

# PAULA COOPER GALLERY

## ROBERT GROSVENOR

### Biography

- Born:** New York City, 1937
- Education:** Ecole des Beaux Arts, France, 1956  
Ecole Supérieure des Arts Décoratifs, Paris, 1957-1959  
Universita di Perugia, Italy, 1958

### One-Person Exhibitions

- 2007** Paula Cooper Gallery, New York (2/10 – 3/24/07)
- 2005** Galerie Max Hetzler, Berlin, Germany (7/2-8/6/05)  
Fundação de Serralves Museum of Contemporary Art, Porto, Portugal (2/4-4/17/05)
- 2003** The Arts Club of Chicago, Chicago, IL (05/02-07/25)  
Paula Cooper Gallery, New York, New York (1/24 - 2/22/02)
- 2000** Paula Cooper Gallery, New York, New York (2/5 - 3/4/00)
- 1998** Paula Cooper Gallery, New York, New York (2/18 - 3/21/98)
- 1996** Lawrence Markey, New York, New York (2/3 - 3/23/96)  
Paula Cooper Gallery, New York, New York (2/23 - 3/23/96)
- 1995** Galerie Max Hetzler, Berlin, Germany (9/9 - 11/4/95)
- 1993** Paula Cooper Gallery, New York, New York (2/26/93 - 3/27/93)
- 1992** Kunsthalle, Bern, Switzerland (7/4/92 - 8/16/92)  
Galerie Max Hetzler, Cologne, Germany (5/23/92 - 6/20/92)
- 1991** Paula Cooper Gallery, New York, New York (4/5/91 - 5/4/91)
- 1990** Margo Leavin Gallery, Los Angeles, California (6/2/90 - 6/30/90)
- 1989** Centre d'Art Contemporain du Domaine de Kerguehenec à Bignan, Locmine, France  
(7/1/89 - 8/29/89)
- 1988** Paula Cooper Gallery, New York, New York (10/1/88 - 10/29/88)
- 1986** Paula Cooper Gallery, New York, New York (4/5/86 - 4/26/86)
- 1984** P.S.1, The Institute for Art and Urban Resources, Long Island City, New York (1/22/84 -  
3/18/84)
- 1981** Paula Cooper Gallery, New York, New York

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- 1978** Paula Cooper Gallery, New York, New York
- 1977** Galerie Eric Fabre, Paris, France
- 1976** The Clocktower, Institute for Art and Urban Resources, New York, New York
- 1975** Galerie Stampa, Basel, Switzerland  
Paula Cooper Gallery, New York, New York
- Galerie Eric Fabre, Paris, France  
Pasquale Tridorio, Naples, Italy
- 1974** Paula Cooper Gallery, New York, New York  
Françoise Lambert, Milan, Italy
- 1971** Paula Cooper Gallery, New York, New York  
La Jolla Museum of Contemporary Art, La Jolla, California
- 1970** Paula Cooper Gallery, New York, New York  
Fischbach Gallery, New York, New York  
Galerie Ricke, Cologne, Germany
- 1967** Dwan Gallery, Los Angeles, California  
Park Place, New York, New York
- 1965** Park Place, New York, New York

## Group Exhibitions

- 2008** "Every Revolution is a Roll of the Dice," curated by Bob Nickas, Paula Cooper Gallery, New York, (1/8 – 2/7/08)
- 2007** "A Roll of the Dice Will Never Abolish Chance," curated by Bob Nickas, Marfa Ballroom, Marfa, TX (9/22/07-2/20/08)
- 2006** "Against the Grain: Contemporary Art from the Edward R. Broida Collection," organized by Ann Temkin, The Museum of Modern Art, New York, NY (5/3-7/10/06)  
"Was ist Plastik? 100 Jahre – 100 Köpfe: Das Jahrhundert moderner Skulptur," Stiftung Wilhelm Lehmbruck Museum, Center of International Sculpture, Duisburg, Germany (9/10/06 - 1/28/07)  
"Still Points of the Turning World: Site Santa Fe's Sixth International Biennial," curated by Klaus Ottmann, Site Santa Fe, Santa Fe, NM (7/9/06 – 7/7/07)  
"Plane/Figure: Amerikanische Kunst aus Schweizer Sammlungen," Kunstmuseum Winterthur, Winterthur, Switzerland (8/26/06 – 12/3/06)
- 2004** "Genesis Sculpture, Experience Pommery #1," Domaine Pommery, Reims, France (5/15-10/15/04)
- 2003** "Large-Scale Sculpture: Andre, Grosvenor, LeWitt," Paula Cooper Gallery, New York (9/6-10/4/03)  
"It happened tomorrow," Biennale D'Art Contemporain de Lyon 2003, France (9/18/03-1/4/04)

