JAY DEFEO Bibliography

BOOKS, JOURNALS, AND EXHIBITION CATALOGUES

- 2024 Rochelle Steiner, Jay DeFeo: Trees, Laguna Art Museum, Laguna Beach, 2024
- 2023 Leah Levy, Hilton Als, Judith Delfiner, Corey Keller, Justine Kurland, Dana Miller, Catherine Wagner. Jay DeFeo: Photographic Work, Delmonico Books and The Jay DeFeo Foundation, 2023.
 David Pagel, text, Jay DeFeo: In Other Words, Marc Selwyn Fine Art, Beverly Hills, 2023
- 2022 Ferrell, Elizabeth, *About The Rose: Creation and Community in Jay DeFeo's Circle*, Yale University Press, New Haven, 2022
- Delahunty, Gavin. *Psychic Wounds: On Art & Trauma*, exhibition catalogue, Dallas and New York: The Warehouse and MW Editions, 2021.
 - BRUCE CONNER & JAY DEFEO: ("we are not what we seem"), exhibition catalogue, New York: Paula Cooper Gallery, 2021.
 - Rip Tales: Jay DeFeo's Estocada & Other Pieces, Soberscove Press, Chicago, 2021 Dilexi: A Gallery & Beyond, Label Curatorial Publishing, Los Angeles, 2021
- 2020 Connett Brophy, Christina, Elizabeth Broun, William C. Agee. *A Wild Note of Longing: Albert Pinkham Ryder and a Century of American Art*, exhibition catalogue, New York: Rizzoli International Publications, 2020.
 - Stewart-Halevy, Jacob. *Slant Steps: On the Art World's Semi-Periphery*. Oakland: University of California Press, 2020, 31-32, 80, 170-171.
 - 50X50: Stories of Visionary Artists from the Collection, exhibition catalogue, San José, CA: San José Museum of Art, 2020.
- 2019 Dickens, Lauren Schell. *Undersoul: Jay DeFeo*, exhibition catalogue, San José: San José Museum of Art, 2019.
 - Linetzky, Jason. *Left of Center: Five Years of the Anderson Collection at Standford University*, exhibition catalogue, Stanford: Anderson Collection at Standford University, 2019.
 - Morrill, Rebecca, ed. Great Women Artists. New York: Phaidon, 2019, 116.
 - Ross, Clifford. *Jay DeFeo: The Language of Gesture*, exhibition catalogue, Beverly Hills: Marc Selwyn Fine Art, 2019.
 - Savig, Mary. *Artful Cats*. New York and Washington, DC: Princeton Architectural Press and Archives of American Art, Smithsonian Institution, 2019, 10, 14, 41, 53, 114, 116, 118.
 - Shere, Charles. A Critic's Farewell. Healdsburg, CA: Ear Press, 2019, 21, 60, 71, 269.
- 2018 Appel, Kevin, ed. *First Glimpse*, exhibition catalogue, Irvine, CA: UCI Institute and Museum for California Art, University of California, Irvine, 2018.
 - Baker, Simon and Emmanuelle de l'Ecotais with Shoair Mavlian., eds. *Shape of Light: 100 Years of Photography and Abstract Art*, exhibition catalogue, London, UK: Tate Publishing, 2018.
 - Bouvard, Émilie and Géraldine Mercier, eds. *Guernica*. Paris: Éditions Gallimard and Musèe national Picasso-Paris, 2018.
 - Colburn, Bolton T., ed. *Collecting on the Edge*, exhibition catalogue, Logan, UT: Utah State University Press, 2018.
 - Galvez, Paul. *Object Lessons: Jay DeFeo Works on Paper from the 1970s*, exhibition catalogue, Dallas: galerie frank elbaz, 2018.
 - Glinn, Burt. The Beat Scene. London: Reel Art Press, 2018, 134–135, 137.
 - Hanor, Stephanie. *Jennifer Brandon & Jay DeFeo: Photographic Works*, exhibition catalogue, Oakland: Mills College Museum of Art, 2018.
 - Huberman, Anthony, ed. Other Mechanisms. Vienna: Secession, 2018.

- Kim, Seungduk and Franck Gautherot, eds. *Jay DeFeo: The Ripple Effect featuring Sam Falls, Rachel Harrison, Wyatt Kahn, Ron Nagle, Gay Outlaw, Tobias Pils, R. H. Quaytman, Ugo Rondinone, Bosco Sodi, Oscar Tuazon*, exhibition catalogue, Dijon: Le presses du réel, 2018.
- Miller, Dana. *Outrageous Fortune: Jay DeFeo and Surrealism*, exhibition catalogue, New York: Mitchell-Innes & Nash, 2018.
- Pedersen, Mette-Line. *Beatkunst: De Glemte Malerne*, exhibition catalogue, Moss, Norway: Punkt Ø AS & MOMENTUM, 2018.
- Stein, Jordan. Earache, exhibition catalogue, San Francisco: Fraenkel Gallery, 2018.
- 2017 Clark, Robin, Karl Haendel and Leah Levy. *Karl Haendel & Jay DeFeo: Pink Cup and The Facts*, exhibition catalogue, New York: Mitchell-Innes & Nash Gallery, 2017.
 - Dressen, Anne, Michèle Heuzé and Benjamin Lignel, eds. *Medusa: Jewellery & Taboos*, exhibition catalogue, Paris: Paris Musées, 2017.
 - Eisenman, Stephen F. *William Blake and the Age of Aquarius*, exhibition catalogue, Evanston, IL & Princeton, NJ: Mary and Leigh Block Museum of Art, Northwestern University and Princeton University Press, 2017.
 - Ferrell, Elizabeth. "Artist's Model/Model Artist: Wallace Berman's Photographs of Jay DeFeo!" in *Art History*, 40 (5). London: Association of Art Historians, Nov. 2017, 1072-1097.
 - Gartenfeld, Alex. *The Everywhere Studio*, exhibition catalogue, Miami & New York: Institute of Contemporary Art, Miami and DelMonico Books-Prestel, 2017.
 - Hopps, Walter, with Deborah Treisman and Anne Doran. *The Dream Colony*. New York: Bloomsbury, 2017, 50, 65, 68, 73, 79,173–74, 209.
 - Huberman, Anthony. *Mechanisms*, exhibition catalogue, San Francisco & Amsterdam: CCA Wattis Institute for Contemporary Arts and ROMA Publications, 2017.
 - Paul, Stella. Chromaphilia. London: Phaidon, 2017, 213-215.
 - Yau, John. The Wild Children of William Blake. Brooklyn: Autonomedia, 2017, 57-65.
- 2016 Aukeman, Anastasia. Welcome to Painterland: Bruce Conner and the Rat Bastard Protective Association.

 Oakland: University of California Press, 2016
 - Bajac, Quentin, et al. *Photography at MoMA: 1920–1960*. New York: Museum of Modern Art, 2016, 299, 347.
 - Burgin, Christine and Marc Selwyn. *Jay DeFeo: Works and Notes*. New York: Christine Burgin and Los Angeles: Marc Selwyn Fine Art, 2016.
 - Kessler, David A. Capture. New York: Harper Collins Publishers, 2016, 72–74.
 - Marter, Joan, ed. *Women of Abstract Expressionism*, exhibition catalogue, Denver and New Haven: Denver Art Museum and Yale University Press, 2016.
 - Seligman, Isabel. *Lines of Thought: Drawing from Michelangelo to Now*, exhibition catalogue, London: The British Museum and Thames & Hudson, 2016.
- 2015 Beshty, Walead. 33 Texts: 93,614 Words: 581,035 Characters: Selected Writings (2003–2015). Zurich: JPR|Ringier Kunstverlag AG, 2015, 257–269.
 - Healy, Charlotte. "A Marginalized Modernism: Jay DeFeo, Lee Bontecou, and the Breakdown of Medium Specificity" in *Anamesa 13*, no. 2. New York: New York University, Fall 2015, 54-71; https://anamesajournal.wordpress.com/issues-2/fall-2015/>.
 - Hosfelt, Todd and Victoria Roberts. *Jay DeFeo / Alter Ego*, exhibition catalogue, San Francisco: Hosfelt Gallery, 2015.
 - King, Andrew David. "Sisyphus's Bones: The Remains of Jay DeFeo" in *Zyzzyva No. 104*. Edited by Laura Cogan. San Francisco: Zyzzyva, Inc., 2015, 90-104.
 - Miller, Dana, ed. Whitney Museum of American Art: Handbook of the Collection. New York: Whitney Museum of American Art, 2015, 113-14.
 - Schneider, Bart, ed. Jay DeFeo: Works on Paper. Berkeley: Kelly's Cove Press, 2015.
 - Spencer, Catherine. "Coral and Lichen, Brains and Bowels: Jay DeFeo's Hybrid Abstraction" in *Tate Papers no. 23*. London: Tate, Spring 2015; http://www.tate.org.uk/research/publications/tate-papers/23/coral-and-lichen-brains-and-bowels-jay-defeos-hybrid-abstraction.
- 2014 Beshty, Walead. Jay DeFeo, exhibition catalogue, New York: Mitchell-Innes & Nash, 2014.

- Cameron, Dan. *The Avant-Garde Collection*, exhibition catalogue, Newport Beach, CA: Orange County Museum of Art, 2014.
- Pedersen, Mette-Line *Art Is Not an Intellectual Way of Thinking*, exhibition catalogue, Kristiansand, Norway: Kristiansand Kunsthall, 2014.
- 2013 Cameron, Dan. *California Landscape Into Abstraction*, exhibition catalogue, Newport Beach, CA: Orange County Museum of Art, 2013.
 - Fraenkel, Jeffrey. The Unphotographable, exhibition catalogue, San Francisco: Fraenkel Gallery, 2013.
 - Frank, Peter. *Image to Gesture 1945-1969: California Postwar Abstraction*, exhibition catalogue, New York: David Findlay Jr Gallery, 2013.
 - Yau, John. *Jay DeFeo: Chiaroscuro*, exhibition catalogue, Zurich: Galerie Eva Presenhuber and JRP|Ringier, 2013.
- 2012 Dreishpoon, Douglas, Louis Grachos, David Pagel, and Heather Pesanti. *Decade: Contemporary Collecting* 2002–2012, exhibition catalogue, Buffalo: Albright-Knox Art Gallery, 2012.
 - LeFalle-Collins, Lizzetta. *Choose Paint! Choose Abstraction!*, exhibition catalogue, San Francisco: Museum of the African Diaspora, 2012.
 - Miller, Dana. *Jay DeFeo: A Retrospective*, exhibition catalogue, New York and New Haven: Whitney Museum of American Art and Yale University Press, 2012.
 - Rondinone, Ugo. The Spirit Level. New York: Gladstone Gallery, 2012.
 - Schwager, Michael. Renaissance on Fillmore, exhibition catalogue, 1955-65. Sonoma, CA: di Rosa, 2012.
- 2011 Berry, Ian, and Jack Shear, eds. *Twice Drawn: Modern and Contemporary Drawings in Context*, exhibition catalogue, New York and Sarasota Springs, NY: Prestel and Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2011.
 - Delfiner, Judith. *Double-Barrelled Gun: Dada aux États-Unis (1945-1957)*. Paris: Le presses du réel, 2011, 24, 351-52, 399, 421, 424-27, 430-39, 459, 469, 471, 487, 491, 501, 506-508, 532-33, 569.
 - Falino, Jeannine, ed. *Crafting Modernism: Midcentury American Art and Design*, exhibition catalogue, New York: Abrams and Museum of Arts and Design, 2011.
 - Gass, Alison and Tanya Zimbardo, eds. *Fifty Years of Bay Area Art: The SECA Awards*. San Francisco: San Francisco Museum of Modern Art, 2011, 8-9, 158.
 - Hoffmann, Jens and Stacen Berg, eds. *Paul McCarthy's Low Life Slow Life: Tide Box, Tide Book*, exhibition catalogue, San Francisco and Ostfildern, Germany: California College of the Arts and Hatje Cantz Verlag, 2010.
 - Hosfelt, Todd, and Stephanie Hanor. *DEFEO*, exhibition catalogue, San Francisco: Hosfelt Gallery, 2011.
 - Ligon, Glenn. *Yourself in the World*. Edited by Scott Rothkopf. New York and New Haven: Whitney Museum of American Art and Yale University Press, 2011, 148, 149, 150, 153.
 - Singer, Debra, and Gregory Volk. *Night Scented Stock*, exhibition catalogue, New York: Marianne Boesky Gallery, 2011.
 - Yarger, Timothy, Kristine McKenna, and Colin Westerbeck. *Los Angeles: 40 Artists, Photographs by Jim McHugh*. Beverly Hills: Timothy Yarger Fine Arts, 2011, 54-55.
- 2010 Smith, William S. *IGY*, exhibition catalogue, New York: Marianne Boesky Gallery, 2010.
- 2009 Bishop, Janet, Corey Keller, and Sarah Roberts, eds. *San Francisco Museum of Modern Art: 75 Years of Looking Forward.* San Francisco: San Francisco Museum of Modern Art, 2009, 145–46.
 - Cándida Smith, Richard. *The Modern Moves West: California Artists and Democratic Culture in the Twentieth Century*. Philadelphia: University of Pennsylvania Press, 2009, 9-11, 64–65, 68–71, 73–97, 99–102, 107–9, 111–13, 118–22, 126–29, 194, 198, 207, 210.
 - Criqui, Jean-Pierre, ed. *Le Cahiers du Musée national d'art moderne, 107*. Paris: Éditions du Centre Pompidou, 2009, 38–51, 66, 70.
 - McKenna, Kristine. *The Ferus Gallery: A Place to Begin*. Göttingen, Germany: Steidl, 2009, 36-39, 103, 114, 117, 126, 156, 166, 192, 288.
 - Morineau, Camille. elles@centrepompidou: Women Artists in the Collection of the Musée National d'Art Moderne, Centre de Création Industrielle, exhibition catalogue, Paris: Éditions du Centre Pompidou, 2009.

