026** Martin-Gachot, Ella. "How an Underground Email Campaign Helped Revive Artist Cynthia Hawkins's Career," *Cultured Mag*, March 4, 2026.
- 2025** Stern, Mia. "Cynthia Hawkins Was Here," *ArtReview*, October 23, 2025.
Greenberger, Alex. "Painter Cynthia Hawkins Makes Her Own Rules Through Her Abstractions," *ARTnews*, September 19, 2025.
Elbaor, Caroline. "Collaboration/Commodification," *Flash Art*, February 14, 2025
Liberty, Megan N. "Cynthia Hawkins' Art Notes, Art," *The Brooklyn Rail*. March 2025
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- 2023** Valentine, Victoria L. "Paula Cooper Gallery Now Represents Cynthia Hawkins, New York Artist Engaged With Abstraction Since 1972," *Culture Type*, December 5, 2023.
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Ksenia M. Soboleva, "Cynthia Hawkins Interviewed," *BOMB Magazine*, August 2, 2023.
Pinckney, Darryl. "Just Above Midtown," *4Columns*, January 13, 2023.
- 2022** Gaines, Malik. "Best of 2022 (Malik Gaines on 'Just Above Midtown')," *Artforum*, September 2022.
Colucci, Emily. "'Painting in New York: 1971-83' Is Ugly as Hell (And That's a Compliment)," *Filthy Dreams*, September 28, 2022.

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Constance DeJong. "Riveting to the Spot: Painting in New York: 1971–83 Reviewed by Constance DeJong," *BOMB Magazine*, October 31, 2022.

2021 "Natural Things, 1996-1999. Cynthia Hawkins," *Stars Gallery*, 2021.

1984 Raynor, Vivien. "Art: 3 Friends Who Share Attitudes and a Show," *New York Times*, 1984.