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- 2002** "Drawings of Choice from a New York Collection," Kannert Art Museum, University of Illinois at Urbana Champaign, (9/4/02-11/3/02, traveling through 6/8/03)
- 2001** Paula Cooper Gallery, New York, New York (Feb - May)  
"Marzona Villa Manin: a private collection," Villa Manin, Passariano, (6/9 - 8/26/01)
- 2000** Paula Cooper Gallery, New York, New York (4/22/00 - 6/3/00)
- 1999** "Forum: Robert Grosvenor, Andreas Gursky, John Wesley" Carnegie Museum of Art, Pittsburgh, Pennsylvania (2/20 - 5/9/99)  
"Afterimage: Drawing through Process," The Museum of Contemporary Art, Los Angeles, California (4/11/99 - 6/20/99)  
"Dessiner est un autre langage," Musée de Picardie, Amiens, France (5/21/99 - 8/15/99)  
"Posters Exhibition," Lawrence Markey, New York, New York (7/6/99 - 7/31/99)  
"Sculptors' Drawings," Paula Cooper Gallery, New York, New York (12/11/99 - 1/29/00)
- 1998** "Amnesty International Benefit Drawing Show," Paula Cooper Gallery, New York, New York (12/10 - 12/23/98)
- 1996** "From Figure to Object: A Century of Sculptor's Drawings" Karsten Shubert Gallery, London, England (9/13-11/2/96)
- 1995** "American Sculptors in the 1960s: Selected Drawings from the Collection," The Museum of Modern Art, New York, New York (through 6/13/95)
- 1994** "Country Sculpture," le consortium, Dijon, France (5/20/94 - 8/13/94)  
"From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection," National Gallery of Art, Washington, DC (5/29/94 - 11/27/94)  
"Holiday Exhibition," Paula Cooper Gallery, New York, New York (12/3-23/94)
- 1993** "Art on Paper," Weatherspoon Art Gallery, Greensboro, North Carolina (9/28/93 - 2/25/93)  
"25 Years (Part I)," Paula Cooper Gallery, New York, New York (10/23/93 - 11/13/93)
- 1992** "then & NOW," Philippe Staib Gallery, New York, New York (4/23/92 - 5/30/92)
- 1991** "30th Anniversary Series: Sixties," John Gibson Gallery, New York, New York (10/19/91 - 11/23/91)
- 1990** "L'Aventure de L'Abstraction: 1960-1990," Fondation Deutsch, Belmont-Sur-Lausanne, Switzerland (5/12/90-5/12/91)
- 1989** "Works on Paper," Paula Cooper Gallery, New York, New York (3/9/89 - 4/1/89)
- 1988** "Linien : Arbeiten auf Papier," Galerie Rolf Ricke, Cologne, Germany (9/16/88 - 11/5/88)
- 1987** "The Success of Failure," Laumeier Sculpture Park and Gallery, St. Louis, Missouri (2/15/87 - 3/22/87) travelled to: Johnson Gallery, Middlebury College, Middlebury, Vermont; University of Arizona Museum of Art, Tuscon, Arizona  
"L'Epoque, La Mode, La Morale, La Passion: Aspects de l'art d'aujourd'hui 1977-1987," Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France (5/5/87 - 8/17/87)  
"Art Against Aids: A Benefit Exhibition," Paula Cooper Gallery, New York (6/4/87 - 7/4/87)