- Pekar, Harvey, Paul Buhle, Ed Piskor, et al. *The Beats: A Graphic History*. New York: Hill and Wang, 2009, 171–74.
- Rattemeyer, Christian, ed. *The Judith Rothschild Foundation Contemporary Drawings Collection:* Catalogue Raisonné. New York: Museum of Modern Art, 2009, 115.
- Rosenfeld, Michael, ed. *Abstraction Expressionism: Further Evidence, Painting and Sculpture*, exhibition catalogue, New York: Michael Rosenfeld Gallery, 2009.
- 2008 Davis, Lennard J. Obsession. Chicago: University of Chicago Press, 2008, 195–99.
 - Engelbach, Barbara, Friederike Wappler, and Hans Winkler, eds. *Looking for Mushrooms: Beat Poets, Hippies, Funk, Minimal Art—San Francisco 1955–68.* Cologne, Germany: Museum Ludwig and Walther König, 2008.
 - Forsgren, Frida. *San Francisco Beat Art in Norway*. Trans. Melissa Gjellstad. Oslo: Press Publishing, 2008, 12. 14, 34, 64, 80. 101, 103–4, 108–9, 120–31, 139, 156.
 - Hoffmann, Jens. *Jay DeFeo: Where the Swan Flies*, exhibition catalogue, Houston, TX: Moody Gallery, 2008.
 - Loisy, Jean de, ed. *Traces du Sacré (Traces of the Sacred)*, exhibition catalogue, Paris: Éditions du Centre Pompidou, 2008.
 - Museum of Contemporary Art, Los Angeles. *This Is Not To Be Looked At: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles*. Los Angeles: The Museum of Contemporary Art, 2008, 26, 360.
- 2007 Butler, Cornelia, and Lisa Gabrielle Mark, eds. *WACK! Art and the Feminist Revolution*, exhibition catalogue, Los Angeles and Cambridge, MA: Museum of Contemporary Art, Los Angeles, and MIT Press, 2007.
 - Criqui, Jean-Pierre, ed. *Le Cahiers du Musée national d'art moderne, 99*. Paris: Éditions du Centre Pompidou, 2007, 19–20.
 - Felver, Christopher. Beat. San Francisco: Last Gasp, 2007, 133.
 - Hainley, Bruce. *Jay DeFeo: "Applaud the Black Fact."* Exhibition catalogue, Boston: Nielsen Gallery, 2007.
 - Hoffmann, Jens. Pioneers, exhibition catalogue, San Francisco: California College of the Arts, 2007.
 - Rondinone, Ugo. *The Third Mind: Carte Blanche à Ugo Rondinone*, exhibition catalogue, Paris: Palais de Tokyo, 2007.
 - Sasse, Julie. *An Eclectic Eye: Selections from the Dan Leach Collection*, exhibition catalogue, Tucson, AZ: Tucson Museum of Art, 2007.
- 2006 Barnes, Lucinda. *Measure of Time*, exhibition catalogue, Berkeley: Berkeley Art Museum and Pacific Film Archive, 2006.
 - Davis, Lennard J. "Play It Again Sam, and Again: Obsession in Art" in *Journal of Visual Culture*, 5 (2). London: Sage Publications, 2006, 242–66.
 - Miller, Dana, and Anne Wilkes Tucker. *Jay DeFeo—No End: Works on Paper from the 1980s; Botanicals: Photographs from the 1970s*, exhibition catalogue, Santa Fe, NM: Dwight Hackett projects, 2006.
 - Wicks, Stephen C., ed. *Lines of Discovery: 225 Years of American Drawings*, exhibition catalogue, London and Columbus, GA: D Giles and Columbus Museum, 2006.
- 2005 Crow, Thomas. *The Rise of the Sixties: American and European Art in the Era of Dissent*. London: George Weidenfeld & Nicolson, 1996, 28–29, 65. Reprint 2005, New Haven: Yale University Press.
 - Duncan, Michael, and Kristine McKenna. *Semina Culture: Wallace Berman and His Circle*, exhibition catalogue, New York and Santa Monica, CA: D.A.P. and Santa Monica Museum of Art, 2005.
 - Kimmelman, Michael. *The Accidental Masterpiece: On the Art of Life and Vice Versa*. New York: Penguin Press, 2005, 112–16, 118, 129–30.
 - Starr, Sandra Leonard, and Sophie Dannemüller. *Assemblage and Collage in California in the 1960s*, exhibition catalogue, San Francisco: 871 Fine Arts, 2005.
- Berkson, Bill. *The Sweet Singer of Modernism and Other Art Writings 1985–2003*. Providence, RI: Qua Books, 2004, 170–83.

- Jost, Stephan F. F. "out of my own head": Photographs by Jay DeFeo, exhibition catalogue, Oakland, CA: Mills College Art Museum, 2004.
- Landauer, Susan, ed. *Selections: The San Jose Museum of Art Permanent Collection*. San Jose, CA: San Jose Museum of Art, 2004, 68-71, 252.
- Natsoulas, John, and Vanessa Bolden. *Beat Generation and Beyond: A Visual History, Volume II*, exhibition catalogue, Davis, CA: John Natsoulas Press, 2004.
- Rasmussen, Jack. The True Artist Is an Amazing Luminous Fountain: Selected Works from the di Rosa Preserve: Art & Nature, exhibition catalogue, Napa, CA: di Rosa Preserve: Art & Nature, 2004.
- Schon, Marbeth. Modernist Jewelry 1930–1960. Altglen, PA: Schiffer Publishing, Ltd., 2004, 136-7.
- Taylor, Brandon. Collage: The Making of Modern Art. London: Thames and Hudson, 2004, 125–26, 128.
- Whitfield, Stephen J., ed. *A Companion to 20th-Century America*. Blackwell Companions to American History. Malden, MA: Blackwell, 2004, 506.
- Foster, Carter E., and Jeffrey D. Grove. *Drawing Modern: Works from the Agnes Gund Collection*, exhibition catalogue, Cleveland, OH: Cleveland Museum of Art, 2003.
 - Green, Jane, and Leah Levy, eds. *Jay DeFeo and "The Rose"*. Berkeley and New York: University of California Press and Whitney Museum of American Art, 2003.
 - Sussman, Elisabeth. *Jay DeFeo: Her Tripod and Its Dress*, exhibition catalogue, New York: Michael Rosenfeld Gallery, 2003.
- 2002 Doss, Erika. *Twentieth-Century American Art*. Oxford History of Art. Oxford: Oxford University Press, 2002, 150–51.
 - Gagosian Gallery, ed. *Ferus*, exhibition catalogue, New York: Gagosian Gallery, 2002. Second edition, 2009, copublished with Rizzoli, 2002.
 - Miller, Dana A., and Marla Prather. An American Legacy: A Gift to New York: Recent Acquisitions from the Board of Trustees, exhibition catalogue, New York: Whitney Museum of American Art and Prestel. 2002.
 - Ratcliff, Carter. *Jay DeFeo: Ingredients of Alchemy, Before and After 'The Rose.'* Exhibition catalogue, New York: Michael Rosenfeld Gallery, 2002.
 - Whitney Museum of American Art. American Visionaries: Selections from the Whitney Museum of American Art. New York: Whitney Museum of American Art and Harry N. Abrams, 2002, 87.
- 2001 Edwards, Jim. *Doctor Jazz & Works on Paper 1952-1989*, exhibition catalogue, Logan, UT: Utah State University, 2001.
 - Rosenfeld, Michael, ed. 1950–1965: Abstraction on Paper, exhibition catalogue, New York: Michael Rosenfeld Gallery, 2001.
 - Westbrook, Adele, ed. A Creative Legacy: A History of the National Endowment for the Arts Visual Artists' Fellowship Program 1966–1995. New York: Harry N. Abrams, 2001, 171.
- 2000 Baron, Stephanie, Sheri Bernstein, and Ilene Susan Fort, eds. *Reading California: Art, Image, and Identity,* 1900–2000. Los Angeles and Berkeley: Los Angeles County Museum of Art and University of California Press, 2000, 44, 93, 95, 222, 230–36, 239, 243.
 - Garrels, Gary, ed. *Celebrating Modern Art: The Anderson Collection*, exhibition catalogue, San Francisco and Berkeley: San Francisco Museum of Modern Art and University of California Press, 2000.
 - Raven, Arlene. True Grit, exhibition catalogue, New York: Michael Rosenfeld Gallery, 2000.
 - Rosenfeld, Michael, ed. *Michael Rosenfeld Gallery: The First Decade*, exhibition catalogue, New York: Michael Rosenfeld Gallery. 2000.
 - Wiley, Peter Booth. National Trust Guide: San Francisco. New York: John Wiley & Sons, 2000, 316.
- di Rosa, Rene, et al. *Local Color: The di Rosa Collection of Contemporary California Art.* San Francisco: Chronicle Books, 1999, 88–89.
 - Hackett, Michael, and Tracy Freedman, eds. *Homage to the San Francisco Art Institute: Artists Who Transformed American Culture*, exhibition catalogue, San Francisco: Hackett-Freedman Gallery, 1999
 - Phillips, Lisa. *The American Century: Art and Culture, 1950-2000*, exhibition catalogue, New York: Whitney Museum of American Art and W.W. Norton, 1999.

- 1998 Hennum, Gerd. *På Sporet av Beat-Bohemene (On the Tracks of the Beat-Bohemian)*. Oslo: H Aschehoug, 1998, 51, 182–83, 195–96.
- Hoving, Thomas. Greatest Works of Art of Western Civilization. New York: Artisan, 1997, 20–21.
 Strick, Jeremy, ed. Modern and Contemporary Art: The Lannan Collection at The Art Institute of Chicago.
 Museum Studies, vol. 25, no.1. Chicago: Art Institute of Chicago, 1997, 6, 18–19, 89, 99.
 - Whyte, Robert A., ed. *Jay DeFeo: The Florence View and Related Works 1950–1954*, exhibition catalogue, San Francisco: Museo ItaloAmericano, 1997.
- 1996 Castellón, Rolando, ed. *Jay DeFeo: Dibujos y Foto-collages*, exhibition catalogue, San José, Costa Rica: Museo de Arte y Diseño Contemporáneo, 1996.
 - Foley, Jack. "O Her Blackness Sparkles!" The Life and Times of the Batman Art Gallery, San Francisco 1960–1965. San Francisco: 3300 Press, 1996, v, xiv, 15, 34.
 - Knight, Brenda. Women of the Beat Generation: The Writers, Artists and Muses at the Heart of a Revolution. Berkeley: Conari Press, 1996, 126, 216, 217, 320–25, 328.
 - Landauer, Susan. *The San Francisco School of Abstract Expressionism*, exhibition catalogue, Laguna Beach, CA, and Berkeley: Laguna Art Museum and University of California Press, 1996.
 - Lewallen, Constance. *Jay DeFeo: Selected Works 1952–1989*, exhibition catalogue, Philadelphia: Goldie Paley Gallery, Moore College of Art and Design, 1996.
 - Natsoulas, John, ed. *The Beat Generation Galleries and Beyond*. Davis, CA: John Natsoulas Press, 1996, 2, 104, 197, 203, 208, 218.
- 1995 Cándida Smith, Richard . *Utopia and Dissent: Art, Poetry, and Politics in California*. Berkeley: University of California Press, 1995, 86, 118, 162, 169–71, 189–201, 214, 492.
 - Holland, Katherine Church, ed. *A Bay Area Connection: Works from the Anderson Collection*, exhibition catalogue, Santa Clara, CA: Triton Museum of Art, 1995.
 - Nash, Steven A. Facing Eden: 100 Years of Landscape Art in the Bay Area, exhibition catalogue, San Francisco and Berkeley: Fine Arts Museums of San Francisco and University of California Press, 1995.
 - Phillips, Lisa. *Beat Culture and the New America, 1950-65*, exhibition catalogue, New York and Paris: Whitney Museum of American Art and Flammarion, 1995.
 - Watson, Steven. *The Birth of the Beat Generation: Visionaries, Rebels, and Hipsters, 1944–1960.* New York: Pantheon Books, 1995, 189, 190, 229.
- 1994 Elderfield, John, ed. *The Museum of Modern Art at Mid-Century: At Home and Abroad*, Studies in Modern Art, no. 4. New York: Museum of Modern Art, 1994, 78–83.
 - Linhares, Philip E. *Here and Now: Bay Area Masterworks from the di Rosa Collection*, exhibition catalogue, Oakland, CA: Oakland Museum, 1994.
 - Morgan, Robert C. *After the Deluge: Essays on Art in the Nineties*. Red Bass No. 16. New York: Red Bass Publications, 1994, 26–27.
- 1993 Landauer, Susan. *Paper Trails: San Francisco Abstract Expressionist Prints, Drawings, and Watercolors*, exhibition catalogue, Santa Cruz, CA: Art Museum of Santa Cruz County, 1993.
 - McClure, Michael. *Lighting the Corners: On Art, Nature and the Visionary—Essays and Interviews*. Albuquerque: University of New Mexico Press, 1993, 186, 188–90.
 - Solnit, Rebecca. *Secret Exhibition: Six California Artists of the Cold War Era*. San Francisco: City Lights Books, 1993, 18, 29, 46, 49–51, 55–56, 61, 68–69, 71, 75–80, 83, 105, 115–18.
- 1990 Keller, Tobin, ed. *Jay DeFeo, An Intimate View—Small Paintings, 1986 through 1989*, exhibition catalogue, Santa Cruz, CA: Art Museum of Santa Cruz County, 1990.
 - Natsoulas, John, ed. *Lyrical Vision: The 6 Gallery, 1954-1957*, exhibition catalogue, Davis, CA: Natsoulas/Novelozo Gallery, 1990.
- 1989 Albright, Thomas. *On Art and Artists: Essays by Thomas Albright*. Edited by Beverly Hennessey. San Francisco: Chronicle Books, 1989, 43, 68–71.

