

PAULA COOPER GALLERY

Atsuko TANAKA Selected Bibliography

There is an extensive literature on Gutai, especially in Japanese. The Japanese sources listed in this bibliography primarily focus on materials that make direct reference to Atsuko Tanaka and her work. The sources listed in Western languages, however, include resources that make reference to any aspect of the Gutai. For further information, see the 2001 retrospective catalogue, *Atsuko Tanaka: Search for an Unknown Aesthetic, 1954-2000*, found in II. Materials in Japanese, C. Exhibition Catalogues (Solo Exhibitions).

I. Materials in Western Languages

A. Books (On Gutai and Other Subjects)

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Kaprow, Allan. Assemblage, Environments and Happenings. New York: Harry N. Abrams.

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Stokstad, Marilyn. Art History. 2nd ed. Upper Saddle River, N.J.: Prentice Hall; New York: Harry N. Abrams.

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B. Exhibition Catalogues (Solo Exhibitions)

1987

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C. Exhibition Catalogues (Gutai-Related Exhibitions)

1966

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1983

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1958

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1992

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1993

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1994

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1996

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II. Materials in Japanese

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1956

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1957

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1958

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1960

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1962

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1963

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1964

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1993

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1997

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1999

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2001

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1976

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1979

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1988

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1993

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1994

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2000

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C. Exhibition Catalogues (Solo Exhibitions)

1963

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Tono Yoshiaki. *Tanaka Atsuko ten (Atsuko Tanaka exhibition)*. Tokyo: Minami Gallery.

1968

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1982

Haryu Ichiro. <Shinshun kikaku> *Tanaka Atsuko ten (New Year's exhibition: Atsuko Tanaka)*. Tokyo: 81 Bijutsukan.

1985

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1998

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2001

Kato Mizuho and Miyuki Minami, eds. *Tanaka Atsuko: Michi no bi no tankyu, 1954-2000/Atsuko Tanaka: Search for an Unknown Aesthetic, 1954-2000*. Ashiya: Ashiya City Museum of Art & History; Shizuoka: Shizuoka Prefectural Museum of Art.

D. Exhibition Catalogues (Gutai-Related Exhibitions)

1979

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1986

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[Reproduction of Tanaka's work from the Gutai exhibition]. *Gutai*, no. 2 (October 10): 8.

"Ihyo tsuku niju no beru: Ojosan no sakuhin, Genbi ten ni buji nyusen" (Twenty bells take you by surprise: A young lady's work accepted to Genbi's exhibition without problem). *Asahi shinbun*, evening edition, November 24.

1956

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1957

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1958

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1960

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1961

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PAULA COOPER GALLERY

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1964

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1967

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1968

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1972

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1975

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1994

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1999

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2001

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PAULA COOPER GALLERY

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Murai Masanari. "Kansai bijutsuka no kosei" (The attack of artists from the Kansai region). *Geijutsu Shincho* 6, no. 12 (December): 264-67.

1956

Yoshihara Jiro. "Gutai dai 1-kai ten no kiroku" (Records of Gutai's first exhibition). *Gutai*, no. 4 (July): 3-4.

Yoshihara Jiro. "Gutai dai 2-kai yagai bijutsu ten ni tsuite" (On Gutai's second outdoor exhibition). *Gutai*, no. 5 (October).

Yoshida Toshio. "Dai 2-kai Gutai bijutsu ten no sakuhin ni tsuite" (On the works from the 2nd Gutai art exhibition). *Biiku bunka* 6, no. 11 (November): 24-29.

Yoshihara Jiro. "Gutai bijutsu sengen" (Gutai art manifesto). *Geijutsu Shincho* 7, no. 12 (December): 202-4.

1957

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Tono Yoshiaki. "Koten/gurupu ten geppyo: Gutai ten" (Monthly review of solo and group exhibitions: Gutai exhibition). *Bijutsu techo*, no. 134 (December): 137-38.

1960

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1973

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1986

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1990

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1993

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1994

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