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- "documenta 8," Kassel, West Germany (6/12/87 - 9/20/87)  
"Changing Group Exhibition," Paula Cooper Gallery, New York, New York (Summer 1987)  
"AMFAR," Dia Art Foundation, New York, New York (9/16/87 - 10/4/87)
- 1986** "Works from the Paula Cooper Gallery," John Berggruen Gallery, San Francisco, California (10/15/86 - 11/15/86)
- 1985** "The Maximal Implications of the Minimal Line," Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, The Bard College Center, Annandale-on-Hudson, New York  
"Giacometti to Johns: The Albert and Vera List Family Collection," Hayden Gallery, Albert and Vera List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts  
"Sculpture," Paula Cooper Gallery, New York, New York (5/4/85 - 7/19/85)  
"Independent Curators Incorporated 10th Anniversary Benefit Auction," The Puck Building, New York, New York  
"Changing Sculpture Exhibition," Paula Cooper Gallery, New York, New York (11/23/85 - 1/4/86)
- 1984** "Artists Call Against U.S. Intervention in Central America," Paula Cooper Gallery, New York, New York (1/14/84 - 1/28/84)  
"Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection," travelled to the Montreal Museum of Fine Arts, Montreal, Quebec; Vancouver Art Gallery, Vancouver, British Columbia; The Nickle Arts Museum Calgary, Alberta; Seagram Building, New York, New York; London Regional Art Gallery, London, Ontario.  
"American Sculpture," Margo Leavin Gallery, Los Angeles, California
- 1983** "Objects, Structures, Artifice: American Sculpture 1970-1982," SVC/Fine Arts Gallery, University of South Florida, Tampa, Florida
- 1982** "Drawings from the Collection of Milton Brutton and Helen Herrick," Ben Shahn Galleries, William Paterson College, Wayne, New Jersey  
"postMINIMALism," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1981** "Sculptors' Drawings and Macquettes," Max Hutchinson Gallery, New York, New York  
"Amerikanische Zeichnungen der Siebziger Jahre," Louisiana Museum of Modern Art, Humlebaek, Denmark (8/15/81 - 9/20/81); travelled to: Kunsthalle Basel, Basel, Switzerland (10/14/81 - 11/15/81); Stadtische Galerie im Lenbachhaus, Munich, Germany (2/17/82 - 4/11/82); Wilhelm-Hack-Museum, Ludwigshafen, West Germany (9/82 - 10/82)
- 1979** Paula Cooper Gallery, New York, New York  
"The Minimal Tradition," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
"15th Anniversary Exhibition," Fischbach Gallery, New York, New York  
"Tendencies in American Drawings of the Late Seventies," Stadtische Galerie im Lenbachhaus, Munich, Germany
- 1978** "Private Images: Photographs by Sculptors," Los Angeles County Museum of Art, Los Angeles, California  
"Drawings for Outdoor Sculpture: 1946-1977," Amherst College, Amherst, Massachusetts (travelled to University of California, Santa Barbara, California; Massachusetts Institute of Technology, Cambridge, Massachusetts)  
Group Show, Paula Cooper Gallery, New York, New York

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- 1977** "Travaux sur Papier," Galerie G. Mollet-Vielle, Paris, France  
"Documenta 6," Kassel, West Germany  
Group Show, Paula Cooper Gallery, New York, New York  
"American Drawing 1927-1977," Minnesota Museum of Art, St. Paul, Minnesota  
"New York, The State of Art," New York State Museum, Albany, New York  
"Drawings for Outdoor Sculpture: 1946-1977," John Weber Gallery, New York, New York  
"Drawings and Prints: New York," Rush Rhees Gallery, University of Rochester,  
Rochester, New York
- 1976** "200 Years of American Sculpture," Whitney Museum of American Art, New York, New York  
"Sculptor's Drawings," Fine Arts Building, New York, New York  
"Biennale of Sydney," Art Gallery of New South Wales, Sydney, Australia  
Gallery Group Show, Paula Cooper Gallery, New York, New York
- 1975** "Sculptor's Drawings," Loretta Yarlow Gallery, Toronto, Canada  
"Zeichnungen III," Städtisches Museum, Levenkusen, Germany  
"Selections from the Collection of Herb and Dorothy Vogel," The Clocktower, New York,  
New York  
ArtPark, Lewiston, New York, New York  
"Tendances Actuelles de la Peinture Américaine," Musée d'Art Moderne de la Ville de  
Paris, Paris, France  
"Paintings, Drawings, and Sculpture of the 60's and 70's from the Herb and Dorothy  
Vogel Collection," Institute of Contemporary Art, University of Pennsylvania, Philadelphia,  
Pennsylvania
- 1973** "Three New Works by Robert Grosvenor, Forrest Myers, Richard Nonas," Graduate  
Center, The City University, New York, New York  
"Biennial Exhibition of American Painting and Sculpture," Whitney Museum of American  
Art, New York, New York  
Opening Group Exhibition, Paula Cooper Gallery, New York, New York  
"Works on Paper," Virginia Museum of Fine Arts, Richmond, Virginia  
Fall Group Exhibition, Paula Cooper Gallery, New York, New York  
"Drawings and Other Work," Paula Cooper Gallery, New York, New York
- 1972** "New York 72," Paula Cooper Gallery Exhibition, Greenwich, Connecticut  
"Eight," Contemporary Arts Museum, Houston, Texas (Inaugural Exhibition)  
Group Exhibition, Paula Cooper Gallery, New York, New York  
Group Exhibition, 10 Bleecker Street, New York, New York  
"Drawings by Sculptors," Lo Guidice Gallery, New York, New York
- 1971** "Sonsbeek 71," Sonsbeek Park, Arnheim, The Netherlands  
"11th International Biennial Outdoor Sculpture Exhibition," Middelheim Museum, Antwerp,  
Belgium  
"Works on Paper: 31st Annual Exhibition," The Society for Contemporary Art, The Art  
Institute of Chicago, Chicago, Illinois  
"Paula Cooper Gallery Exhibition," Windham College, Putney, Vermont  
Changing Group Exhibition, Paula Cooper Gallery, New York, New York
- 1970** "Drawings," Bard College, Annandale-on-Hudson, New York  
"Art on Paper," Institute of Contemporary Art, Boston, Massachusetts  
"Monumental Art," Contemporary Arts Center, Cincinnati, Ohio