- Ayres, Anne, ed. Forty Years of California Assemblage: UCLA Art Council Annual Exhibition, exhibition catalogue, Los Angeles: Frederick S. Wight Art Gallery, University of California, Los Angeles, 1989
- Irwin, Michele Ellis and James Irwin. *Private Collections/Personal Exchange: Bay Area Artists, 1950–1966*, exhibition catalogue, San Francisco: Transamerica Corporation, 1989.
- Stich, Sidra, ed. *Jay DeFeo: Works on Paper*, exhibition catalogue, Berkeley: University Art Museum, University of California, Berkeley, 1989.
- 1988 Roth, Moira, ed. *Connecting Conversations: Interviews with 28 Bay Area Women Artists*. Oakland, CA: Eucalyptus Press, 1988, 43-49.
- 1987 Hernandez, Jo Farb. *The Artist and the Myth*, exhibition catalogue, Monterey, CA: Monterey Peninsula Museum of Art, 1987.
- 1986 Edwards, Jim. *Jay DeFeo/Madeline O'Connor: Paintings and Drawings*, exhibition catalogue, Victoria, TX: Nave Museum, 1986.
 - Van Proyen, Mark. *Dissonant Abstractions*, exhibition catalogue, San Jose, CA: San Jose Institute of Contemporary Art, 1986.
- 1985 Albright, Thomas. *Art in the San Francisco Bay Area: 1945–1980*. Berkeley: University of California Press, 1985, 53, 72, 92-95, 109, 137, 176, 271.
 - Rubin, David S. Concerning the Spiritual: The Eighties, exhibition catalogue, San Francisco: San Francisco Art Institute, 1985.
 - San Francisco Museum of Modern Art. San Francisco Museum of Modern Art: The Painting and Sculpture Collection. San Francisco and New York: San Francisco Museum of Modern Art and Hudson Hills Press, 1985, 200–201, 230, 256, 291.
- 1984 Maréchal-Workman, Andrée. *Three Pick Four*, exhibition catalogue, San Francisco: University of California Extension Center Art Gallery, 1984.
 - Neubert, George W. San Francisco Bay Area Painting, exhibition catalogue, Lincoln: Sheldon Memorial Art Gallery, University of Nebraska, 1984.
 - Orr-Cahall, Christina, ed. *The Dilexi Years*, 1958–1970, exhibition catalogue, Oakland, CA: Oakland Museum, 1984.
 - Rubin, David S. *Jay DeFeo: Selected Works, Past and Present*, exhibition catalogue, San Francisco: San Francisco Art Institute, 1984.
- Baird, Joseph Armstrong, Jr., ed. *Directions in Bay Area Painting: A Survey of Three Decades, 1940s–1960s*, exhibition catalogue, Davis: Richard L. Nelson Gallery, University of California, Davis, 1983.
- 1982 Lagoria, Georgianna M., ed. *Northern California Art of the Sixties*, exhibition catalogue, Santa Clara, CA: De Saisset Museum, University of Santa Clara, 1982.
- Hopkins, Henry. 50 West Coast Artists: A Critical Selection of Painters and Sculptors Working in California. With photographs by Mimi Jacobs. San Francisco: Chronicle Books, 1981, 36–37.
- 1979 Keinholz, Ed. J. DeFeo, exhibition catalogue, Hope, ID: Faith and Charity in Hope Gallery, 1979.
- Hopkins, Henry T. *Jay DeFeo/MATRIX 11*, exhibition catalogue, Berkeley: University Art Museum, University of California, Berkeley, 1978.
- 1977 Dillenberger, Jane, and John Dillenberger, eds. *Perceptions of the Spirit in Twentieth-Century American Art*, exhibition catalogue, Indianapolis: Indianapolis Museum of Art, 1977.
 - Hopkins, Henry T. *Painting and Sculpture in California: The Modern Era*, exhibition catalogue, San Francisco: San Francisco Museum of Modern Art, 1977.

- Neubert, George W., and Therese Heyman, eds. *Archives of American Art: California Collecting*, exhibition catalogue, Oakland, CA: Oakland Museum, 1977.
- Johnson, Robert Emory, ed. *Rolling Renaissance: San Francisco Underground Art in Celebration, 1945–1968*, exhibition catalogue, Second edition. San Francisco: Intersection, Center for Religion and the Arts, 1976. [Exhibit in 1968.]
 - Turnbull, Betty. *The Last Time I Saw Ferus: 1957–1966*, exhibition catalogue, Newport Beach, CA: Newport Harbor Art Museum, 1976.
- 1975 Green, Mark. "A Kind of Beatness": Photographs of a North Beach Era, 1950–1965, exhibition catalogue, San Francisco: Focus Gallery, 1975.
 - Greene, Merril. Art as a Muscular Principle: 10 Artists and San Francisco, 1950–1965—Roots and New Directions, exhibition catalogue, South Hadley, MA: John and Norah Warbeke Gallery, Mount Holyoke College, 1975.
 - Greene, Merril. San Francisco Renaissance: Photographs of the '50s and '60s, exhibition catalogue, New York: Gotham Book Mart, 1975.
- 1974 Chassman, Neil A., ed. *Poets of the Cities: New York and San Francisco 1950–1965*, exhibition catalogue, New York and Dallas: E. P. Dutton and Dallas Museum of Fine Arts, 1974.
 - Jacobson, Karen, ed. *Radical Past: Contemporary Art & Music in Pasadena, 1960–1974*, exhibition catalogue, Pasadena: Armory Center for the Arts and Art Center College of Design.
 - Plagens, Peter. Sunshine Muse: Contemporary Art on the West Coast. New York: Praeger, 1974, 25, 44, 45, 81. Revised 1999 as Sunshine Muse: Art on the West Coast, 1945–1970. Berkeley: University of California Press.
- 1968 Martin, Fred. *The Rose: J. DeFeo*, exhibition catalogue, Pasadena and San Francisco: Pasadena Art Museum and San Francisco Museum of Art, 1968.
 - Monte, James. *Late Fifties at the Ferus*, exhibition catalogue, Los Angeles: Los Angeles County Museum of Art, 1968.
- 1964 Art Association of the San Francisco Art Institute. Art Bank 64/66. San Francisco: Art Association of the San Francisco Art Institute, 1964. [For a lending collection from the Artist Association of the San Francisco Art Institute.]
- 1962 Kennedy, John F., et al. Creative America. New York: Ridge Press, National Cultural Center, 1962, 116.
- 1959 Miller, Dorothy C., ed. Sixteen Americans, exhibition catalogue, New York: Museum of Modern Art, 1959.

ARTICLES, REVIEWS, INTERVIEWS

- 2025 Edquist, Grace. "The Transcendent Late Paintings of Jay DeFEo," VOGUE, November 10, 2025.
- 2024 Hudson, Suzanne. "Jay DeFeo: Trees." The Brooklyn Rail, December 2024.
- Aletti, Vince. "How the Camera Re-Taught an Artist to See." *The New Yorker*, October 22, 2023.
 Caws, Mary Ann. "Jay DeFeo: Inventing Objects." *The Brooklyn Rail*, October 2023.
 Chernick, Karen. "Beyond 'The Rose': A New Monograph Shines a Light on Abstract Expressionist Jay DeFeo's Unseen Photography." *Artnet News*, November 2, 2023.

Curl, Julia. "Jay DeFeo Put a Lens Up to the World." Hyperallergic November 9, 2023.

- Herriman, Kat. "The 8 New Art Books Everyone Will Be Talking About This Fall." *Cultured Mag* September 26, 2023.
- Miles, Eric. "Inventing Objects: Jay DeFeo's Photographic Work | Paula Cooper Gallery, New York City. *Photograph Mag*, November 1, 2023.
- Lubow, Arthur. "What to See in N.Y.C. Galleries Right Now." The New York Times, September 13, 2023

- "In Conversation: Helen Molesworth and David Pagel on Jay DeFeo: Into Other Worlds." Marc Selwyn Fine Art. May 2, 2023.
- "Corey Keller and Elisabeth Sherman in discussion on 'Jay DeFeo: Photographic Work." Paula Cooper Gallery and 192 Books. 19 September 2023.
- 2022 Cascone, Sarah. "Paula Cooper Is Now Representing the Estate of Jay DeFeo, the Still-Overlooked Artist Who Did Much More Than 'The Rose." *Artnet*, October 27, 2022.
 - Farhat, Maymanah. "Jordan Stein's Rip Tales: Jay DeFeo's Estocada & Other Pieces." *Brooklyn Rail*, May 2022
 - Kamiya, Gary. "Painterland: the forgotten apartments of San Francisco's avant-garde." San Francisco Chronicle, June 24, 2022
 - Seed, John. "Unearthing a Treasure Trove of Bay Area Women Abstract Painters." *Hyperallergic*, September 1, 2022
 - Smith, Laura. "Berkeley's Women Artist Trailblazers." Cal Alumni Association, December 1, 2022
 - "Around 'The Rose': Artists Reflect on Jay DeFeo." Whitney Museum of American Art, March 16, 2022.
 - "Jordan Stein in conversation with Hilton Als: Rip Tales: Jay DeFeo's Estocada and Other Pieces." Paula Cooper Gallery and 192 Books, May 1, 2022.
- Bravo, Tony.. "SFAI 150: A Spirit of Disruption." San Francisco Chronicle, Datebook, March 13, 2021. Holmes, Jessica. "Bruce Conner & Jay DeFeo: (we are not what we seem)," Brooklyn Rail, October 2021. Hudson, Suzanne. "HIGHER GROUND." Artforum, October 2021.
 - Plagens, Peter. "Blooming Brilliance on a Grand Scale." The Wall Street Journal, January 1, 2021
 - Reilly, Janet. "The Interview Mike Henderson Has More To Do." Nob Hill Gazette, May 1, 2021
 - Vankin, Deborah. "Orange County Museum of Art finds its new director in Colorado." *Los Angeles Times*, January 13, 2021
 - Solomon, Deborah. "Jay DeFeo and Bruce Conner Were BFF's (Bohemian Friends Forever)," *The New York Times*, October 7, 2021
 - "BRUCE CONNER & JAY DEFEO: ('we are not what we seem')." The Brooklyn Rail, October 1, 2021.
 - "Jay DeFeo: A Symposium." The Courtauld Institute of Art, May 28, 2021. Participants: Jo Applin, Lucy Bradnock, Judith Delfiner, Pia Gottschaller, Suzanne Hudson, Corey Keller, Joy Mazurek, and Catherine Spencer.
 - Weisburg, Madeline. "Irresistibly Weird." Art in America, February 26, 2021.
- 2020 Bravo, Tony. "Jay DeFeo's artwork defied labels, which is why it's still relevant today." *San Francisco Chronicle*. October 16, 2020.
 - Curiel, Jonathan. "Rediscover Visual Arts at These Reopened Galleries." San Francisco Weekly, August 28, 2020
 - Godwin, Alice. "Jay DeFeo's Transcendent Objects." Gagosian Quarterly, November 12, 2020.
 - Korman, Sam. "Orbits of Known and Unknown Objects: SFAI Histories / MATRIX 277." *The Brooklyn Rail*, November 11, 2020.
 - Schade, Alessandra. "Jay DeFeo: Transcending Definition." Musée Magazine, October 15, 2020.
 - Whitmarsh, Megan. "Rose is a Rose: A Meditation on Jay DeFeo's The Rose." CoBo Social: Collected Writings by Artists on Artists, 2020.
 - "In Dialogue: Through Jay DeFeo's Lens." The Menil Collection, August 19, 2020. Participants: NatalieDupêcher and Leah Levy.
 - "In Conversation: Jay DeFeo's Generation." Gagosian, San Francisco. November 17, 2020. Participants: Suzanne Hudson, Dana Miller, and Clifford Ross
 - "Catching Ideas in Process: Jay DeFeo's Photography." CCA Wattis Institute for Contemporary Arts, November 18, 2020. Participants: Corey Keller, Emily Markert, Paul Mpagi Sepuya, and Rayyane Tabet
- 2019 Cohn, Terri. "Dilexi: The Early Years @ Brian Gross." SquareCylinder, July 9, 2019.
 - Desmarais, Charles. "Dilexi Gallery and SF Art History Live On at Brian Gross, Crown Point Press." San Francisco Chronicle, June 21, 2019.
 - Curiel, Jonathan. "Mike Henderson Does It All." San Francisco Weekly, October 30, 2019.
 - Eisenman, Stephen F. "William Black and the Age of Aquarius." CAA. Reviews, August 1, 2019.

Finkel, Jori. "An Early Start to Celebrating the US Centennial of Women's Suffrage." *The Art Newspaper*, August 20, 2019.

Gupta, Alisha Haridasani. "Pop Art in South Asian Millennial Strokes." *The New York Times*, August 16, 2019.

Ollman, Leah. "The 1960s Dilexi Gallery, Raw and Radical, Gets Brought Back to Life." *Los Angeles Times*, July 30, 2019.

Ross, Clifford. "Jay DeFeo: Depicting with Abandon." The Brooklyn Rail, September 2019.

Roth, David M. "Jay DeFeo @ San Jose Museum of Art." SquareCylinder, April 9, 2019.

Taylor, Robert. "New Side of Bay Area Artist Jay DeFeo Emerges in San Jose Exhibit." *Mercury News* (San Jose, CA), March 25, 2019.

Palumbo, Jacqui. "These Smithsonian Archival Photos Show Famous Artists with Their Cats." *Artsy* April 17, 2019.

Williams, Kate. "Sonoma County Talent Share Exhibit at SVMA." Sonoma Index-Tribune, April 18, 2019. Tovar, Daniel. "William Blake and the Age of Aquarius." CAA Reviews, August 16, 2019.

2018 Bourbon, Matthew. "Critics Picks- Dallas: Jay DeFeo." Artforum, May 2018.

Brown, Brandon. "Exhibition Reviews—'Mechanisms'." Art in America, February 2018.

Cascone, Sarah. "Once Forgotten Inside a Storage Unit, Work by New York School Painter Clinton Hill Shines at Frieze New York." *Artnet*, May 3, 2018

Chen, Kirsten. "DeFeo at Berkeley: Developing the Art Department from 1946–1951." *Caliber Magazine*, March 23, 2018.

Cumming, Laura. "Surface Work Review—Women Abstract Artists Dazzle in Historic Show." *The Guardian*, April 15, 2018.

Desmarais, Charles. "Jim Newman, Seeking the New in Art and Music for 7 Decades and Counting." *San Francisco Chronicle*, January 5, 2018.

Hartley, Todd. "For Museum Director Heidi Zuckerman, a Chance to View Artistic Arcs." *Aspen Daily* News, May 24, 2018.

Holmes, Jessica. "Outrageous Fortune: Jay DeFeo and Surrealism." Brooklyn Rail, April 4, 2018.

Hudson, Suzanne. "Jay DeFeo: Marc Selwyn Fine Art." Artforum, November 2018.

"MOCA Still Mum About Curator's Firing, Despite Crucial Questions and Too Few Answers." *Los Angeles Times*, March 20, 2018.

"La Matiière Noire de Jay DeFeo Rayonne à Dijon (The Dark Matter of Jay DeFeo Shines in Dijon)." *Liberation*, March 25, 2018.

Nonnenberg, Sheryl. "Getting It Down On Paper: A Different Aspect of the Anderson Collection On View." *Palo Alto Online*, May 30, 2018.

Osberg, Annabel. "Jay DeFeo." Artillery, August 22, 2018.

Press, Clayton. "Chancing the Ridiculous, Jay DeFeo and Surrealism." Forbes, March 21, 2018.

Rees, Christina. "Let's Talk About Galerie Frank Elbaz and Jay DeFeo." Glasstire, July 11, 2018.

Rosenthal, Mark. "Artists Extending Their Reach." Brooklyn Rail, December 18, 2018.

Rowe, Sam. "William Blake and the Age of Aquarius." Chicago Review, February 2018.

Rubin, David S. "Jay DeFeo." Visual Art Source, August 21, 2018.

Sheets, Hilarie M. "Prolific and Endlessly Experimental, Jay DeFeo Has Become an Icon for Artists." Artsy, January 30, 2018.

Westfall, Stephen. "Slow Painting." Art in America, February 2018.

Whiting, Sam. "Famed Bar from Late Jay DeFeo's Studio Resurrected for Exhibit." San Francisco Chronicle, August 230, 2018, E1, E10.

2017 Elliott, Clare. "Fragments and Photographs: Reflections on an Unfinished Work by Jay DeFeo." Menil, March 2017.

"What to See at New York's Art Fairs This Week." New York Times, March 3, 2017, C15;

Forrest, Nicholas. "Sneek Peek: What to See at Art Cologne 2017." BlouinArtinfo, April 30, 2017.

Foumberg, Jason. "Take a Trip and Trip Out to 'William Blake and the Age of Aquarius." Chicago Reader, November 9, 2017.

Glentzer, Molly. "Art Daybook: Getting All Torn Up—Jay DeFeo in 'The Holy Barbarians' at the Menil." Houston Chronicle, January 7, 2017.

Hotchkiss, Sarah. "Hope Comes to the Fore: 6 Visual Arts Shows to See This Fall." KQED, August 30, 2019.

Keer, Barbara. "William Blake and the Age of Aquarius' Review—A Must See Exhibition." Splash Magazines, December 11, 2017.

Kitnick, Alex. "Mechanisms." Artforum, September 2017.

"A Groundbreaking Show to Confront the Gender Bias in Art: 'Women of Abstract Expressionism.'." Los Angeles Times, April 11, 2017.

"A Storied Art Collection Shrouded in Mystery Will Anchor New UC Irvine Museum." Los Angeles Times, November 15, 2017.

"Everything's Coming Up DeFeo." ARTnews, January 6, 2017.

"What to See at New York's Art Fairs This Week." New York Times, March 3, 2017, C15.

Shuster, Robert. "Spring Arts Preview." Village Voice, March 29, 2017, 26-27.

Stephens, Christopher John. "No Reader of 'William Blake and the Age of Aquarius' Will Remain Unmoved." PopMatters, November 27, 2019.

Sutton, Benjamin. "Ladies First at the 2017 ADAA Art Show." Hyperallergic, March 2, 2017.

Thackara, Tess. "9 Booths Not to Miss at New York's ADAA." Artsy, March 1, 2017.

Thorn, Bruce. "William Blake and the Age of Aquarius." New Art Examiner, November/December 2017.

Wawzenek, Tom. "Expand Your Consciousness with William Blake and the Age of Aquarius @ The Block Museum of Art." Third Coast Review, December 7, 2017.

"A Celebration of the Rat Bastards: Joan Brown, Bruce Conner, Jean Conner, Jay DeFeo, George Herms, Wally Hedrick, and Others." Hyperallergic, May 13, 2017.

2016 Aukeman, Anastasia. "It's a Rat Trip, Baby." *Elephant Magazine*, Winter 2016.

Beete, Paulette. "Spotlight on Denver Art Museum's Women of Abstract Expressionism Exhibit." NEA Art Works Blog March 14, 2016.

Boyd, Kealey. "Sexism and the Canon: Three Female Artists Reflect on 'Women of Abstract Expressionism." Hyperallergic, September 14, 2016. D4

Bruno, Vanessa. "Jay DeFeo." King Kong Magazine, Fall/Winter 2016: 115-20.

Christie, Tom. "Art Basel: Politics as Unusual." Observer, June 25, 2016.

"The Women Who Helped Create Abstract Expressionism." New York Times, August 26, 2016, D4.

Couturier, Elisabeth. "Comment les galeries françaises tirent leur épingle du jeu à la Foire de Bâle." ParisMatch, June 6, 2016.

Dessent, Blaire. "A Bohemian in Paris: Jay DeFeo at Galerie frank elbaz." WhiteHot Magazine, July 2016. Fensom, Sarah E.. "Mothers of Abstraction." Art & Antiques, June 2016.

"The Volcanoes of the West Coast." Süddeutsche Zeitung Magazine (Germany), February 26, 2016, 19.

Gotthardt, Alexxa. "11 Female Abstract Expressionists You Should Know, from Joan Mitchell to Alma Thomas" Artsy, June 29, 2016.

Graham, Margaret. "Women of Abstract Expressionism." Brooklyn Rail, September 1, 2016, D4.

Hoberman, Mara. "Reviews: Paris, Jay DeFeo, Galerie Frank Elbaz." ArtForum, October 2016, 282;

Khare-Ghose, Archana. "Interview: Deborah Harris, Managing Director, Pier 92 – Modern/The Armory Show." BlouinArtInfo, March 1, 2016.

Kingston, Anne. "The Missing Painters of Abstract Expressionism." Macleans, June 22, 2016.

Koll, Juri. "How Artists Survive: They Become Rat Bastards." Huffington Post, November 22, 2016.

Lacayo, Richard. "New Survey Brings Women Into the Action of Abstract Expressionism." Time, July 4, 2016.

Lavrador, Judicaël. "Beat, Génération Spontanée" Liberation, June 26, 2016.

Maertens, Marie "Art Basel mise sur les valeurs sûres." ConnaisanceDesArts, June 14, 2016.

Mendicov, Melissa L. "Holy Barbarians' at the Menil Collection." Glasstire, December 5, 2016.

Miranda, Carolina A. "Datebook: An Anniversary Show, Works By a Key Bay Area Artist, Paintings that Touch On Ideas of Home." Los Angeles Times, November 3, 2016.

O'Hern, John. "Broad & Inclusive." American Fine Art, May/June 2016: 58-65.

Pogrebin, Robin. "At Art Basel Miami Beach, Fewer Dabblers but Deliberative Sales." New York Times December 1, 2016

Seed, John. "The Early Life of Bruce Conner and His Rat Bastard Bohemia." Hyperallergic, October 27, 2016.

Steadman, Ryan. "Museum Spotlights the Women of America's First Cutting Edge Art Movement." Observer, February 18, 2016.

Tibbits, Randy. "Not Religious or Filled with Oafs, 'Holy Barbarians' Stilll Worth Checking Out." Houston Press, November 22, 2016.

Tschorn, Adam. "Lisa Eisner, Oliver Peoples, Pam & Gela Tapped for Wear LACMA Fall 2016 Collection." Los Angeles Times, September 22, 2016.

Wilkin, Karen. "Women of Abstract Expressionism' Review: Blowing Up the Boys' Club." Wall Street Journal, August 15, 2016.

Youn, Jessica. "Wear LACMA: Lisa Eisner." LACMA Unframed, October 18, 2016.

2015 Bhar, Oda. "I Rosens Navn." Morgenbladet, September 25, 2015.

Creahan, D. "New York — 'America Is Hard to See' The Debut Exhibition at the Newly Completed Whitney Museum, Through September 27th 2015." ArtObserved, April 27, 2015.

"Fall Arts 2015: Art." San Francisco Weekly, September 2, 2015.

"Art: Stone Roses." San Francisco Weekly, September 16, 2015.

"L'art de la Contreculture Californienne des Annêes 1950." Perspective: actualitê en histoire de l'art, [Paris], 2015.

Edalatpour, Jeffrey. "Jay DeFeo's Alter Ego at the Hosfelt Gallery." San Francisco Weekly, September 16, 2015.

"En Retrospektiv Reise Gjennom 28 Verk: Jay DeFeo: A Rose Is a Flame Is a Sun Is a Star Is a Dove." Kunstforum, September 14, 2015.

Hammer, Erlend. "Rosen som Bilde og Forestilling." Kunstkritikk, September 18, 2015.

"Hidden Gems and Unforgotten Histories: America Is Hard to See at the New Whitney." MutualArt, April 29, 2015.

"Fall Arts Preview: Visual Arts." San Francisco Chronicle, August 27, 2015.

"At New Whitney Museum Site, a Show Is Shrouded in Parochialism." Los Angeles Times, April 27, 2015. McGlone, Peggy. "Trustee Promises 18 Drawings by American Sculptors to Phillips Collection." Washington Post, March 9, 2015.

"Jay DeFeo @ Hosfelt." SquareCylinder, October 5, 2015.

"The Whitney Opens With a Winner." ARTnews, April 23, 2015.

"The New New Museum: How the Whitney Might Just Solve the Impossible Problem of Contemporary Art." New York Magazine, April 20, 2015.

"New York Odyssey: The Whitney Re'stablishes Itself Downtown." The New Yorker, April 27, 2015.

Steinhauer, Jillian. "Finally, An Exhibition Devoted To the Women of Abstract Expressionism." Hyperallergic, September 24, 2015.

Stuebner, Anton. "Jay DeFeo / Alter Ego." ArtPractical, October 1, 2015.

Zack, Jessica. "Paired Works Present Another Side of Jay DeFeo." San Francisco Chronicle, September 30, 2015.

Jean de Loisy. "Deathrose by Jay DeFeo." Les Regardeures, France Culture, Radio France, October 4, 2015.

2014 Chemla, Alexandra. "Gallerina Guide: Spring 2014." HarpersBazaar, April 14, 2014

Cowan, Sarah. "Searching for Jay DeFeo (Again)." Hyperallergic, May 29, 2014.

Hill, Peter. "To Be a Lady." ARTnews, February 2014, 103.

Lack, Hannah. "Jay DeFeo's The Rose." AnOther Magazine, Autumn/Winter 2014, 172.

O'Neill-Butler, Lauren. "Jay DeFeo." Artforum, September 2014.

"Jay DeFeo." New York Times, June 6, 2014, C25.

Russeth, Andrew. "13 Things to Do in New York's Art World Before May 4." GalleristNY, April 13, 2014. "A Machinery for Living." New York Times, July 18, 2014, C22.

Vogel, Wendy. "Three Must-See Gallery Shows in New York." Modern Painters, July/Aug 2014.

Allen, Gwen. "Jay DeFeo." Artforum, March 2013, 282.

2013 "Parades of Roses: The Multilayered Work of Jay DeFeo." *Pasatiempo* [Santa Fe], March 15, 2013.

Blattner, Simon. "SF's Wild History Groove." Sonoma Valley Sun, January 4, 2013.

Bonin, Claudia. "Jay DeFeo: Ein Kraftakt Für Die Kunst." Art—Das Kunstmagazin (Germany), March 6, 2013.

"Jay DeFeo, Whitney Museum, New York—Review." Financial Times (London), April 2, 2013.

Chayka, Kyle. "Can't Miss New York Museum Shows in 2013" Hyperallergic, January 2, 2013.

Chun, Kimberly. "Sight/Vision: The Urban Milieu': Art and Grit." San Francisco Chronicle, October 23, 2013.

Corbett, Rachel. "The Fall Auction Season Blazes to Life With Records for Bradford and DeFeo." Artspace, September 27, 2013.

"Not Just 'The Rose,' but Also the Garden." New York Times, March 1, 2013, C23.

"Some Marched Their Own Way—Holland Cotter's Favorite 2013 Art Events." New York Times, December 15, 2013, AR23.

Farago, Jason. "Armory Show Aims to Raise the Bar Amid Threat from Younger Rivals." Guardian, March 8, 2013.

Feinsilber, Pamela. "Looking at Jay DeFeo: Don't-miss Retrospective at SFMOMA." Examiner, January 19, 2013.

Goodman, David. "The Passion of Jay DeFeo." BlackBook Magazine, February 19, 2013.

Gottschalk, Mary. "SJSU Art Department Marks 100 Years with Exhibits." Silicon Valley Community Newspapers, November 8, 2013.

"Top Five Shows: Feb 28-Mar 6, 2013." TimeOut New York, February 28, 2013.

Holte, Michael Ned. "Best of 2013." Artforum, December 2013): 243.

Jennings, Dana. "Finding Beauty in Decay and Math: Art Books from Jay DeFeo, Per Kirkeby and Hassel Smith." New York Times, March 2, 2013, C31

Kaiser, Philipp. "Und bei dir so?" Monopol (Germany), January 2013, 41.