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- "Art on Paper," The Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina  
"Art for Your Collection," Museum of Art, Rhode Island School of Design, Providence, Rhode Island  
"Drawing Exhibition," Paula Cooper Gallery, New York, New York
- 1969** "The Artist and the Factory," University Gallery, Minneapolis, Minnesota  
"14 Sculptors: The Industrial Edge," Walker Art Center, Minneapolis, Minnesota  
"Contemporary American Art," Whitney Museum of Art, New York, New York
- 1968** "Plus by Minus," Albright-Knox Art Gallery, Buffalo, New York  
"Minimal Art," Gemeentemuseum, The Hague, The Netherlands (travelled to Statische Kunsthalle-Düsseldorf, Akademie der Kunste, Berlin, West Germany)  
"Sculpture Annual," Whitney Museum of American Art, New York, New York
- 1967** "American Sculpture for the 60's," Los Angeles County Museum of Art, Los Angeles, California  
"Sculpture for the 60's," Philadelphia Museum of Art, Philadelphia, Pennsylvania  
"Art for the City," Institute of Contemporary Art, Philadelphia, Pennsylvania  
"Bladen, Grosvenor, Von Schlegell," Loeb Student Center, New York University, New York, New York  
A.F.A. Travelling Drawing Exhibition  
Park Place, New York, New York  
"Park Place Group Exhibition," Friends of Contemporary Art, Denver, Colorado
- 1966** "Primary Structures," The Jewish Museum, New York, New York  
Drawing Exhibition, New York University, New York, New York
- 1965** American Express Pavillion, New York World's Fair, New York, New York  
Park Place, New York, New York  
Dwan Gallery, Los Angeles, California
- 1964** Welfare Island Art Festival, New York, New York  
John Daniels Gallery, New York, New York  
Park Place, New York, New York  
Royal Marks Gallery, New York, New York  
Noah Goldowsky Gallery, New York, New York
- 1963** Park Place, New York, New York
- 1962** Park Place, New York, New York

## Public Collections

Massachusetts Institute of Technology  
Museum of Contemporary Art Los Angeles  
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Edward R. Broida Trust  
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Seagrams and Sons, Inc.  
The Museum of Modern Art  
The Whitney Museum of American Art  
Direction Régionale des Affaires  
Aldrich Museum of Contemporary Art

Cambridge, Massachusetts  
Los Angeles, California  
Los Angeles, California  
Los Angeles, California  
Minneapolis, Minnesota  
New York, New York  
New York, New York  
New York, New York  
Rennes, France  
Ridgefield, Connecticut

# PAULA COOPER GALLERY

Museum Boymans-van Beuningen  
Hirshhorn Museum and Sculpture Garden  
FRAC Bretagne  
Museum of Contemporary Art San Diego

Rotterdam, The Netherlands  
Washington, DC  
Châteaugiron, France  
La Jolla, California

## **Comissions**

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