Ma, Julie. "Jay DeFeo, Forgotten Female Beat Artist, Gets Her Due." New York Magazine, February 27, 2013.

Marks, Rob. "Jay DeFeo: Spatial Relations." DailyServing, January 11, 2013.

Meline, Gabe and Michael S. Gant. "In Full Bloom." Bohemian, January 9, 2013.

"Beyond The Rose." Art in America, March 2013.

O'Neill-Butler, Lauren. "Critics Picks: Jay DeFeo." Artforum, March 14, 2013.

Roalf, Peggy. "Jay DeFeo at SFMOMA." Design Arts Daily, January 4, 2013.

"Jay DeFeo @ SFMOMA." SquareCylinder, January 18, 2013.

Schwager, Michael. "Renaissance on Fillmore: 1955-65" The New Fillmore [website], January 2, 2013.

"Flower Power: A Jay DeFeo Retrospective." New Yorker, March 18, 2013, 82.

Selz, Gabrielle. "Jay DeFeo's Rose Has Wings." Huffington Post (website), March 28, 2013.

"Jay DeFeo; Jasper Johns." The Eastside View, January 5, 2013.

Silv, Randee. "Between Destinations: The Rose Unearthed" Revolt 1, no. 4, 2013.

Singh, Gary. "SJSU Art Department Celebrates Its Centennial with Multiple Shows." December 11, 2013, AR23.

Tan, Dion. "Video: Jay DeFeo, A Retrospective at the Whitney, Before and After 'The Rose." Artinfo, March 15, 2013.

Traps, Yevgeniya. "Romance of the Rose: On Jay DeFeo." Paris Review, May 14, 2013.

"Inside Art." New York Times, April 26, 2013, C26.

Wei, Lilly. "Reviews: 'INsite/INchelsea." ARTnews, February 2013, 90.

"Jay DeFeo: A Retrospective." ARTnews, May 2013, 90.

Wolin, Joseph R. "Jay DeFeo: A Retrospective." TimeOut New York, March 18, 2013.

Wood, Sura "Looking Forward to 2012 Art Offerings." Bay Area Reporter [San Francisco] January 6, 2013; 13, 18, 25.

Tan, Dion. "Video: Jay DeFeo, A Retrospective at the Whitney, Before and After 'The Rose'." (Interview with Whitney Museum of American Art curator Dana Miller). Artinfo, March 15, 2013.

"Jay DeFeo at the Whitney: More than The Rose." (Interview with Whitney Museum of American Art curator Dana Miller). Economist, April 4, 2013.

"Jay DeFeo Community Tribute". DeFeo scholars, friends, and artists at Phyllis Wattis Theater, San Francisco Museum of Modern Art, San Francisco, CA, February 2, 2013.

Marcus, Greil. "Jay DeFeo and All That Jazz." Whitney Museum of American Art, March 7, 2013.

"Chancing the Ridiculous, Hoping for the Sublime: Re-examining the Work of Jay DeFeo." Roundtable. Whitney Museum of American Art, 17 April 2013.

"Walead Beshty and Dana Miller on 'Jay DeFeo: A Retrospective." Gallery Talk. Whitney Museum of American Art, May 9, 2013.

"Whitney Museum: 'Jay DeFeo: A Retrospective." New York Times, March 29, 2013; C16. Gammerman, Ellen. "The 'Rose' That Weighs a Ton." Wall Street Journal, February 15, 2013; C14. Sternberger, Paul. "Jay DeFeo: A Retrospective." Woman's Art Journal, Fall–Winter 2013; 48-50.

2012 "'Jay DeFeo' Review: Fearless Art." San Francisco Chronicle, November 2, 2012.

"DeFeo—Look for Transfigurations." San Francisco Chronicle, November 3, 2012; E2.

"Gallery Shows: Chester Arnold, Jay DeFeo." San Francisco Chronicle, November 23, 2012.

"A Look Back at the Year in Bay Area Art" San Francisco Chronicle, December 30, 2012

Barmann, Jay. "Video: Regarding Jay DeFeo's 'The Rose,' On View at SFMOMA.", December 11, 2012. Coe, Alexis. "Triple Threat: SFMOMA Opens Jasper Johns, Jay DeFeo, and Rafael Lozano-Hemmer." SF

Coe, Alexis. "Triple Threat: SFMOMA Opens Jasper Johns, Jay DeFeo, and Rafael Lozano-Hemmer." SF Weekly Blogs, Nivember 1, 2012.

Curiel, Jonathan. "Jay DeFeo and Jasper Johns: Rarely Seen Work at SFMOMA." San Francisco Weekly November 21, 2012.

De Vries, Heidi J. "DeFeo" Engineer's Daughter, October 2, 2012.

"Jay DeFeo: A Retrospective' at SFMOMA." Examiner, November 1, 2012.

"SFMOMA's Retrospective of Jay DeFeo, the Best Show of 2012." Examiner, December 29, 2012.

"Culture Watch: 'Jay DeFeo, A Retrospective.'" Los Angeles Times: Culture Monster, December 12, 2013.

Flood, Greg. "Jay DeFeo, A Retrospective"—A Revelation." Examiner, December 12, 2012.

Frank, Priscilla. "Jay DeFeo: A Retrospective' Gives Bay Area Legend Her Due at SFMOMA." Huffington Post, November 16, 2012.

Friedman, Roberto. "God Save Us Queens." Bay Area Reporter, November 1, 2012.

Garchik, Leah. "New York Is Ready for the Magic." San Francisco Chronicle, November 15, 2012.

George, Kendall. "Jay DeFeo: A Retrospective' at SFMOMA." SFAQ Online, November 5, 2012.

Gonzalez, Alexandra. "Tausend Kilo Kunst." Vogue [German edition], November 2012, 144.

Heinrich, Will. "Material World: 'The Spirit Level' at Gladstone and Donald Moffett at Boesky." GalleristNY, March 27, 2012.

Held, John, Jr.. "Beat Goes On." SFAQ Online, November 2012.

Hudson, Suzanne. "Jay DeFeo: A Retrospective." Artforum, October 2012, 116.

Keats, Jonathon. "Jay DeFeo vs. Jasper Johns: Who Looks More Radical Now?" San Francisco Magazine, November 2, 2012.

Koehn, Ryan. "SFMOMA Shows Diverse Work of UC Berkeley Alum Jay DeFeo." Daily Californian, November 5, 2012.

Liberatore, Paul. "Lib at Large: An Artist's Celebrated Obsession Comes Home." Marin Independent Journal, December 1, 2012.

"Cosmology on a Canvas." Wall Street Journal, November 20, 2012, D5.

Marks, Ben. "Johns and DeFeo Reunited at SFMOMA." KQED, December 18, 2012.

McCarthy, Allison. "This Week's Hottest Events: Tom Wolfe, Woodkid, Jasper Johns, and Jay DeFeo." 7x7SF, October 29, 2018.

"Radar: Into Focus." 7×7 Art & Design, November 2012, 31.

Miller, Michael H. "Whitney Plans Jay DeFeo Retrospective." GalleristNY, December 13, 2012.

Morris, Barbara. "Appreciation: Jay DeFeo (1929–1989)." Art Ltd., November 2012.

Politi, Giancarlo and Helena Kontova "What Art Will Be." Flash Art, July/September 2012.

"Tapping Psychic Undercurrents." New York Times, April 13, 2012, C24.

Scobie, Ilka. "Ugo Rondinone: Distilled Spirits." Artnet, April 12, 2012.

Walleston, Aimee. "At Gladstone, Ugo Rondinone Celebrates Solitary People." ArtinAmericaMagazine, March 28, 2012.

"Jay DeFeo's Sensual Repertoire." Bay Area Reporter, November 8, 2012.

"Artifacts: The Rondinone Spirit." TMagazine, March 27, 2012.

Yau, John. "Can We Still Learn to Speak Martian?" Hyperallergic, April 29, 2012.

Musiker, Cy. "DeFeo Retrospective Opening Saturday at SFMOMA" (Interview with Whitney Museum of American Art curator Dana Miller). KQED Radio, October 31, 2012.

Krasny, Michael. "Jasper Johns and Jay DeFeo at SFMOMA" (Interview with SFMOMA curators Gary Garrels and Corey Keller). KQED Radio, November 1, 2012.

Green, Tyler. "Modern Art Notes Podcast" (Interview with Whitney Museum of American Art curator Dana Miller). Modern Art Notes, December 22, 2012.

Marcus, Greil. "Jay DeFeo and All That Jazz." Mills College, Lisser Theater, Oakland, CA, November 11, 2012. Manuscript. Archives of The Jay DeFeo Foundation, Berkeley, CA.

2011 "R.H. Quaytman Questions Art Objects' Self-Sufficiency." San Francisco Chronicle, January 8, 2011, E1.

"Richmond Exhibition for Its 75th." San Francisco Chronicle, April 14, 2011, F6.

"Galleries: Oliveira's Figures Insert Humanity into Painting, DeFeo at Hosfelt." San Francisco Chronicle September 10, 2011. E1–E2.

Butler, Kirstin. "Comic Books as Journalism: 10 Masterpieces of Graphic Nonfiction." The Atlantic.com August 10, 2011

Edwards, Darren. "At the Center of Things." Stone Voices, September 2011; 52–55.

Ewart, Nancy. "Jay DeFeo at Hosfelt Gallery." Examiner, October 4, 2011.

Fellah, Nadiah. "Jay DeFeo at Hosfelt Gallery." New American Paintings Blog, October 19, 2011.

Finkel, Jori. "New L.A. Art Fair Firms Up Galleries and VIP Program." Los Angeles Times: Culture Monster, July 20, 2011.

Modenessi, Jennifer. "Mapping the Legacy of the Richmond Art Center." MercuryNews.com [San Jose, CA], April 29, 2011.

Goldstein, Andrew M. "Bella Pacifica: Bay Area Abstraction, 1946 to 1963' at David Nolan Gallery." Artinfo, January 27, 2011.

Griffin, Jonathan. "Bella Pacifica: Bay Area Abstraction 1946 to 1963 Reviewed by Jonathan Griffin." PICPUS 6, Summer 2011.

"Pacific Standard Time: Art in L.A., 1945–1980." Los Angeles Times, September 18, 2011.

Roth, David M. "Jay DeFeo @ Hosfelt." SquareCylinder, September 24, 2011.

Servis, Nancy M. "The Richmond Art Center Celebrates Art Alive 75th Benefit Gala on March 26th." San Jose Mercury News, March 4, 2011.

"Richmond Art Center a Vibrant Hub for Art." San Jose Mercury News, April 29, 2011.

"Excitement Permeates Richmond Art Center." ContraCostaTimes, May 1, 2011.

Sherrill, Martha. "The Rose." A Magazine #11 Curated by Rodarte, December 2011; 12–25.

Sommer, Danielle. "In Perpetuity: Abstract Now/Abstract Then at the Berkeley Art Museum." DailyServing, March 5, 2011.

Stromberg, Matt. "Shotgun: DeFeo." ArtPractical, September 22, 2011.

"Abstraction: Then and Now at Berkeley Art Museum." Squarecylinder, March 12, 2011.

Zanardi, Bonny. "San Mateo-Born Artist Featured among Abstract Art, Past and Present, Celebrated at Berkeley Art Museum." San Jose Mercury News, March 5, 2011.

Zarobell, John. "Shotgun: DeFeo." ArtPractical, September 23, 2011.

Bellamy, Dodie. "The Good, the Bad, and the Pretty." sfmoma.org: Open Space, April 1, 2010 "Veronica p.s." sfmoma.org: Open Space, April 2, 2010.

Connell, Annie. "Breaking Private-Public Sphere Divisions in Art." BatesStudent, March 9, 2010.

Bakke, Erik. "Paul McCarthy's Low Life Slow Life—A Short, Invigorating History of Influence Steeped in Loss, Death and Misconception." Aftershock Magazine no. 4, Winter 2010.

Gorman, Caroline K. "Summer Landscapes." Santa Fe Reporter, July 23, 2010.

Hale, Mike. "Captivating the Eye, Challenging the Brain." New York Times, November 10, 2010; C7.

"Oakland Museum of California to Reopen Doors." San Francisco Chronicle, April 11, 2010; Q23.

Hegert, Natalie. "Prosthetic Objects." ARTslant, September 26, 2010.

"I.G.Y.' Curated by Todd Levin." New York Times, July 9, 2010.

Kitamura, Katie. "Swagger, Drag, Fit Together." Frieze Magazine, Ocotber 12, 2010.

"Art Review: Mark Grotjahn at Blum & Poe." Los Angeles Times: Culture Monster, March 12, 2010.

Knowles, Margaret. "Fact Sheet: Jay DeFeo." ArtinAmericaMagazine, March 9, 2010.

Rosenberg, Karen. "Art in Review: Jay DeFeo." New York Times, February 11, 2010.

Ross, Alex. "Editorial Recommendations: Jay DeFeo." Visual Art Source, July 24, 2010.

Abatemarco, Michael. "Helmets in the Sky with Diamonds." *Pasatiempo* [Santa Fe], 7–13 Aug. 2009. "Galaxy' Expands Berkeley Art Museum's Horizons." San Francisco Chronicle, March 28, 2009.

"SFMoMA Opens 75th Anniversary Celebration." San Francisco Chronicle, December 19, 2009.

"Jay DeFeo Exhibit in Santa Fe." Adobeairstream, August 20, 2009.

Dannenmüller, Sophie. "Bruce Conner et les 'Rats de l'art (San Francisco, 1958–1962)." Les Cahiers du Musée national d'art moderne [Paris] 107, Spring 2009: 52–75.

Forsgren, Frida. "Jay DeFeo's Forgotten Roses: The Wise and Foolish Virgins." Konsthistorisk

Tidskrift/Journal of Art History [London] 78, no. 3, 2009; 131–141.

Gopnik, Blake. "Jay DeFeo." Artforum, August 25, 2009.

Hatch, Kevin. "It Has to Do with the Theater': Bruce Conner's Ratbastards." October 127, Winter 2009; 109–32.

Hoban, Phoebe. "The Feminist Evolution." ARTnews, December 2009.

Leland, John. "The Mad Ones." New York Times Book Review, April 12, 2009;17.

Paskin, Murray. "Discovering Bruce Conner." San Francisco Examiner, October 1, 2009.

"The Shock of the New, 50 Years On." New York Times, July 10, 2009; C21, C26.

Trenchard, Stephanie. "An Artist, an Influence: Jay DeFeo." Peninsula Pulse [Door County, WI] 15, no. 16 July 7-24, 2009.

2008 "Artist's Jaundiced-Eye Views of Modern Life." San Francisco Chronicle, March 1, 2008; E10.

Dagen, Phillippe. "Exposition: Du spirituel dans l'avant-garde." Le Monde, May 9, 2008.

Gritz, Anna. "Paul McCarthy's Low Life, Slow Life: Part I." Frieze Magazine, March 28, 2008.

Hirsch, Faye. "Bruce Conner 1933-2008." Art in America, October 2008; 24.

"The Mundane Turned to Art." Houston Chronicle, March 19, 2008; E1, E5.

Kennedy, Randy. "Two Artists United by Devotion to Women." New York Times, December 22, 2008; C1, C8.

Kurczynski, Karen. "Wack! Art and the Feminist Revolution." Woman's Art Journal, Fall-Winter 2008; 50-53.

"This Is How He Grew to Be Unclean." Los Angeles Times, February 24, 2008; F1, F4.

Sandberg, Lotte. "Avantgarde moter Sørlandet." Aftenposten [Oslo], Febraury 19, 2008; 16–17.

Silver, Joanne. "Jay DeFeo, Nielsen." ARTnews, January 2008.

Sussman, Matt. "Low Life, Slow Life, Part I." San Francisco Bay Guardian, February 20, 2008.

Tarshis, Jerome. "For a Time, Fillmore Was Home to the Avant-Garde." New Fillmore San Francisco, October 2008; 6, 8.

Wandrup, Fredrik. "Et Skoleeksempel." Dagbladet [Oslo], June 1, 2008.

2007 Berardini, Andrew. "Luxury Imports." Artforum, September 8, 2007.

Berkovich, Ellen. "Jay DeFeo." Art & Auction, March 2007; 106–7.

Burton, Johanna. "Semina Culture: Wallace Berman and His Circle." Artforum, March 2007; 318-319.

Cándida-Smith, Richard. "Postwar Modern Art and California's Progressive Legacies." Rethinking History 11, no. 1, March 2007; 103–23.

Jacobs, Alexandra. "XX-Rated Art." Elle March 2007; 430–31, 433.

Karcher, Eva. "Ich Bin Die Anderen." Vogue [German edition], September 1, 2007; 268.

"A Feminist Breakout." Los Angeles Times, March 5, 2007; E1, E6.

Lequeux, Emmanuelle. "L'art contemporain selon Rondinone." Le Monde, November 10, 2007.

Ligon, Glenn. "Hotel Blues: Conversations with Wayne Koestenbaum and Glenn Ligon." Modern Painters May 2007; 72–79.

McQuaid, Cate. "A Beat Artist's Graceful Fascination with Form." Boston Globe, October 11, 2007.

"Art Brought to the Edge." Boston Globe, December 27, 2007.

Mooney, Christopher. "The Third Mind: Carte Blanche A Ugo Rondinone." Art Review, December 2007; 142.

"The Next Big Thing." Los Angeles Times, March 4, 2007; F1.

Princenthal, Nancy. "Feminism Unbound." Art in America, June-July 2007; 142-153.

Shiffman, Jean. "CCA Celebrates Its Centennial." San Francisco Arts Monthly, October 2007; 2, 45.

Sholis, Brian. "Previews: Pioneers." Artforum (Sept. 2007): 176.

Tucker, Anne Wilkes. "When a Plant Is Not a Plant: The Botanical Photographs of Jay DeFeo." Aperture (Spring 2007): 30–35.

"Socket to Me." ARTnews (Summer 2007): 130.

"A Return Trip to a Faraway Place Called Underground." New York Times, January 26, 2007; B42.

"The Art of Feminism as It First Took Shape." New York Times, March 9, 2007; E29, E33.

2006 Carlisle, Susanna. "Jay DeFeo: No End: Works on Paper from the 1980s and Botanicals: Photographs from the 1970s." THE Magazine [Santa Fe], October 2006.

"Yin and Yang." Journal Santa Fe, September 22, 2006; S8.

Cook-Romero, Elizabeth. "A Rose Emerging from Time's Cocoon." Pasatiempo [Santa Fe], August 6, 2006; 54–56.

Grieve, Victoria. "Art as History: Interpreting the Past at the Nora Eccles Harrison Museum of Art."

Western Historical Quarterly 37, no. 3, Autumn 2006; 351-57.

Miles, Chrostopher. "Sandeep Mukherjee." Artforum, January 2006; 229.

Saltz, Jerry. "Where the Girls Aren't." Village Voice, September 19, 2006.

Sauthoff, Patricia, and Charlotte Iusinski. "Visual Arts Listings." Santa Fe Reporter, August 2-8, 2006.

Schwendener, Martha. "Art in Review: Pre-Post: American Abstraction." New York Times, November 10, 2006; B36.

Selz, Peter. "Wallace Berman and His Circle at BAM." Berkeley Daily Planet, December 5, 2006.

"Art in Review: Exquisite Corpse—Cadaver Exquis." New York Times, March 10, 2006.

Allan, Ken. "Reflections on Walter Hopps in Los Angeles." *X-TRA Contemporary Art Quarterly* 8, no. 1, Fall 2005.

"Defying the Notion of Uselessness as a Sign of Authenticity." San Francisco Chronicle, August 6, 2005. Collins, Tom. "The Buzz is Back: Restorative, Life-Generating Power of Art Returns with Dwight Hackett Exhibit." Albuquerque Journal, April 15, 2005; 58.

"Jay DeFeo at Mills College Art Museum." Art in America, September 2005; 161-62.

Fischer, Zane. "Drawing for Content." Santa Fe Reporter, April 6, 2005; 26.

Harvey, Doug. "Seven Degrees of Wally Berman: The Culture of Semina." LA Weekly, September 30, 2005; 62–63.

Kerman, Tori. "Art Museum Highlights Photorapher Jay DeFeo." Mount Holyoke News, December 1, 2005.

"Unwholesome' Message Has Meaning Years Later." Los Angeles Times, September 28, 2005; E1, E4.

"Ritual in Transfigured Time." Film Comment 41, no. 1, Jan.-Feb. 2005; 62-66.

Nieto, Margarita. "Wallace Berman and His Circle." Art Scene, September 7, 2005.

Searle, Adrian. "The Art of Seeing." New York Times Book Review, September 4, 2005; 13.

2004 Avgikos, Jan. "Jay DeFeo." Artforum, January 2004.

"Artists Re-emerge from Obscurity to Acclaim." St. Louis Post Dispatch, January 18, 2004; F1.

"California Is a Focus as Collection Grows: New Exhibit Celebrates 35 Years of the San Jose Museum of Art." San Jose Mercury News, October 24, 2004; 3E.

Garnett, Adrienne. "Whitney Museum of American Art." South Florida Times, February 2004; 26–27. Goddard, Donald. "Selected Works by Jay DeFeo." NewYorkArtWorld.com, 2004.

Perreault, John. "Artopia: Jay DeFeo's 'The Rose':Into the Light." ArtsJournal, 11 January 11, 2004. Saltz, Jerry. "Hell Holes." Artnet, September 21, 2004; B1.

Schoenthal, Rebecca Young. "Review: Jay DeFeo and The Rose, edited by Jane Green and Leah Levy." CAA Reviews, January 15, 2004.

Shaw-Eagle, Joanna. "Luminously Figurative: Rare Glimpse at Quirky West Coast Movement." Washington Times, May 8, 2004; B1.

"Inventing San Francisco's Art Scene: 1960s Bohemians Altered the World from Their Lofts in the City." San Francisco Chronicle, January 25, 2004; E1.

Strickman, Eve. "Jay DeFeo's Deadly Rose." NY Arts 9, no. 1-2, Jan.-Feb. 2004.

"Jay DeFeo and The Rose: Myth and Reality." Symposium. Phyllis Wattis Theater, San Francisco Museum of Modern Art, San Francisco, CA, February 28, 2004.

2003 "Serious Art: The Season's Best Art Books Reflect Our Troubled World." San Francisco Chronicle, December 24, 2003; M1.

"DeFeo's 'Rose': Heavy with an Aching Need." New York Newsday, October 10, 2003; B19.

Camhi, Leslie. "The return of DeFeo's Rose evokes its determined maker." The Village Voice, October 22, 2003.

"Art by Numbers: One 1,000-Foot Halo, and Jasper Johns." New York Times, September 7, 2003; 96, 98. Kazanjian, Dodie. "Collective Spirit." Vogue April 2003; 532, 536.

- Kiamzon, Johanna. "Gigantic 'Rose' and Its Obscure Creator Is Reintroduced to Public." Associated Press, October 8, 2003.
- "Rose' on Display at Whitney Museum." Miami Herald, October 8, 2003.
- "Late West Coast Artist Jay DeFeo Reintroduced to U.S. Public in Exhibit." Sympatico.ca [website], October 8, 2003.
- "Dorothy Miller is Dead at 99; Discovered American Artists." New York Times, July 12, 2003; B16.
- "An Obsession, Now Excavated." New York Times, October 10, 2003; E29, E33.
- "The Art and Artists of the Year." New York Times, December 28, 2003.
- Kunitz, Daniel. "The Season of the Outsize, with Inness, Rosenquist and DeFeo." New York Sun, September 15, 2003; 27.
- Leffingwell, Edward. "Ferus' at Gagosian." Art in America, March 2003; 90-93.
- "Romance of the Rose." Modern Painters, Spring 2003.
- Zeaman, John. "Not All Explorers Can Find the New Land." Record [Bergen County, NJ], November 28, 2003; 50.
- Allan, Ken. "Creating an Avant-Garde in 1950s Los Angeles: Robert Alexander's Hand-Printed Gallery Brochure in the Archive of American Art." *Archives of American Art Journal* 42, no. 3–4 (2002): 21–26. "With SFMOMA's Benezra, Bay Area Gets Two Art Experts." San Francisco Chronicle, March 26, 2002; D6.
 - Bowles, John. "Jay DeFeo at Michael Rosenfeld." Art in America, November 2002; 157.
 - "The Smoldering Fire of 'The Rose': The Emergence of the World in the Art of Jay DeFeo." aNYthing, May 2002; 8–9, 11.
 - "A Gift to the Whitney, for New Yorkers to Open." New York Times, October 25, 2002; 36.
 - "An American Legacy, A Gift to New York." New York Times, November 1, 2002.
 - "Jay DeFeo: Ingredients of Alchemy, Before and After 'The Rose." Art Newspaper, March 2002; 3.
 - "Photos Reveal Hidden DeFeo." San Jose Mercury News, April 7, 2002; 58.
 - Johnson, Ken. "Jay DeFeo: Ingredients of Alchemy, Before and After 'The Rose'." New York Times, April 19, 2002; B34.
 - "Weekend Update." Artnet, April 29, 2002.
 - "Ferus." New York Times, eptember 20, 2002; B33.
 - Vogel, Carol. "With Huge Gift, the Whitney Is No Longer a Poor Cousin." New York Times, August 3, 2002.
- Yablonsky, Linda. "The Ferus Gallery." ARTnews, November 2002; 267.
- Beeler, Monique. "Women Show 'Grit' Before Grit Was Cool." Oakland Tribune, September 21, 2001; 26. "Some Female Artists Who Made Their Own Way." San Francisco Chronicle, October 15, 2001; B1, B3.
 - Eliel, Carol S. "Collection Highlight: Jay DeFeo's The Jewel." At the Museum: The Members' Magazine of the Los Angeles County Museum of Art, Jan.—Feb. 2001; 14–15.
 - Fischer, Jack. "Bay Area Artists Get Exhibits; Varied Palettes on View." San Jose Mercury News, September 2, 2001; 5E.
 - "Exhibit Draws Artists' Sketches; Pieces from All Over Bay Area Comprise Rich Collection." San Jose Mercury News, December 2, 2001; 13E.
- 2000 "Whitney: Fifty Rambunctious Years of Art." San Francisco Examiner, January 23, 2000; C5.
 - Budick, Ariella. "Woman to Woman." New York Newsday, April 23, 2000.
 - Cohen, Mark Daniel. "Exhibitions: True Grit." Review, April 15, 2000; 19–21.
 - "Art in Review: True Grit." New York Times, May 5, 2000.
 - "Farewell, Bohemia: On Art, Urbanity, and Rent." Harvard Design Magazine 11, Summer 2000; 63-69.
- 1999 Lewis, Jo Ann. "Art in the Near-View Mirror; The Last 50 Years: Too Close for Comfort in N.Y. Show." Washington Post, October 3, 1999; G1.
 - Skestos, Stephanie. "The Annunciation, 1957–59 by Jay DeFeo." Art Instituteof Chicago Museum Studies 25, no. 1 (1999): 18–19, 99.
 - Smith, Roberta. "When Context Outshines Content." New York Times, September 24, 1999.
- Berg, Robert. "Jay DeFeo: The Transcendental Rose." American Art 12, no. 3, Autumn 1998; 68–78. Ermann, Lynn M. "When Art Hits the Road." Washington Post, November 29, 1998; 66–67. Monroe, Arthur. "The Decade of Bebop, Beatniks and Painting." SOMArts Cultural Center (1998);

1997

1996

Needleman, Jacob. "Tempus Fugit." Forbes, November 30, 1998; 86–87. Rice, Robin. "Review: Jay DeFeo: Selected Works 1952–1989 by Constance Lewallen, Bill Berkson, Michael McClure." Woman's Art Journal 19, no. 1, Spring-Summer 1998; 58-59. Smith, Dean. "DeFeo, Conner Papers Add to Bancroft's Beat Collection." Bancroftiana 112, Spring 1998; Strawn, Sandra. "Four Artists Explore Drawing Techniques." The Voice [Aptos, CA], December, 1998. Wye, Pamela. "Odd and Intense." Art Journal, Summer 1998; 128–29. "A 'Rose' by Any Other Fame." San Francisco Chronicle, March 19, 1997; E1-E2. "Bay City Best: Art." San Francisco Examiner, March 16, 1997; 8. "The Bloom Is Back on 'The Rose." San Francisco Examiner, March 21, 1997; C15-C16. "Hoving Cites Power of 'Rose." San Francisco Examiner, December 5, 1997. "Art: For the Bay Area Art World, Some Luminous Shows." San Francisco Examiner, December 26, 1997: B1, B10. Burkman, Greg. "Art Beyond Regionalism." Artifact 2, no. 5, March-April 1997; 6-9. Cutajar, Mario. "Jay DeFeo at Kohn Turner Gallery." Artweek, November 1997; 24. Ilyin, Nadia. "Living Treasures: Rene di Rosa." Nob Hill Gazette [San Francisco], December 1997; 50-51. Lippincott, Robin. "Book Review: Art's Greatest Hits." New York Times, December 28, 1997; 13. "A Rose That's Larger Than Life." San Jose Mercury News, March 28, 1997. "In the Name of The Rose." California Monthly, June 1997; 12–13. Reveaux, Tony. "California Visions and National Obsessions on CD-ROM." Microtimes, April 30, 1997; 212, 230, 245. Roche, Harry. "Jay DeFeo." San Francisco Bay Guardian, May 7, 1997; 86. Secci, Gustavo P. "Impasto Master." Daily Californian, March 21, 1997; 3, 7. Jenkins, Steven. "The Beat Goes On." Bay Area Reporter [San Francisco], April 3, 1997; 1, 50. Seidel, Miriam. "Jay DeFeo at Moore College of Art." Art in America, January 1997; 101–2. Taylor, Brandon. "Review: The Rise of the Sixties: American and European Art in the Era of Dissent, \ 1955-69 by Thomas Crow." Burlington Magazine 39, no. 1134, September 1997; 637-38. "Beyond the Rose." Oakland Tribune, March 20, 1997; CUE-1, 5. "Finding the Thrill of Mystery in the Details." Los Angeles Times, September 26, 1997. "Show Goes by the Book." San Francisco Chronicle, July 18, 1996; G1, G4. "In the Heat of The Rose." Art in America, March 1996; 68–73, 110–11. "Bay City Best: Art." San Francisco Examiner Magazine, July 21, 1996; 6. "Beat Culture." San Francisco Examiner, October 4, 1996. Burgard, Timothy Anglin. "Beat Culture and the New America: 1950-1965." Fine Arts [Fine Arts Museums of San Francisco] October 1996; 20–25. Dalkey, Victoria. "Beat Generation Lives Again in San Francisco Art Exhibit." Sacramento Bee, October Dannatt, Adrian. "Beat Culture and the New America: 1950-1965." Flash Art, March 1996; 107. Duncan, Michael. "Bay Area Bravura." Art in America, September 1996; 45-47. "Tracing the Path of the Beats." San Francisco Chronicle, September 29, 1996. Holt, Patricia. "The Beats Go On at de Young." San Francisco Chronicle, October 11, 1996. Hugo, Joan. "Evidence." NAPtext(s) 2, no. 1 (1996): 11-14. Jordan, Sarah. "Jay DeFeo Highlights: Painting." Seven Arts, September 1996; 11. "A Whole New Way of Looking at Things." Los Angeles Times, January 30, 1996; F1-F2, F12. "Bohemian California and Political Dissent." American Quarterly 48, no. 4, December 1996; 708–15. Levy, Leah. "Jay DeFeo: Dibujos y Collages." Fanal [San Jose, Costa Rica], January 1996; 28–29. Lewallen, Constance. "The Real 'Rose' Story." San Francisco Chronicle Datebook, October 13, 1996; 8. Littlejohn, David. "The New York School's Cross-Country Rival." Wall Street Journal, September 10, 1996. MacAdams, Lewis. "The Life of The Rose." Detour, February 1996; 134. Nugent, Jeanne. "Retrospectively Yours." Philadelphia Weekly, September 11, 1996. Obrist, Hans-Ulrich. "Walter Hopps Hopps Hopps." Artforum, February 1996); 60-63, 98, 101, 104, 106.

1995-1996; 16-17.

Phillips, Lisa. "Beat Culture and the New America: 1950-1965." West Magazine [SF Art Institute], Winter

"The San Francisco School of Abstract Expressionism." Artforum, November 1996; 90&150;91, 127. Ponce, Juan Bernal. "Tinta Derramada y Monotonia Equinoccial." La Nación [San José, Costa Rica], 10 April 1996; 6.

"And the Beats Go On." Art in America, March 1996; 62-67.

Schwartz, Stephen. "Exhibit on Beat Poets at UC Berkeley." San Francisco Chronicle, May 31, 1996; A12. Sozanski, Edward. "Giving a Neglected Artist Credit Long Overdue." Philadelphia Inquirer, September 10, 1996

Tromble, Meredith. "A Conversation with Wally Hedrick." Artweek, October 1996; 14–15.

1995 "Art Rises in the East, Casts Sumptuous Light." San Francisco Chronicle, November 9, 1995.

"Now Is the Time for a City Tour." San Francisco Examiner, January 20, 1995; C14.

"Weighing in on DeFeo's 'The Rose." San Francisco Examiner, August 15, 1995.

Charters, Ann. "The Beats Go On." San Francisco Chronicle Datebook, November 26, 1995; 28, 31.

Conner, Bruce. "Jay DeFeo: A Conversation." Grand Street no. 52 (1995): 223-34.

Fowler, Carol. "Art World's Hidden 'Rose' Blooms Again." Contra Costa [CA] Times, August 12, 1995; E1–E2.

Halle, Howard. "On the Road Warriors." TimeOut New York, November 8, 1995; 6–9.

Hamlin, Jesse. "The Rose' to Bloom at Whitney." San Francisco Chronicle, August 12, 1995.

Helfand, Glen. "Wall Flower." San Francisco Weekly, February 1, 1995; 19.

Kandel, Susan. "Jay DeFeo at Kohn/Turner." Art Issues 37, March-April 1995; 37.

Kimmelman, Michael. "Beat is Hip Again, But What Is That?" New York Times, November 10, 1995; C1.

Kramer, Hilton. "Whitney's Lisa Phillips Digs Those Crazy Beats." New York Observer, November 27, 1995; 1, 25.

Lord, M. G. "On the Road Again." Vogue, October 1995; 326-31, 372.

Maclay, Catherine. "A Cathedral to 20th-Century Art, S.F. Museum Shows Its Old and New in an Ideal Space." San Jose Mercury News, January 15, 1995; 5.

"Top Ten." Artforum, Summer 1995; 29-30.

Morales, Max. "Notes from New York." San Francisco Fashion Forum News [San Francisco], December 1995; 2, 6.

"The Resurrection of The Rose." Artweek (October 1995): 24–25.

Schjeldahl, Peter. "Beat and Rebeat." Village Voice, November 21, 1995; 73.

Sevcik, Kimberley. "Howl Now.." Travel & Leisure, November 1995; E1-E4.

Steger, Pat. "The Haases Say Good-By to the A's." San Francisco Chronicle, October 4, 1995; E4.

Thym, Jolene. "The Rose' Will Bloom Once Again." Oakland Tribune, August 12, 1995; B1-B2.

Wolitzer, Meg. "How the Beat Esthetic Marked Its Time." New York Times, September 10, 1995; 58.

- 1994 Brumer, Andy. "Jay DeFeo." Art Scene, November 1994; 10.
 - "Kiki Smith 'Drawings." New York Times, November 18, 1994; C22.

Pagel, David. "In the Galleries: Jay DeFeo at Kohn Turner Gallery." Art & Auction, November 1994.

"Art Reviews: A Spin on Surrealism." Los Angeles Times, November 3, 1994; F8.

1993 Cotter, Holland. "Art in Review: Jay DeFeo." New York Times (16 Apr 1993): C28.

"Soho Shows: What Are the Symptoms?" Cover (Apr. 1993): 10.

1992 Berkson, Bill. "Jay DeFeo at Fraenkel." Art in America, November 1992; 149.

"Metaphors for the Human Spirit." San Francisco Examiner, June 17, 1992.

Morgan, Robert C. "After the Deluge." Arts, March 1992; 49–55.

"Earliest Works of Jay DeFeo." San Francisco Chronicle, October 23, 1991: E4.

"Achenbach Sequel Can't Live Up to Part I." San Francisco Chronicle, November 3, 1991; 36.

Heisler, Barry M. "Geometric Abstraction in California 1940–1960." 871 Fine Arts [San Francisco], 1991.

Marcus, Greil. "The Incredible Disapearing Art." San Francisco Focus, October 1991; 51-55.

Meidav, Edie. "Grand Obsessions: Jay DeFeo at Paule Anglim." Artweek, November 28, 1991; 1, 16.

1990 "Jay DeFeo Took Her Own Path." San Francisco Chronicle, February 24, 1990.

Battenberg, David. "Jay DeFeo Exhibit at LAM." Coast Line [Huntington Beach, CA], August 10, 1990.

"DeFeo Leaves Her Mark in Laguna Art Museum Show." Daily Pilot [Huntington Beach, CA], August 19, 1990.

Bernstein, Stacey. "Obituaries: Jay DeFeo." ARTnews, February 1990; 29.

Bonetti, David. "Jay DeFeo: The Real Thing." San Francisco Examiner, January 26, 1990; C2.

"The Rest of Jay DeFeo Is among Her Very Best." San Jose Mercury News, January 26, 1990; 14E.

Chadwick, Susan. "Art of Gods in U.S. Debut at the Menil." Houston Post, April 12, 1990; H18.

"Menil Finally Salutes Centuries of Art by and about Women." Houston Post, May 3,1990; D1, D6.

Johnson, Patricia C. "The Rediscovery of Jay DeFeo." Houston Chronicle, April 15, 1990; 13, 15.

Lee, Anthony W. "The Gang of Six." Artweek, January 25, 1990; 1, 20.

Nixon, Bruce. "The Way Things Were." Artweek, January 11, 1990; 1, 18.

Robinson, Walter. "Obituaries: Jay DeFeo." Art in America, January 1990; 196, 198.

Roth, Moira. "Jay DeFeo." Mills Quarterly, February 1990; 30-31.

"Talking with Jay DeFeo." Artweek, February 8, 1990; 19.

Rubio, Jeff. "Traveling Exhibit Brings Works of Jay DeFeo to Laguna Art Museum." Orange County Register, July 11, 1990.

"Invocations of Mystery: Paintings on Paper by Jay DeFeo Defy Categorization." Artweek, February 8, 1990; 1, 18–19.

"All Eyes Turn to DeFeo Show." Oakland Tribune, January 9, 1990; C2-C3.

Takahama, Valerie. "Back to Business with Variety Not Conflict." Orange County Register, 2 September 2, 1990.

Roth, Moira. "Talking with Jay DeFeo." Artweek, February 8, 1990; 18.

"Jay DeFeo (1929-1989)." Art of California, March 1990; 36-39.

1989 Ayres, Jane. "Influential Artists in Cultural Center Show." *Peninsula Times Tribune* [Palo Alto, CA] January 29, 1989.

"Generations of Abstractions." San Jose Mercury News, January 20, 1989; 13D.

Folkart, Burt A. "Jay DeFeo, 60: Abstract Painter Helped Establish California Art." Los Angeles Times, November 15, 1989; A22.

Marks, Ben. "The Poetics of Assemblage." Artweek, May 6, 1989.

Michos, Dare. "A Legacy of Abstraction." Artweek, February 25, 1989.

"Jay DeFeo Dies November 11." Artweek, November 23, 1989: 20.

Swift, Harriet. "Painter Jay DeFeo, Who Died Last Saturday, to Be Honored." Oakland Tribune, November 15, 1989.

DeFeo, Jay. Lecture at University of California, Santa Cruz, May 10, 1989. Video recording. Archives of The Jay DeFeo Foundation, Berkeley, CA.

1988 Albers, Patricia. "Deeper by the Dozen." San Jose Metro, October 6, 1988; 16.

"Artists in Command—and Others." San Francisco Chronicle, June, 1 1988; E3.

Brookman, Donna. "A Bay Area Diversity." Artweek, October 15, 1988.

"Feminine Statements: Triton's Show Sparkles; UC-Santa Cruz's Doesn't." San Jose Mercury News, October 14, 1988; D13.

Dills, Keith. "Contrasting Concern and Techniques." Artweek, March 12, 1988; 6.

Frank, Peter. "Pick of the Week." LA Weekly, March 18, 1988.

Richards, Sally. "Fiery Innovation at Triton Exhibit." Santa Clara [CA] American Weekly, October 13, 1988; 11

"Orders and Questions." Artweek, March 12, 1988.

"The Galleries: La Cienega Area." Los Angeles Times, March 4, 1988.

Elliott, Leila. "Jay DeFeo." In Connecting Conversations: Interviews with 28 Bay Area Women Artists, edited by Moira Roth. Oakland, CA: Eucalyptus Press, 1988: 43–49.

Stich, Sidra. Interview with Jay DeFeo, 19 Aug., 16 Sept., 23 Sept., and 9 Oct. 1988. Audio recording. Archives of The Jay DeFeo Foundation, Berkeley, CA.

1987 "Retrospective of Northern California Art." San Francisco Chronicle, February 21, 1987; 36.

"Critic's Choice: Art." San Jose Mercury News, March 15, 1987; 18.

Roder, Sylvie. "Painters Show and Tell." Palo Alto Weekly, March 11, 1987; 29.

"Gallery Roundup" Oakland Tribune, February 25, 1987.

- "Gallery Roundup" Oakland Tribune, April 20, 1987.
- "Made in U.S.A.' at University Art Museum" Oakland Tribune, April 6, 1987.
- "Gallery Roundup" Oakland Tribune, December 8, 1987.
- Baker, Kenneth. "Uncompromising Beat Era Artists Still Going Strong." San Francisco Chronicle, August 29, 1986; 87.

Brunson, Jamie. "A Sense of Spiritual Metaphor." Artweek, November 29, 1986; 9-10.

Hackman, William. "Seven Artists in Search of a Place to Hang." California, November 1986; 88–95, 108. Leonard, Michael. "Wrestling with Abstraction." Artweek, October 4, 1986; 7.

"Old Masters of Beat Span Generations." Oakland Tribune, August 19, 1986.

"Mills Art Faculty Soars in Exhibit." Oakland Tribune, October 7, 1986; C1.

"Berkeley Art Show Makes Strong Statement for Expressive Abstraction." Oakland Tribune, November 27, 1986; C3.

"Gallery Paule Anglim." Pacific Sun, August, 29 1986.

"Icons and Iconoclasts." Artweek, September 6, 1986.

"San Francisco: Jay DeFeo." ARTnews, December 1986; 28.

Jacobs, Mimi. "Creating a 2300 Pound Rose" (Interview with Jay DeFeo). Pacific Sun, January 30, 1986; 11–12.

Roszak, John. "Art Notes" KQED-TV, 1986. Video recording. Archives of The Jay DeFeo Foundation, Berkeley, CA.

DeFeo, Jay. Lecture at Mills College, 2 Dec. and 4 Dec. 1986. Video recording. Archives of The Jay DeFeo Foundation, Berkeley, CA.

1985 Clothier, Peter. "Jay DeFeo at Janus Gallery." LA Weekly, July 14-20, 1985; 67.

Lifkink Liz. "Portrait of a Critic." Expo-See, 32, no. 13 (1985): 8–19.

Miedzinski, Charles. "The San Francisco: A Museum at Mid-Life." Artweek, January 19, 1985; 1.

"A Sweetheart of a Sale." San Francisco Examiner, February 11, 1985.

Silverman, Jan. "S. F. Valentine Auction for Your Heart's Content." Oakland Tribune, February 11, 1985 Solnit, Rebecca. "Bruce Conner: The Assemblage Years." Expo-See 32, no. 14, (1985): 9–19.

"A Familiar Future." Artweek, July 13, 1985; 5-6.

"An Interview with Wally Hedrick." Expo-See, Summer 1985.

"The Art Galleries: La Cienega Area." Los Angeles Times, May 24, 1985.

Newman, Jim. "The Dilexi Years and Beyond: A Conversation with Jay DeFeo, Craig Kauffman, Ron Nagle, Jim Newman, and Judy Newman." In The Dilexi Years, 1958–1970, edited by Christina Orr-Cahall. Oakland, CA: Oakland Museum, 1985: 32–49.

1984 Atkins, Robert. "Jay DeFeo: Adaline Kent Award." California, April 1984; 24.

Bahar, Jeff. "Sheldon Show Gives a View of the Bay Area." Lincoln Star, September 20, 1984.

"Critic's Choice." San Jose Mercury News, May 6, 1984.

Hendricks, Mark. "Bay Area Exhibit Paints Diverse Styles and Movements." Daily Nebraskan, October 4, 1984; 11-12.

Liss, Andrea. "Jay DeFeo's Art: A Continuous Vision." Artweek, May 5, 1984; 1.

"Excerpts from an Interview with Jay DeFeo" Expo-See, No. 11, Summer 1984.

Morch, Al. "The Prize Rebirth of an Abstractionist." San Francisco Examiner, April 23, 1984; B15.

Ratcliff, Carter. "The Collectors: California Outlook." Architectural Digest, April 1984;1134-141.

Regan, Kate. "Looking Back on the Work of a Visionary." San Francisco Chronicle, April 25, 1984.

"Recalling the Dilexi Spirit." San Francisco Chronicle, November 11, 1984; 12.

"Two S.F. Exhibits with Hints of Religion and Spring." Oakland Tribune, April 28, 1984.

"Dilexi Gallery Retrospective Recalls Beat and Beatles Eras." Oakland Tribune, October 21, 1984; 4.

Steele, Judy McConnell. "Bay Area Artists Featured in New Gallery Exhibit." [Boise] Idaho Statesman, September 21, 1984; D1.

Maréchal-Workman, Andrée. "Excerpts from an Interview with Jay DeFeo." Expo-See, no. 11 (1984): 8

Solnit, Rebecca. Interview with Jay DeFeo, 20 June and 12 Mar. 1984. Audio recording. Bancroft Library, University of California, Berkeley, CA.

DeFeo, Jay. Lecture at San Francisco Art Institute, 8 May 1984. Audio recording. Archives of The Jay DeFeo Foundation, Berkeley, CA.

1983 "2 Artists 'Relearning' How to Paint." San Francisco Chronicle, February 14, 1983. "The Beat Artists Revisited." San Francisco Chronicle, October 23, 1983; 12–13. Curtis, Cathy. "Building Mobilities." Artweek, February 26, 1983. "San Mateo Arts Council '83 Exhibit Shows What Good Judging Can Do." Peninsula Times Tribune [Palo Alto, CA], May 15, 1983. Maréchal-Workman, Andrée. "Jay DeFeo at Gallery Paule Anglim." Artforum, July-Aug. 1983; 51-52. "Point of View: Art and History—What Foxy Knows." Artweek, February 12, 1983. "DeFeo's Paintings Achieve a New Level." Oakland Tribune, March 1, 1983; D4. "Beat Artists' Work among Exceptional Talents Exhibited." Oakland Tribune, October 19, 1983; E3. "Jay DeFeo at Gallery Paule Anglim." Art in America, September 1983; 179. Van Proyen, Mark. "Sight/Vision: The Inward Gaze." Artweek, October 29, 1983; 1, 16. 1982 "San Francisco, Different and Indifferent Drummers." ARTnews, January 1982; 86–90 "Looking Back at a Unique Decade in Art." San Francisco Chronicle, November 1, 1982. Boettger, Suzaan. "An Eclectic Group of Works on Paper." San Francisco Chronicle, June 2, 1982. Burkhart, Dorothy. "The '60s Art Experience." San Jose Mercury News, October 17, 1982. Cebulski, Frank. "Gesture and Freedom." Artweek, May 15, 1982; 3. Hopkins, Henry. "Is the Mainstream Flowing West?" ARTnews January 1982; 77–78. "An Exhibit Looks at the '60s." Oakland Tribune, November 7, 1982. Winter, David. "Reliving Northern California Art of the Sixties." Peninsula Times Tribune [Palo Alto, CA] November 2, 1982. 1981 "Anniversary Show of Tuna Fish Casseroles." San Francisco Chronicle, January 5, 1981. "Art Isn't Easily Divided into Decades." San Francisco Chronicle, February 6, 1981. Danieli, Fidel. "Mainstream California Individualism." Artweek, September 12, 1981. Drohojowska, Hunter. "Pick of the Week." LA Weekly, August/September 1981. "Jay DeFeo." Arts and Architecture (Fall 1981): 16-17. Ianco-Starrels, Josine. "Art News." Los Angeles Times, July 19, 1981. Knight, Christopher. "Islands in the Artistic Mainstream." Los Angeles Herald Examiner September 6, 1981. Muchnic, Suzanne. "A Louver Celebration of the Nonconformist." New York Times, August 3, 1981. Pincus, Robert L. "Individualistic Art at Louver." Los Angeles Times, September 7, 1981. Whitehill, Theresa. "Investigative Poetics." Mills Stream [Oakland], February 19, 1981; 3. Wortz, Melinda. "Art in Los Angeles: 17 Artists, 16 Projects." ARTnews, November 1981; 161. 1980 "Strong Works by a Powerful Artist." San Francisco Chronicle, February 7, 1980; 46. "Deep Parallels between Art and Jazz." San Francisco Chronicle, February 24, 1980; 36–37. "2300 Pound Rose." ARTnews, May 1980; 141–43. "Time of Change: Bay Area Art: A Critic's Penetrating View of San Francisco's Shifting Art Scene." Horizon, July 1980; 24-27. Jones, Marianna. "Artist's Work Metaphysical." Walla Walla Union-Bulletin, January 31, 1980; 16. "Point of View: The Great Mother...." Artweek, May 3, 1980; 2. "A Pair of Painters with New San Francisco Shows." Oakland Tribune, February 17, 1980. "Jay DeFeo." The Voice [Aptos, CA], February 22, 1980. Throm, Judy. "The Curator's Report." Archives of American Art Journal 20, no.1 (1980): 36. 1979 "Reestablishing Contact with the 'Beat' Ethic." San Francisco Chronicle, September 30, 1979; 41, 43 Ramos, Leta. "The Artist's Palette." New West, July 2, 1979; 20-23. Stiles, Knute. "Jay DeFeo at the University Art Museum." Art in America, March-April 1979; 157. DeFeo, Jay. Lecture at The Oakland Museum, May 21, 1979. Audio recording. Archives of The Jay DeFeo Foundation, Berkeley, CA. "The Re-emergence of a Forceful Artist." San Francisco Chronicle, July 8, 1978; 37. 1978 "Too Many Forests, Not Enough Trees." ARTnews, November 1978; 162, 165.

"Memorable Visions in Drawing and Sculpture." Artweek, July 29, 1978; 5.

- Greene, Merril. "Wallace Berman: Portrait of the Artist as an Underground Man." Artforum, February 1978; 53-61.
- Snyder, Jud. "An Art Show with Elbow Room." Rohnert Park [CA] Clarion, November 1978.
- Plagens, Peter. "70 Years of California Modernism in 340 Works by 200 Artists." Art in America, May 1977; 63–69.
- 1976 "A Confrontation with the Modern Era." San Francisco Chronicle, September 12, 1976; 33–34.
 - "Public Art and Abstracts in the Modern Era." San Francisco Chronicle, September 19, 1976; 35.

Jacobs, Mimi. "Creating a 2300 Pound Rose." Pacific Sun, January 30, 1976; 11–12.

- Ryan, Mary Miles. "Major 20th Century State Exhibition Opens Here Friday." San Francisco Chronicle, August 29, 1976; 31.
- Karlstrom, Paul. "Oral History Interview with Jay DeFeo," 3 June 1975-23 Jan. 1976. Archives of American Art, Smithsonian Institution, Washington, DC (recorded at the artist's home in Larkspur, California).
- 1975 "Overview: 'A Kind of Beatness." San Francisco Chronicle, February 17, 1975; 38.

Coffelt, Beth. "The Big Wave Was Rising." San Francisco Examiner and Chronicle, November 9, 1975.

Czarnecki, Joseph. "Reliving the Beat Period." Artweek, February 22, 1975; 11–12.

Dunham, Judith. "Poets of the Cities." Artweek, March 1, 1975; 1–2.

"J. De Feo: Cabbage Rose." Artweek, September 22, 1975; 11.

"Continuing Bay Area Traditions." Artweek, November 8, 1975.

The Wonderful '50s—Artists and Poets." The World, February 9, 1975; 25–26.

"Hansen Fuller Commemorating the Birth of Avant Garde Art." San Francisco Chronicle, October 30, 1975.

Martin, Fred. "Remembering 'The School." Artweek, November 1, 1975.

Murray, Joan. "Review: A Kind of Beatness." Popular Photography, July 1975; 116–17.

"Galleries Show Area's Finest Work." Oakland Tribune, September 28, 1975.

- 1974 "The Imagery of DeFeo: Paintings Reach Far Beneath the Surface." San Francisco Chronicle, September 7, 1974; 31.
 - Ivory, Jane. "J. DeFeo." Artweek, September 21, 1974; 1.

"De Feo Paintings Show Commitment." Oakland Tribune, September 19, 1974; E23.

- 1973 "Massive Restoration on 'White Rose." San Francisco Chronicle, July 7, 1973; 35.
 - Frizzelle, Nancy. "The Sad Story of the 'Rose." San Francisco Examiner, July 10, 1973; 24. Shere, Charles. "White Rose' Needs a Home." Oakland Tribune, July 29, 1973; 28.

- 1971 "Beat Generation Relives." San Francisco Chronicle (1971). [Undated clipping in archives of The Jay DeFeo Trust1
 - "Their Own Artistic Paths." San Francisco Chronicle, July 17, 1971.

Sitton, Bob. "The Wennesland Collection" (Interview with Reidar Wennesland and Arthur Monroe). KPFA Radio, April 11, 1971.

- "Overgrown Gallery on the Hill." San Francisco Chronicle, December 20, 1970; 45-46. 1970
- 1969 Albright, Thomas. "Just One Single Rose—A Glorious Anachronism." San Francisco Chronicle, April 11, 1969; 69.
 - "Lady in Search of an Encore." San Francisco Examiner and Chronicle, September 21, 1969; 26.
 - "Lady in Search of an Encore." San Francisco Examiner and Chronicle, September 21, 1969; 26.

Bengston, Billy Al. "Late Fifties at the Ferus." Artforum, January 1969; 34–35.

Davis, Douglas M. "Miss DeFeo's Awesome Painting is Like Living Thing Under Decay." National Observer, July 14, 1969.

"After 6 Years and 2300 Pounds of Paint." San Francisco Examiner, April 11, 1969.

Wilson, William. "DeFeo Work in Pasadena." Los Angeles Times, February 23, 1969.

"An Exhibition of L.A. Modern Art." San Francisco Chronicle, December 10, 1968; 50. 1968

1964	"Circle of Styles on the West Coast." Art in America, June 1964.
1963	Coplans, John. "Sculpture in California." Artforum, August 1963); 3-6.
1962	Kennedy, John F. "The Arts in America." Look, December 18, 1962; 104-23